

APOLLOBILL

THE APOLLO CIVIC THEATRE PRESENTS

DRACULA

Script by: Sam Little

Directed by: Sean Shearer

Based on Bram Stoker's original 1897 novel of the same name. The story of Dracula follows a diverse cast of characters who must uncover and stop a sinister plot before dark forces can envelope the city of London.

OCTOBER 18 & 19, 2024 | 7:30pm

October 20 | 2:30pm

Visit us for our free showing of Beetlejuice, take a tour through our haunted theatre, stay super late for Rocky Horror or a paranormal investigation. October is the best time to visit the Apollo!

Check out these upcoming events at the Apollo!

FREE MOVIE



JANUARY 11, 2025 @ 7PM

Come BACK TO
THE FUTURE WITH
US GET A PHOTO
WITH THE FLUX
Capacitor & GET
A BEAKER DRINK!

AN EVENING with BUDDY HOLLY

February 1, 2025 @ 8:00PM



AN EVENING WITH BUDDY HOLLY: FEATURING ROBBIE LIMON
(ROBBIE LIMON / KEN WISSEMAN)

SET IN THE LATE MONTHS OF 1958.

THE AUDIENCE IS PRESENT DURING BUDDY'S BAND REHEARSAL AS HE PREPARES FOR THE INFAMOUS MID-WESTERN TOUR KNOWN AS "THE WINTER DANCE PARTY TOUR" OF 1959.

THE STAGE VIBE IS INTIMATE AS BUDDY'S DIALOGUE IS TOTALLY DIRECTED AT THE AUDIENCE, THE TONE IS CONVERSATIONAL AND RESPONSIVE TO QUESTIONS RAISED DURING THE PRE-SHOW WARM-UP.

ALTHOUGH HE HAD HAD EIGHTEEN MONTHS OF NATION-WIDE RECORDING EXPOSURE AND FAME, BUDDY WANTS TO EXPAND HIS INSPIRATIONAL EFFORTS TO INCLUDE BIG BAND ARRANGEMENTS AND MOVIE SOUND TRACKS. BUDDY'S MUSICAL COMBO, THE CRICKETS, OPTED TO STAY IN TEXAS, THEREFORE BUDDY NEEDS TO REHEARSE HIS TOURING BAND.

THAT IS THE SHOW'S PREMISE WHICH PROVIDES CONTEXT FOR AN EVENING OF HOLLY FAVORITES AND THOSE OF THE EVERLY BROTHERS AND LITTLE RICHARD. ...THESE CONTEMPORARY ARTISTS WERE FRIENDS OF BUDDY AND HE PAYS TRIBUTE TO THESE INFLUENCES IN THE SHOW.

THIS UNIQUE FORMAT FOR A STAGE PLAY IS CERTAIN TO GIVE AN INSIDE LOOK AT A LIFE WHICH HAS BEEN DESCRIBED AS "EIGHTEEN MONTHS OF FAME AND GENERATIONS OF INFLUENCE".



RED SAMMY
AMERICANA FOLK ROCK
LIVE AT THE APOLLO CIVIC THEATRE
MARTINSBURG, WV

FEBRUARY 22, 2025

8:00PM

LEARN MORE ABOUT THIS EVENT:

APOLLOCIVICTHEATRE.ORG

LEARN MORE ABOUT RED SAMMY:

REDSAMMY.COM

APOLLOBILL

THE APOLLO CIVIC THEATRE PRESENTS



DRACULA

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THE VIDEOTAPING OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF
THIS PRODUCTION IS STRICTLY PROHIBITED

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Jennifer Noll: **Concessions**

Nick Clark: **Apolloween**

Karen Noll: **Box office / Ushers**

Tiffany Leighton: **Jr After school Director**

.....
The Apollo Civic Theatre does not discriminate on the basis of disability in admission or access to, or employment in, its programs or other activities. **Williams Assistive Listening Devices** are available for use free of charge at every performance. The Personal PA is compatible with the new hearing aids that can be tuned to pick up the signal, and patrons who already own a Williams Sound Personal PA Receiver will be able to use their own units.

The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

Please silence all electrical devices.

Done with your playbill?

Please leave it at the concession stand
for reuse or recycling. Thank you!

A note from our Executive Director

Hi there,

We are so happy to see you here at The Apollo!

