

APOLLOBILL

APOLLO CIVIC THEATRE PRESENTS:

ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN

BASED ON THE BOOKS BY ROBERT FULGHUM.

CONCEIVED AND ADAPTED BY ERNEST ZULIA.

MUSIC AND LYRICS BY DAVID CALDWELL.

February 13, 14, 20, 21, 2026 @ 8:00pm

February 15 & 22, 2026 @ 2:30pm

Presented through special arrangement with

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apollocivictheatre.org





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The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

Please silence all electrical devices.

Done with your playbill?

Please leave it at the concession stand
for reuse or recycling. Thank you!

Production Team

Director.....	Alan Harner
Music Director.....	Jeff Wine
Choreographer.....	Sari Chaffins
Stage Manager.....	Christal Miller
Technical Director/Sound.....	Nathan Shockey
Lighting Design	Charles Devine
Scenic Design and Master Builder.....	Charles Boyce
Lighting Operator.....	Charles Devine
Costume Mistress.....	Kathy Bost
Props Mistress.....	Lauren Hugg
Pinrail.....	Doug Miller
Spotlight.....	James Wright
Set Crew.....	Alan Harner, Christal Miller, Jill Harner, Frank Segal

Special Thanks

To close out this production, we want to offer a heartfelt thank-you to our community for showing up. Your applause, encouragement, and support keep the arts thriving here at home. To the teachers in our community, thank you for the patience, passion, and care you pour into our kids every day. You inspire creativity, confidence, and courage long after the final bell (and long after the final curtain).

MEET THE CAST



Kathy Bost (as herself) First things first! Kathy did not go to Kindergarten so sharing and taking turns have always been a little challenging for her. The other Kindergarten values and skills were lovingly taught to her by wonderful, caring parents and the best big brother a girl could have. She was inspired to become a teacher and retired after spending 34 years in an elementary classroom. She has been actively involved in community theatre even longer than that. Special thanks go out to Alan and the backstage team for all their hard work and "Bravo!" to her cast mates for learning all those monologues!



Jess Edwards (as herself) is as giddy as a kindergartener to be back on the Apollo stage! Jess is a performer and teaching artist in the tri-state who has delved into everything from Shakespearean tragedy to British Farce. If you're an Apollo regular, you may have seen her in *The Play That Goes Wrong* (Annie), *Dracula* (Mina), *Prancer* (Mrs. McFarland), or *Stage Kiss* (Laurie/Millicent). Other favorite non-Apollo credits include *Addams Family* (Morticia), *Xanadu* (Melpomene), *Sister Act* (Mary Patrick), *Steve Martin's Meteor Shower* (Corky), *Little Women the Musical* (Aunt March), *Romeo and Juliet* (Nurse), and *Macbeth* (Witch 2). Jess would like to thank her ever-supportive husband and family for allowing her to pursue her passion for the stage.



Matthan Elijah (as himself) is a graduated Actor from WVU. Previous roles at WVU include: 9 to 5, Thank You For Shopping, Liam in Phoebe in Winter, Henry in Book of Will, John Ortiz and Mark Ferreria in Sonnets for an Old Century, Ensemble in Bright Star, Guard and Lover in The Misanthrope. Most recently, Matthan appeared as Officer Welch in Rumors here at the Apollo. He's looking forward to continuing to work in Film/TV and Theatre. He would like to thank his parents and friends for their support the past 4 years in helping him develop his craft and love for theatre!



Jess Hall (as herself) is excited to be making her debut on the Apollo stage after a long time away from community theatre. Once upon a time, she played Dainty June in *Gypsy* and Jamie in *Treasure Island*, among other roles. When she isn't at the theatre, she is running the local Kona Ice and Travelin' Tom's Coffee franchises with her husband, homeschooling her son, and taking care of a small army of pets. Jess would like to thank her husband, children, and mom for their unwavering support and Alan for giving her a chance to get back on stage. P.S. In real life, she is firmly opposed to raking leaves.



Alexander Hoover (as himself) is a college student currently studying psychology and plans on getting a degree in counseling. He has been performing for nearly 10 years and had his start in the Apollo. Alex has recently been involved in Brooks productions production of *Christmas Carol* and *Murder Inn*. Aside from that, he played Riff Raff in the Rocky Horror Picture Show shadow cast.

