

APOLLOBILL

FEBRUARY 7, 8 & 9, 2025



Almost, MAINE

PRESENTED BY THE APOLLO CIVIC THEATRE

ALMOST, MAINE WAS DEVELOPED BY
THE CAPE COD THEATRE PROJECT.
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PORTLAND STAGE COMPANY,
ANITA STEWART, ARTISTIC DIRECTOR,
TAMI RAMAKER, MANAGING DIRECTOR.
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APOLLOBILL

THE APOLLO THEATRE PRESENTS

Almost, MAINE

February 7, 2025 - 8:00pm

February 8, 2025 - 8:00pm

February 9, 2025 - 2:30pm

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Check out these upcoming events at the Apollo!



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4:00PM
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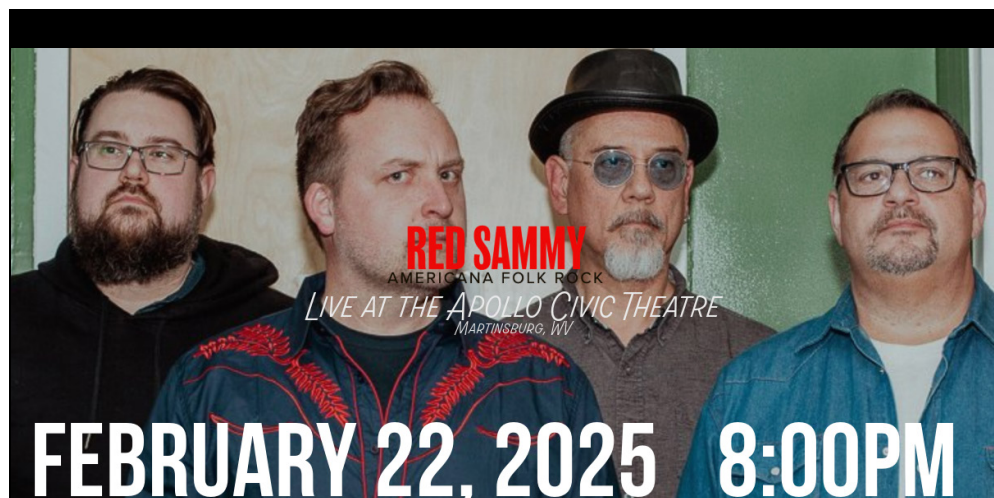


WHEN
HARRY
MET
SALLY...



FREE MOVIE
FEBRUARY 21
8:00PM





RED SAMMY
AMERICANA FOLK ROCK
LIVE AT THE APOLLO CIVIC THEATRE
MARTINSBURG, WV

FEBRUARY 22, 2025 **8:00PM**

LEARN MORE ABOUT THIS EVENT:
APOLLOCIVICTHEATRE.ORG

LEARN MORE ABOUT RED SAMMY:
REDSAMMY.COM

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The Apollo Civic Theatre does not discriminate on the basis of disability in admission or access to, or employment in, its programs or other activities. **Williams Assistive Listening Devices** are available for use free of charge at every performance. The Personal PA is compatible with the new hearing aids that can be tuned to pick up the signal, and patrons who already own a Williams Sound Personal PA Receiver will be able to use their own units.

The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

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WEPM RADIO & WRNR RADIO

PROGRESSIVE PRINTING
& GRAPHICS

THE JOURNAL

A note from our Executive Director

Hi there,

We are so happy to see you here at The Apollo!

As the new Executive Director, I am excited to share my vision for our theatre as we embark on a journey of growth and transformation. Our community deserves a vibrant cultural hub that not only showcases talent but also fosters creativity, inclusivity, and connection.

At the Apollo Civic Theatre, we believe that the arts should be accessible to everyone. We are committed to creating a safe and welcoming space where individuals of all backgrounds can express themselves, collaborate, and find joy in the performing arts. This vision includes expanding our programming to ensure that every member of our community feels represented and valued.

One of our primary goals is to enhance our offerings for youth. We understand that engaging young people in the arts can inspire creativity and confidence, and we are eager to develop new programs tailored to their interests and needs. From workshops and mentorships to full-scale productions, we want to empower the next generation of artists and audience members.

To achieve these goals, we invite your support and collaboration. We believe that by working together with local organizations, schools, and community leaders, we can create a rich tapestry of programming that reflects the diverse voices of our community. Whether through partnerships, sponsorships, or volunteer opportunities, your involvement can make a significant impact.