As the new Executive Director, I am excited to share my vision for our theatre as we embark on a journey of growth and transformation. Our community deserves a vibrant cultural hub that not only showcases talent but also fosters creativity, inclusivity, and connection.

At the Apollo Civic Theatre, we believe that the arts should be accessible to everyone. We are committed to creating a safe and welcoming space where individuals of all backgrounds can express themselves, collaborate, and find joy in the performing arts. This vision includes expanding our programming to ensure that every member of our community feels represented and valued.

One of our primary goals is to enhance our offerings for youth. We understand that engaging young people in the arts can inspire creativity and confidence, and we are eager to develop new programs tailored to their interests and needs. From workshops and mentorships to full-scale productions, we want to empower the next generation of artists and audience members.

To achieve these goals, we invite your support and collaboration. We believe that by working together with local organizations, schools, and community leaders, we can create a rich tapestry of programming that reflects the diverse voices of our community. Whether through partnerships, sponsorships, or volunteer opportunities, your involvement can make a significant impact.

I am eager to hear your thoughts and explore how we can collaborate to enhance our offerings. Please feel free to reach out to me directly at aubrey@apollocivictheatre.org



I look forward to the possibility of working together to cultivate a thriving artistic environment in our community.

Thank you for visiting us. Together, let's make our beautiful Apollo be a beacon of creativity, inspiration, inclusivity, and joy for all.

I hope our paths cross again soon,

Aubrey M. Ervin



Artists' Cooperative plus two Exhibit Galleries
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Visit our website for listings of local arts events

SPECIAL THANKS
TO THE FOLLOWING

WEPM RADIO & WRNR RADIO

PROGRESSIVE PRINTING
& GRAPHICS

THE JOURNAL

Production Team

Director.....Sean Shearer
Stage Manager.....Bailey Shearer
Fight Choreographer.....Sam Little
Intimacy Choreographer.....Heather Wallen Perry
Jr Technical Director.....Nathan Shockey
Costumes.....Bailey Shearer
Lighting.....Nathan Shockey

Be sure to get
tonight's
Production Team
insert in the lobby!



scan for a digital copy of this playbill



THE GEORGE IS A HANDS ON, HIGH TOUCH, TOTAL IMMERSION EXPERIENCE!

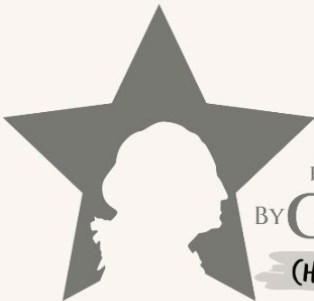
VISIT OUR WEBSITE FOR MORE INFORMATION ON HOURS, CAMPS,
CLASSES, FIELD TRIPS, WORKSHOPS & MORE!



IT IS WONDERFUL WHAT WE CAN DO IF WE ARE ALWAYS DOING.

-GEORGE WASHINGTON

229 EAST MARTIN STREET - WE ARE LOCATED INSIDE A WORKING TRAIN STATION - THE HISTORIC CAPERTON TRAIN STATION SITS IN THE HEART OF MARTINSBURG, WEST VIRGINIA



FOR THE KIDS,
BY **GEORGE**
CHILDREN'S MUSEUM

SCAN



FORTHETHEKIDSBYGEORGE.ORG

Setting & Scene

Act 1

Scene 1: Hotel in the Carpathians

Scene 2: Dracula's Castle

Scene 3: Dracula's Castle

Scene 4: Whitby Abbey

Scene 5: The Asylums

Scene 6: Lucy's Home

Scene 7: Lucy's Home

Act 2

Scene 8: Lucy's Funeral

Scene 9: Buda Pest

Scene 10: The Asylums

Scene 11: Streets of London

Scene 12: The Asylums

Scene 13: Churchyard

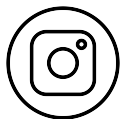
Scene 14: The Asylums

Scene 16: Renfield's Cell

Scene 17: Mina's Home

Scene 19: The Dockyard, and Dracula's castle

ADD US ON SOCIAL MEDIA



ApolloCivicTheatre



Visit our friends across the street!
Stoney's is open late!



Interested in Donating?



The Apollo Civic Theatre
Survives on Community
Involvement as well as
Donations of Materials,
Funds & Services



THE HISTORIC
APOLLO
CIVIC THEATRE

WE COLLECT FOOD YEAR ROUND!