MEET THE CAST



Lauren Hugg (as herself) has performed at Winchester Little Theatre, Brooks & Company Community Theatre (BCCT), and OOH. Some of her favorite roles include Kate Mundy in *Dancing at Lughnasa*, Blanche in *Brighton Beach Memoirs*, Doris Brooks in *Murder Inn*, Claire in *Rumors*, and Madame Arcati in *Blithe Spirit*. Lauren has directed *A Chorus Line*, *Seussical the Musical*, *Last of the Red Hot Lovers*, *the Fantasticks*, and *Once Upon a Mattress*, among others. She is a retired Elementary and Middle school educator, radio announcer, and professional clown. Lauren would like to thank Alan, her longtime fellow actor and friend, for this unexpected Kindergarten role.



Ted Lehr (as himself) has lived in the Eastern Panhandle since coming to Shepherd College in 1990 where he met his wife. They are now adjusting to an empty nest since their three adult kids insisted on leaving home and starting their own adult lives. Ted has enjoyed acting from church plays to the Apollo Civic Theatre's *A Christmas Carol* in 2023, relishing the opportunity to bring characters to life whether it is a fun, comical scene or a more dramatic, touching one. He absolutely loves the community theater feel and being able to perform alongside neighbors.



Jasmine Mills (as herself) is 19 years old and a Freshman at Shepherd University for Criminology. This is her second show with the Apollo, the first being *Matilda* in 2023 as featured ensemble. Some of her favorite roles include Natalie/Ed in *All Shook Up*, Lucas in *Addams Family*, and Queen of Hearts from *Alice in Wonderland*. She's excited to start her adult debut in community theatre!



Frank Segal (as himself) is playing multiple parts singing and acting in "All I Really Need To Know I Learned In Kindergarten". He is extremely excited to be working with such talented individuals in this production. It has pulled on many of his heart strings and will pull on the heart strings of the audience in this real-life journey from childhood and adulthood to everything in between. He was most recently seen as Dominic Martini in "It's A Wonderful Life" (The Musical), and Officer Pudney in "Rumors".

He always had a passion for music and acting.
While not on stage, he enjoys spending time with his wife and two kids.



Jeff Wine (Music Director) Jeff Wine (Music Director) has been involved in more than 100 theatrical productions, primarily as an actor, director, music director, or keyboardist. Favorite roles include: Javert in *Les Misérables*, Chris in *The Play That Goes Wrong*, and Sir Robin in *Spamalot* (Apollo); Paul Sheldon in *Misery* (Other Voices); Norbert in *The Great American Trailer Park Musical* (Old Opera House); Clifford in *Deathtrap* (Washington County Playhouse); Renfield in *Dracula* (Robinwood Enfore Players); and Father Flynn in *Doubt* (Gettysburg Stage). Perhaps Jeff's favorite theatrical moments, however, have been his involvement with his favorite musical, *Rock of Ages*, serving as Music Director/Keyboardist for the area's premiere production in 2016 here at the Apollo, then playing keyboards for Cumberland Theatre's production in 2022. Jeff also has several commercial, TV, and film credits—most listed on IMDB under J.D. Wine—including the role of Willie Moretti in the AMC mini-series *Making of the Mob*, as well as roles in several crime re-enactment shows with campy titles such as *Who the (Bleep) Did I Marry?*, *Southern Fried Homicide* and *Deadly Affairs* (hosted by Susan Lucci). "Thank you—the audience—for supporting live theatre!"

A note from our Executive Director

Hi there,

We are so happy to see you here at The Apollo!

As the new Executive Director, I am excited to share my vision for our theatre as we embark on a journey of growth and transformation. Our community deserves a vibrant cultural hub that not only showcases talent but also fosters creativity, inclusivity, and connection.

At the Apollo Civic Theatre, we believe that the arts should be accessible to everyone. We are committed to creating a safe and welcoming space where individuals of all backgrounds can express themselves, collaborate, and find joy in the performing arts. This vision includes expanding our programming to ensure that every member of our community feels represented and valued.

One of our primary goals is to enhance our offerings for youth. We understand that engaging young people in the arts can inspire creativity and confidence, and we are eager to develop new programs tailored to their interests and needs. From workshops and mentorships to full-scale productions, we want to empower the next generation of artists and audience members.