I am eager to hear your thoughts and explore how we can collaborate to enhance our offerings. Please feel free to reach out to me directly at aubrey@apollocivictheatre.org



I look forward to the possibility of working together to cultivate a thriving artistic environment in our community.

Thank you for visiting us. Together, let's make our beautiful Apollo be a beacon of creativity, inspiration, inclusivity, and joy for all.

I hope our paths cross again soon,
Aubrey M. Ervin



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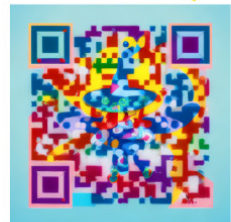
-GEORGE WASHINGTON

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FOR THE KIDS,
BY **GEORGE**
CHILDREN'S MUSEUM

SCAN 



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Production Team

Director.....Sarah Celec
Scene One Director.....Trip Jones
Stage Manager.....Maedene Piper
Set Design & Construction.....Charles Boyce
Lighting Design/Operator.....Charles Devine
Technical Sound Director.....Jae Smitherman
Costume Design/Costumer.....Myles Hairston
Props DesignersMaedene Piper,
Myles Hairston, and Sarah Celec
Tech Crew.....Miriam Mazariegos and Briana Celec
The Music Crew.....DeLyn Celec and Trevor Ontiveros
Set Build Crew.....
Charles Boyce, Miriam Mazariegos, Chelsea Kross, Nerys
Apple, Trevor Ontiveros, Bea Knudsen, Charlie Devine,
Maedene Piper, Myles Hairston, Zoe Alexandratos, Devin
Varner, and Sarah Celec

Special Thanks:

**To Bopat Electric Co Inc for the
donation of wood for our beautiful set.**

&

**To The Old Opera House, especially
Lee Hebb, for the loan of our beautiful
trees that adorn our stage.**

**Nathan Shockey, thank you for all that
you do to help the Apollo tech team!**

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ApolloCivicTheatre



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Interested in Donating?



The Apollo Civic Theatre
Survives on Community
Involvement as well as
Donations of Materials,
Funds & Services

Scenes

The Prologue

Scene 1: "Her Heart"

Scene 2: "Sad and Glad"

Scene 3: "This Hurts"

Scene 4: "Getting It Back"

Scene 5: "They Fell"

The Interlogue

Scene 6: "Where It Went"

Scene 7: "Story of Hope"

Scene 8: "Seeing the Thing"

The Epilogue

Cast List

Prologue, Interlogue, Epilogue

Pete: Trip Jones

Ginette: Fiala Harasek

SCENE ONE: Her Heart (Directed By Trip Jones)

East: Alan Harner

Glory: Sarah Celec

SCENE TWO: Sad and Glad

Jimmy: Charles Boyce

Sandrine: Zoe Alexandratos

Waitress: Chelsea Kross

SCENE THREE: This Hurts

Marvalyn: Nerys Apple

Steve: Kenny May

SCENE FOUR: Getting it Back

Gayle: Madeleine Davis

Lendall: Trip Jones

SCENE FIVE: They Fell

Randy: Devin Varner

Chad: Trevor Ontiveros

SCENE FIVE: They Fell

Phil: Trevor Ontiveros

Marci: Bea Knudsen

SCENE SEVEN: Story of Hope

Hope: Zoe Alexandratos

Man/Daniel: Charles Boyce

Woman: Gabrielle Moseley

SCENE EIGHT: Seeing the Thing

Rhonda: Nerys Apple

Dave: Adam Blackstock

THE **APOLLOBILL**

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LOOSE CHANGE?

Even your loose change can make a difference.

A donation jar is available at the concession stand.

Your Apollo Civic Theatre Thanks You!



Meet the Cast



Pete/Lendall: Trip Jones

Trip is extremely excited to be a part of Almost, Maine. You may have seen Trip perform at the Apollo in "Sweeney Todd" (Antony), "You're A Good Man Charlie Brown" (Linus) and "Sherlock Holmes Curiouser and Curiouser" (Officer #1). Trip is thrilled to be able to share this show and its message with the audience. Trip would like to thank his mom and dad for supporting him in his everlasting efforts to pursue theatre as a career.