HUNGER
NEVER TAKES AN
INTERMISSION

Donate goods to help the vulnerable families in our community.

APOLLOCIVICTHEATRE.ORG

128 EAST MARTIN STREET MARTINSBURG, WV 25402

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Winedown

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MEET THE CAST



Adrianna Carrabis (Bride, Woman, Mr. Swaled) is in her free time, a lover of all things art. She loves to paint, draw, sing, and is even a freelance photographer! She also enjoys spending time with her husband and 3 kids. As a child Adrianna loved to perform and was in many productions throughout school. However as an adult, Dracula will be her debut performance!



Madeleine Davis (Lucy, Young Woman) is thrilled to be making her debut with the Apollo Civic Theatre as Lucy. Madeleine graduated from Salisbury University in 2023 with degrees in Theater Performance and English Literature. She also spent a semester at the University of Greenwich and served as an apprentice at the Maryland Ensemble Theatre in Frederick, MD. Her past theatre credits include Ariel (*The Tempest*), Lady Bracknell (*The Importance of Being Earnest*), and Master Page (*Merry Wives of Windsor* with Fultontown Theatre Company as well as the Engineer in Red Hill's *Build Giants* and Claire in SU's *The Maids*. She'd like to thank the cast and crew for their incredible work, and her friends and family for their support along the way.



Jessica Edwards (Mina) is excited to be returning to the Apollo Stage! Jess has been involved in theatre most of her life and has delved into everything from Shakespearean tragedy to British Farce. You may have seen her most recently as the Major General in *Pirates of Penzance* at The Black Box Arts Center. Favorite past credits include: *Addams Family* (Morticia) *Xanadu* (Melpomene), *Sister Act* (Mary Patrick), *The Play That Goes Wrong* (Annie), *Steve Martin's Meteor Shower* (Corky), *Little Women the Musical* (Aunt March), *Romeo and Juliet* (Nurse), *Macbeth* (Witch 2) and *Disney's Descendants the Musical* (Fairy Godmother). Jess would like to take a moment to thank the Apollo, as well as Sean and Bailey for giving her the chance to portray such an iconic character from this literary classic. She'd also like to thank her ever-supportive husband and family for allowing her to pursue her passion for the stage. @jessterina



Devin Fogle (Jonathan Harker) is thrilled to be back on stage and excited to be playing such an iconic character. Favorite past credits include: *The Homecoming* (Clay-Boy Spencer), *The Laramie Project* (Ensemble), *The Rocky Horror Picture Show* (Brad Majors), *Kodachrome* (Perfume Maker), *Dearly Departed* (Royce), *The Game's Afoot* (Simon), *Drinking Habits* (Paul) and *Moon Over Buffalo* (Howard). When Devin is not on stage, he is either working on the Administration Staff at Heritage Child Development Center or spending time with his family and fur-children. Devin is also currently working on a master's degree in history at SNHU. Devin would like to thank his friends and family for always being supportive of his passion. He would especially like to thank his husband for always being there and being patient with him during the crazy rehearsal period. Devin would like to dedicate this show in memory of Emily Barnhart Reeves.



Chase Graham (Arthur) is a Marine Corps veteran living in Martinsburg with his wife and 4 kids, and works as a 5th grade teacher at Eagle School Intermediate. He was born in Texas and raised mostly in Arkansas with a few states throughout that time thrown in. From elementary throughout high school and community theater, he was involved in various plays and events such as multiple roles and a solo in a *Schoolhouse Rock Musical*, Young Ebenezer in *A Christmas Carol*, the King of Hearts in *Alice in Wonderland*, multiple parts in a musical themed Gala Awards including singing parts for the *Phantom of the Opera* and Riff Raff from *Rocky Horror*, Lysander in *A Midsummer Night's Dream*, Ichabod Crane in *The Legend of Sleepy Hollow*, Aladdin in an adaptation of *Aladdin* and the *Wonderful Lamp*, among others. Adulting has kept him out of the theater for one reason or another and he could not be happier making his return to the stage in a production of one of his absolute favorite monsters.

MEET THE CAST



Alexander Hoover (Renfield, Young Dracula) is a seventeen-year-old rising senior at Musselman High School. Alex is a six year apollo veteran, and has been in several major roles such as Marlin in *Finding Nemo*, Mr Wormwood in *Matilda*, Mr. Krabbs in *SpongeBob*. He is very excited to play the role of Renfield because he loves the movie and the character. Alex hopes everyone enjoys the show. The blood is the life!