To achieve these goals, we invite your support and collaboration. We believe that by working together with local organizations, schools, and community leaders, we can create a rich tapestry of programming that reflects the diverse voices of our community. Whether through partnerships, sponsorships, or volunteer opportunities, your involvement can make a significant impact.

I am eager to hear your thoughts and explore how we can collaborate to enhance our offerings. Please feel free to reach out to me directly at aubrey@apollocivictheatre.org



I look forward to the possibility of working together to cultivate a thriving artistic environment in our community.

Thank you for visiting us. Together, let's make our beautiful Apollo be a beacon of creativity, inspiration, inclusivity, and joy for all.

I hope our paths cross again soon,

Aubrey M. Ervin

Director's Note

Dear Audience,

Welcome!

First of all, I would like to thank you, our community, for attending this show and your continued support of live theatre. Without you, none of this would be possible.

When I was first asked to direct this show, I felt honored that I would be entrusted to share its important and heart-felt message, especially given the chaotic and tumultuous times in which we find ourselves. That said, I knew my work was cut out for me as I had never seen or read the show. It became doubly so when I decided I wanted to direct the musical version.

My goals from the beginning were simple:
involve as much of the community as possible and
focus on the storytelling.

While the script calls for a cast of five,
I wanted to bring both singing and
non-singing actors together as an ensemble,
to give those that don't want to sing on stage
a chance to participate in a musical.

I feel I accomplished that first goal with this amazing cast you are about to see.

As for the focus on storytelling, that is for you,
dear audience, to decide.

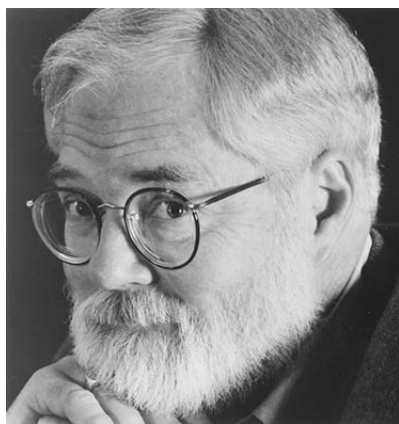
I hope you find something in this show
that speaks to you, resonates with you,
inspires you.

I know I have.

Alan Harner



Based on **Robert Fulghum's** best-selling books, *Kindergarten* takes a funny, insightful, heartwarming look at what is profound in everyday life. This tightly woven adaptation has earned standing ovations from Singapore to Prague—from L.A. to D.C.



It's an evening of theatrical storytelling in revue format, with monologues, dialogues, and multiple voice narration, enhanced through the use of live piano underscoring, which provides fluidity, charm, and emotional texture, and seven optional original songs. The delightful stories feature colorful characters such as: a shy little boy who insists on playing the "pig" in his class production of *Cinderella* and steals the show; a man whose dream of flying carries him high over Los Angeles ... in a lawn chair buoyed by surplus weather balloons; a "mother of the bride" who's staged a perfect wedding—until the bowling ball of fate rolls down the aisle; and a modern-day Greek philosopher who finds the meaning of life in a piece of broken mirror from World War II. These stories celebrate our very existence, from the whimsy of childhood to the wisdom of old age. *Kindergarten* is a sure hit for almost any performing group.

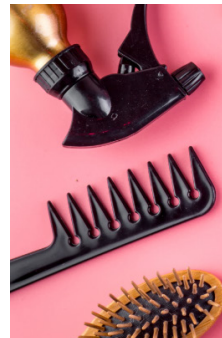
Robert Fulghum is the author of several best-selling books including: *All I Really Need to Know I Learned in Kindergarten*, *It Was on Fire When I Lay Down on It*, *Uh-Oh, Maybe (Maybe Not)*, *From Beginning to End: The Rituals of Our Lives*, *True Love and Words I Wish I Wrote*, setting records at the top of the New York Times bestseller list. There are currently more than 15 million copies of his books in print, published in 27 languages in 93 countries. Philosopher, humanitarian, world traveler, teacher, accomplished musician and conductor, painter, sculptor, husband, father and grandfather, Fulghum is truly a modern Renaissance man.

The most beloved family show in the world!



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