Ginette: Fiala Harasek

This is Fiala's first play that she will be participating in with the Apollo Civic Theatre. She is very excited to be making this debut after a five-year hiatus from theater. When not on stage, she enjoys spending time with her husband and three pups. She would like to thank her husband, Riley, and her parents for always encouraging her to do what she loves.



East: Alan Harner

Alan Harner has been involved in various aspects of community theatre for the past 30+ years. Previous acting credits include Snoopy in You're a Good Man, Charlie Brown, Sir Denis Galahad in Spamalot, King Triton in Disney's A Little Mermaid, Frederick in Pirate of Penzance, Phil Davis in White Christmas, and Albert Peterson in Bye Bye Birdie. Directing credits here at the Apollo include Agatha Christie's Murder on the Orient Express and Kodachrome. He would like to thank his wife, Jill, for all of her support and encouragement and his dogs, Azzy and Kory, for their great cuddles.



Glory: Sarah Celec

Sarah Celec fell in love with theater during her first curtain call in a school production of Hagar the Horrible at the age of 14. She quickly became a regular in local community theater companies and went on to study at conservatory immediately following high school. She graduated from The American Musical and Dramatic Academy in New York City in 2000. She has been performing and directing in professional and community theater productions since then. Her acting and directing experience includes musicals such as Bare, Fiddler on the Roof, The Sound of Music, Oliver, Guys and Dolls, Gigi, Into the Woods, The Laramie Project, The Vagina Monologues and "All I Really Need To Know I Learned In Kindergarten". Most recently she has directed the "The Games Afoot" at The Old Opera House. She is very excited to be directing again at the Apollo and she is grateful to her cast and crew for this wonderful experience.

Meet the Cast



Jimmy: Charles Boyce

Charles is Happy to be on the Stage at the ACT again. This is the 4th play, at the Apollo, that he has been a part of in the last two seasons. You may have seen him in Kodachrome and The Laramie Project. He was also recently in The Game's Afoot and The odd Couple in Charlestown.

Charles also built the set for Almost Maine, as well as the sets for You're a Good Man Charlie Brown and The Laramie Project. Charles would like to acknowledge the talents of the cast and crew of Almost Maine (YOU ROCK) and to Sarah for her support and friendship.

Blah blah Blah, yadda yadda. I love you all.



Sandrine: Zoe Alexandratos

Zoe is excited to return to the Apollo in a very different set of roles since her last stint as Mrs. Lovett in Sweeney Todd. It's been ages since she has done a non-musical play, and she is glad to have the opportunity for this challenge. Zoe has been seen in many shows around the DC, Maryland and Virginia area. When not singing, dancing, and acting, former public school teacher Zoe works at a Maryland art studio in Frederick, MD. She hopes you appreciate all the hard work of this cast, crew, and director as you take in Almost, Maine.



Waitress: Chelsea Kross

Chelsea Kross is excited to be making her stage debut as "Waitress" in Almost, Maine. In her day job, she is a wildlife biologist and helps to train other biologists in data modeling and statistics. Prior to her family calling Hedgesville, WV home, Chelsea spent 12 years catching frogs and snakes in the forests and grasslands of the southeastern United States and 3 years working on waterbird conservation in Illinois and the U.S. Gulf of Mexico.



Marvalyn: Nerys Apple

Nerys Apple is excited to be participating in her very first production at Apollo Civic Theatre! Nerys has been involved in theatre since she was 4 years old and occasionally acts professionally as a simulation actor. Some of her favorite roles include Henrietta Leavitt in "Silent Sky," Fiona in "Shrek the Musical," and Mrs. Mushnik in "Little Shop of Horrors." She has also served as music director, sound designer, music composer, and many more roles off the stage. She is extremely grateful to be in the midst of such a wonderful, hard-working cast and crew for this production. Nerys would like to extend a big "thank you" to the audience for supporting live theatre. Enjoy the show!

Meet the Cast



Steve: Kenny May

Kenny May, J.D. returns to the Apollo Stage for the first time since 2017's production of *Chicago*, where he played Aaron. His other credits include playing Pete, Steve, and Man in Shepherd University's production of *Almost Maine* in 2016; Leon Trotsky in *All in the Timing*; Buck Mason in *very still and hard to see*; and others he can't remember while writing this.