Chris Miller (Dracula) is excited to be back on stage at the Apollo. It's been 13 years since his debut as Officer O'Hara in *Arsenic and Old Lace*. He has worked behind the scenes as a sound technician for several youth productions.



Izzi Miller (Paper Boy) is a ten-year-old fifth grader at Orchard View Intermediate. She is currently in rehearsals for *101 Dalmations, Kids* which will be on stage at the Apollo in November!
"I love my two cats, Cheeto and Eli. This is my 5th show, and I have a lot of friends in the theater."



Jennifer Kesecker (Woman, Attendant, Father) is currently a teacher at Valley View Elementary School. She started her community theater journey about 2 years ago after watching her son perform in many plays here at the Apollo and it has been a truly enriching experience. Jennifer has enjoyed her supporting roles in *A Christmas Carol* and *Prancer* and I am very excited to continue my support in *Dracula*. A big thank you to all of her family and friends for their constant encouragement and support along the way. Enjoy the show!



Ryan Perry (Seward) is excited to be returning to the Apollo stage, having previously directed *Godspell*. Other credits include Storyteller in *Romeo and Juliet*, Alan of Dale in *Champion of Sherwood: a Robin Hood Tale*, Duke of Buckingham in *Three Musketeers*, and Dr. Seward in *Dracula*. When he is not performing on stage, Ryan is also a singer/songwriter. His debut EP *Melancholy* can be found on iTunes, Spotify, and YouTube.

MEET THE CAST



Grayson Phelps (Quincy) is eager to portray Quincey in *Dracula*. You may have just seen him in *The Pirates of Penzance*, *Be More Chill*, or *The Laramie Project*. Off-stage, he is an Invisible Fence technician with ambitions on attending the United States Air Force Academy. Now grab your garlic, and sharpen your stakes for the Apollo's showing of *Dracula*.



Conrad Rodearmel (Van Helsing, Carriage Driver) The doctor handed Conrad to his mother and said, "I'm sorry, he'll probably be an actor." Much sorrow and lamenting followed. Conrad's hobbies include backing up sewers, reversing street signs, and stealing everyone's left shoe. This will be his first of hopefully many shows in the West Virginia area!



Rachael Thompson (Bride, Sam) is thrilled to be involved in her second show at ACT having previously been in *Mama Mia*. Although this is only her second show at ACT she has been involved with theatre since she was a toddler. In high school she attended a school for the arts on Long Island for musical theatre and vocal music. Following High school Rachael joined the United States Army as a medic for 15 years manging to do community theatre in far off places such as Korea. Rachael now works as both a behavioral health and geriatric nurse. She is a dog mom to 2 rescue dogs and 2 cats, and is the greatest love to her boyfriend Armando.



Abigail Warren (Bride, Sister, Agatha, Maid) is so excited to be back at the Apollo with such a fun cast and crew! This is only her second production, having previously been in *The Laramie Project*. When she isn't pretending to be a creature of the night, she's busy at home spoiling her two cats and hanging out with her family. Abby would like to thank her grandparents, her siblings, and her friends for their continued support, and to thank you for coming to our show! It'll be a show to die for!

THE **APOLLOBILL**

ADVERTISE WITH US

CONNECT WITH YOUR COMMUNITY.

FOR MORE INFORMATION VISIT OUR WEBSITE OR EMAIL:
aubrey@apollocivictheatre.org
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LOOSE CHANGE?

Even your loose change can make a difference.

A donation jar is available at the concession stand.

Your Apollo Civic Theatre Thanks You!

VOICE LESSONS

Jessica Bewley

3+ years experience

\$25 per 30 minute lesson

Fill out the interest form to get
scheduled at:

<https://forms.gle/rQ5PWALjxdE45PE99>



Director's Note

First and foremost Sean would like to thank each and every audience member for coming to our show!



Sean started his theatre education and career with the intent to be a full-time actor and stuntman.

He attended Fairmont State University for theatre where he honed his skills as both an actor and a director.

Immediately after college, Sean was cast in his first professional role in *The Hatfields and McCoys* for Theatre West Virginia, in Beckley.

After this, Sean went on to work on multiple projects both on and offstage. In 2023 Sean started full-time as the Theatrical Manager at Shepherd University, and continues to work in the community as both a director and stage combat coach.

Sean Shearer



Thank you for your support!

Mere words cannot express my gratitude for your support and dedication to the Apollo Civic Theatre. As a non-profit organization, the Apollo is supported through financial and in-kind donations by patrons and advocates like you. Your generous support allows us to continue to be a community center, a place where Martinsburg and area residents can come together to collaborate, create, and experience theatre.

To join the forces of our current donors and invest in the Apollo Civic Theatre, please visit us online at apollocivictheatre.org and select "Donate," or visit the concession stand during today's performance to make a contribution. For in-kind donations, such as costumes, lumber, or paint, call 304-263-6766. Please consider donating to help ensure the longevity and impact of Apollo Civic Theatre in our local neighborhood. Again, I thank you for your generous support.

Thank you, thank you, thank you!

Michael Noll

President, Apollo Civic Theatre Board of Directors



PARANORMAL INVESTIGATIONS

Private paranormal
investigations are
available year-round at
the Apollo Civic Theatre.

*Watch for exciting news of
additional offerings in the future.*

**For more information or to book a
paranormal investigation call the
Apollo Civic Theatre box office at
304-263-6766**

**ACKNOWLEDGEMENT AND BIG THANKS GO
OUT TO THE FOLLOWING FOR THEIR
SUPPORT OF THE APOLLO**

2024/ 2025 ACT MEMBERSHIPS

Daniel McMechan
Carl Frasch
Charlotte Frasch
Ruth Ann Alter
Lauren R. Hugg
Kathleen Bost
Rebecca Raynes
Kenny Lemaster
Kenneth Kulp
Joanne Kulp
Jenifer Roberts
Dean McBee
Patricia Lyons
Adriana Palmer
Gary Palmer
Tiffany Leighton

Christy Miller
Chris Miller
Anthony Brooks
Stephanie Johnson
Crystal Prestridge
Lisa Billings
Karen Carr
Brian Carr
Brettney Chapman
Matt Chapman
Marianela Alberto
Dean Olack
Megan Baldwin
Hal VanMetre
Jennifer Noll
Tony Ponton
Andrea Jenkins

FOREVER ANGELS

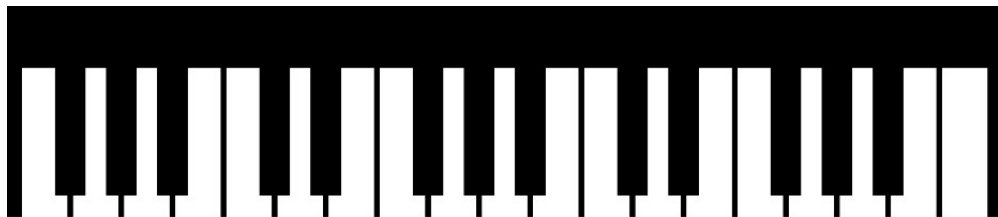
Ralph & Margaret Burkhard
Norma Gene Butler
Hollis Copeland
Mr. & Mrs. Elwood Lane
Stephen Levi
Mildred V. Noll
Ronald Rockwell
Hubert Rolling
George Ropp

LIFETIME MEMBERSHIPS

Harriet Eyler
Michael Noll



THE HISTORIC
APOLLO
CIVIC THEATRE



WE NEED YOUR SUPPORT!

Did you know the cost of putting on a production?

Royalties for a show can cost as much as \$8,000

The set for a musical can cost as much as \$2,500

Costumes for a production can cost as much as \$2,000

An orchestra can cost as much as \$3000

Did you know the cost of maintaining the Apollo Civic Theatre?

Utilities can cost an average of \$20,000 per year

Repairs and maintenance can cost an average of \$20,000 per year

Insurance can cost \$12,000 per year

Your attendance at productions is greatly appreciated as you help to offset the expenses noted above simply by purchasing tickets throughout the season! Unfortunately the expenditures are great. As a result we are reaching out and asking for your help in contributing towards the production of a show or the maintenance of the theatre. You are keeping the theatre affordable to the community... by making a donation to support the Apollo Civic Theatre.