Gayle: Madeleine Davis

Madeleine Davis is a Salisbury University graduate with degrees in Theatre Performance and English Literature. This is her second show with Apollo Civic Theatre, following last fall's *Dracula*. Her previous credits include *I Build Giants*, *The Mortality Monographs*, and *If Only*; *Last Words* with Red Hill Theatre Group and *The Tempest*, *The Importance of Being Earnest*, and *The Merry Wives of Windsor* with Fultontown Theatre Company. She has also recently joined Maryland Ensemble Theatre in Frederick, Maryland.



Randy: Devin Varner

Devin Fogle is excited to be performing in another show at the Apollo. His latest productions included Jonathan Harker in *Dracula*, Dr. Franken-Furter in the shadow cast of *The Rocky Horror Picture Show*, and other various productions at the Apollo. When Devin is not on stage, he is either working or spending time with friends, family, and his two dogs Chloe and Snickers. This is Devin's fourth time working with Sarah Celic and it is always a fun experience. He would like to thank Sarah for her guidance and always believing in him with every show. Devin would also like to give a shout out to fellow caste mate Trevor Ontiveros for being one of the best stage partners ever! We nailed our scene, and all of our hard work paid off! Lastly, Devin would like to thank his partner Corey for always being patient and being his support system.



Chad: Trevor Ontiveros

Trevor Ontiveros has been an actor for most of his life, having started since he was around five years old and never stopped. He has received training from the Oregon Children's Theatre and the Portland Theatre Brigade and gained his Bachelor's of Fine Arts from Shenandoah University. He has been involved in several professional films and regional theater productions including; *She Kills Monsters* (M.E.G. 2022), *Newsies* (SSMT 2018) and *Santa Girl* (2019) to name a few. He is delighted to be performing for the first time here at the Apollo Civic Theater and especially doing *Almost Maine*, which is a show dear to his heart. He hopes you enjoy the show.

Meet the Cast



Marci: Bea Knudsen

Maribeth "Bea" Knudsen (Marci, "Where it Went") is honored to be making her acting debut with the Apollo Theatre. She most recently appeared at the Old Opera House in Charles Town as Grandma Josephine in "Charlie and the Chocolate Factory" and Mother Superior in "Sister Act". Bea is currently pursuing a Master's Degree in Information Technology and works with the United States Coast Guard. In her leisure time, Bea loves to travel, rides a bright yellow Can-Am Spyder, volunteers with Veterans organizations, and is a Paranormal Investigator with the Mid-Atlantic Paranormal Investigations (MAPI) Group.



Dave: Adam Blackstock

Adam Blackstock is grateful to be performing at the Apollo again. He's previously been seen in shows such as The Wedding Singer (Robbie Hart), Barefoot In The Park (Paul Bratter) and Hairspray (Link Larkin). Other favorite roles include Warner Huntington III in Legally Blonde: The Musical (Old Opera House), Austin Bennet in I Love You Because (Washington County Playhouse), and Trent Oliver in The Prom (Other Voices Theatre). Next up, he'll be reprising his role as a narrating Toto in an original adaptation of The Wizard of Oz at the Weinberg Center for the Arts in Frederick this Easter weekend.



Suzette: Gabrielle Moseley

Gabrielle Moseley is thrilled to be part of the Apollo Theatre's production of "Almost, Maine." She has lived in Charles Town for the past few years, having spent more than two decades as a U.S. Department of State foreign service officer overseas (Brazil twice, Northern Ireland, Iraq, Mexico, Haiti, El Salvador) and also in Washington, DC, where she is assigned now. Gabbi's most recent stage experience was in Charles Town Old Opera House's summer 2024 New Voice Play Festival, as the annoying Helen in "We Are Doing Some Work in Your Neighborhood" (also directed by the talented Sarah Celec). Way back in 2011-12 she was in U.S. Embassy Baghdad, Iraq's Camp Cupcake Community Theater in a few 1940s-style radio plays performed live, and many more moons ago Gabbi had some leading roles while a military child in middle and high school plays in Egypt, Jordan, and Brazil. Besides an abiding love for international travel and languages--and the theatre, of course--Gabbi enjoys reading, playing trivia and other games, watching movies, listening to music, swimming, enjoying forays to wineries and breweries in the area, and "glamping" around the U.S. in her RV with her mechanically gifted, patient, loving partner and "blended-cat-family daddy," David.