Donation Form

Name

Address

Home/cell phone

I am inclosing a tax deductible donation of \$

.....I prefer that my name not be disclosed

.....I would like my name listed as

Payment:

.....Visa.Mastercard (An Apollo representative will contact you)

.....Check or money order*

*Please make your check or money order payable to: Apollo Civic Theatre

Mail to: Apollo Civic Theatre, PO BOX 3120, Martinsburg, WV 25402-3120

The Apollo Civic Theatre is a non-profit 501(C)3 Corporation, partially funded by the West Virginia Commission of Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductable to the extent the law allows, and are always appreciated.

You can also donate online - APOLLOCIVICTHEATRE.ORG - Click Contribute!

Thank you for becoming a "Friend of the Apollo" and for your continued support of the Apollo Civic Theatre!



Check out these upcoming events at the Apollo!

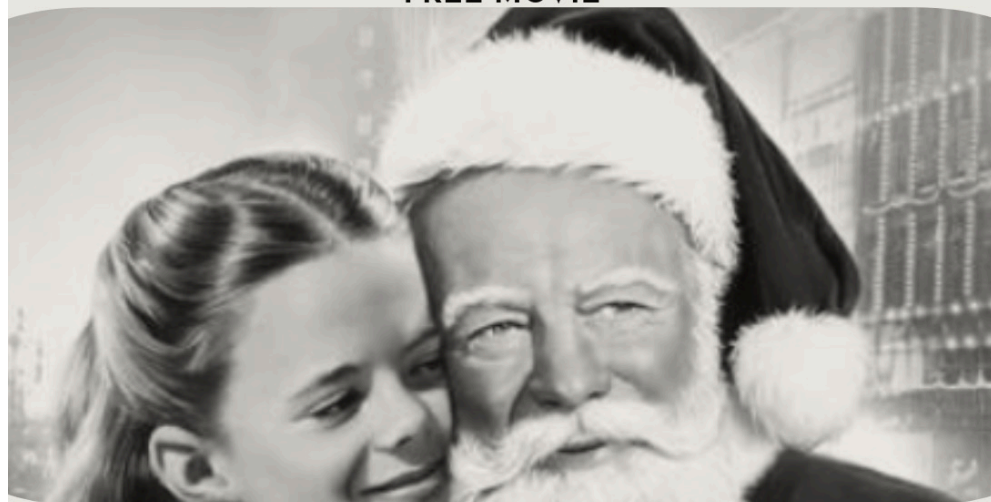
FREE MOVIE - THE POLAR EXPRESS



December 7, 2024
7:00PM



FREE MOVIE



MIRACLE ON 34TH STREET

December 8, 2024 @ 7:00PM

Almost,
MAINE
FEBRUARY 7, 8 & 9, 2025
APOLLOCIVICTHEATRE.ORG

APOLLOWEEN

At The Apollo Civic Theatre



Patrons 17 & Under
must be accompanied
by an Adult - ID
Required

THE ROCKY HORROR PICTURE SHOW

Join us for a showing of the RHPS guided by three FABULOUS EMCEES
DRESS UP & PARTICIPATE!

Doors open at 11 PM - show starts at midnight
Each ticket ordered online is equal to one entry for our surprise prize!

Audience Participation Pack will be included with the price of your ticket!

Concessions available for purchase.



Apollo Civic HAUNTED THEATRE

OCTOBER 11 & 12, 25 & 26

The Apolloween Haunt is back!

"The Haunted Theatre" is not just a haunted house, it's an immersive experience that invites you to be part of the story. As you navigate the dimly lit corridors and shadowy corners of our historic theatre, you'll encounter ghostly apparitions, hear whispers of long-forgotten tales, and feel the chill of the supernatural. Your walk will bring to life the haunted legends of the theatre, culminating in a thrilling performance that blends horror, drama, and the unexpected. Prepare to be captivated by the mysterious and macabre, where every creak and groan of the old building tells a story, and every shadow holds a secret.

Dare to join us and become a part of "The Haunted Theatre" this Halloween, if you can handle the fright

PARANORMAL INVESTIGATIONS

OCTOBER 4, 5, 11, 12, 18 & 25, 2024

Patrons 17 & Under must be Accompanied by an Adult - ID Required.

11 PM to 3 AM

Tickets: \$35 - available online only.

GET YOUR TICKETS NOW! BOTH SHOWS SAME TICKET!

Apollo Youth Theatre Company Presents



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MERMAID**

© Disney

JR.

with
opening
act:

NOVEMBER 22, 23 & 24, 2024

Disney
101 Dalmatians

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KIDS