Maedene Piper
Stage Manager/Prop Design

Maedene piper is a local musician and performer. They have worked on stage for eight years and backstage for five years. Their love for theater does not stop at just being in the show, they have so much fun and value the intricacies of stage managing, set building, and general tech roles. They absolutely adore getting to work with Sarah Celec as the director, and would like to thank her for continuously putting up amazing productions that are full of heart and compassion. Maedene piper also has music out on Apple Music, Spotify and YouTube, and they think that you should check it out.



WE NEED YOUR SUPPORT!

Did you know the cost of putting on a production?

Royalties for a show can cost as much as \$8,000

The set for a musical can cost as much as \$2,500

Costumes for a production can cost as much as \$2,000

An orchestra can cost as much as \$3000

Did you know the cost of maintaining the Apollo Civic Theatre?

Utilities can cost an average of \$20,000 per year

Repairs and maintenance can cost an average of \$20,000 per year

Insurance can cost \$12,000 per year

Your attendance at productions is greatly appreciated as you help to offset the expenses noted above simply by purchasing tickets throughout the season! Unfortunately the expenditures are great. As a result we are reaching out and asking for your help in contributing towards the production of a show or the maintenance of the theatre. You are keeping the theatre affordable to the community... by making a donation to support the Apollo Civic Theatre.

Donation Form

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You can also donate online - APOLLOCIVICTHEATRE.ORG - Click Contribute!
Thank you for becoming a "Friend of the Apollo" and for your continued support of the Apollo Civic Theatre!





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APOLLO
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THE DOWNTOWN
Winedown

Thank you for your support!

Mere words cannot express my gratitude for your support and dedication to the Apollo Civic Theatre. As a non-profit organization, the Apollo is supported through financial and in-kind donations by patrons and advocates like you. Your generous support allows us to continue to be a community center, a place where Martinsburg and area residents can come together to collaborate, create, and experience theatre.

To join the forces of our current donors and invest in the Apollo Civic Theatre, please visit us online at apollocivictheatre.org and select "Donate," or visit the concession stand during today's performance to make a contribution. For in-kind donations, such as costumes, lumber, or paint, call 304-263-6766. Please consider donating to help ensure the longevity and impact of Apollo Civic Theatre in our local neighborhood. Again, I thank you for your generous support.

Thank you, thank you, thank you!

Michael Noll

President, Apollo Civic Theatre Board of Directors



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investigations are
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additional offerings in the future.*

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ACKNOWLEDGEMENT AND BIG THANKS GO OUT TO THE FOLLOWING FOR THEIR SUPPORT OF THE APOLLO

2024/ 2025 ACT MEMBERSHIPS

Daniel McMechan
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Charlotte Frasch
Ruth Ann Alter
Lauren R. Hugg
Kathleen Bost
Rebecca Raynes
Kenny Lemaster
Kenneth Kulp
Joanne Kulp
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Patricia Lyons
Adriana Palmer
Gary Palmer
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Jennifer Noll
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Norma Gene Butler
Hollis Copeland
Mr. & Mrs. Elwood Lane
Stephen Levi
Mildred V. Noll
Ronald Rockwell
Hubert Rolling
George Ropp

LIFETIME MEMBERSHIPS

Harriet Eyler
Michael Noll



THE HISTORIC
APOLLO
CIVIC THEATRE

Director's Note

Welcome to Almost, Maine. Population: 300. The city doesn't exist on any map, so you don't have to bother looking for it. Most people in this place pass the time doing what most people do when they pass the time. They fall in and out of love.

Almost, Maine is all about love. Love in every messy, exciting, challenging, surprising, and joyous way that is possible. Each one of the nine stories you'll see this evening take place simultaneously, at 9pm, on a frigid Friday night in January. Maine. Being present with this piece tonight, many of you may remember past loves, recall moments in your life both tender and painful and have time to sit with your past, ponder the present and dream of the future. In Almost, Maine, there is a place for every love story. Almost is a place you will recognize, and yet, all is not what it appears. Under the brilliance of the vast Maine night sky, something magical is about to happen.

We are so grateful that you joined us on this journey. The question we can ask ourselves is...do we really understand what it means to love...Almost.

love,
Sarah



Sarah Celee

Check out these upcoming events at the Apollo!

GREASE is the word



FREE MOVIE

FEBRUARY 28 @ 8:00PM



THE HISTORIC
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CIVIC THEATRE

March 14, 15 & 16, 2025

Annie JR.



with opening act:



APRIL 25, 26 & 27, 2025

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FREE MOVIE
March 29 @7:00PM