

APOLLOBILL



Book by Gordon Greenberg

Music by Mark Allen

Music and Lyrics by Gaby Alter

Concept, Music, Lyrics and Book by Tommy Newman

Originally Produced for Goodspeed Musicals

August 14, 2026 - 7:30pm
August 15, 2026 - 7:30pm
August 16, 2026 - 2:30pm

BAND GEEKS

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TRE TWITTY & TAYLA LYNN

A SALUTE TO CONWAY & LORETTA

APOLLO CIVIC THEATRE IN
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\$50

AUGUST 20, 2026

DOORS OPEN AT 6:00 PM

SHOWTIME 7:00 PM



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TRE TWITTY & TAYLA LYNN ON THE HISTORIC APOLLO CIVIC THEATRE STAGE.

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AUDIENCES CAN'T BELIEVE THEIR EYES. FROM THAT MOMENT, FOR THE NEXT 90 MINUTES, THEY'RE IN THE PRESENCE OF LIVING COUNTRY MUSIC HISTORY.



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The Musical

on the historic Apollo Civic Theatre Stage

December 17, 18, 19 & 20, 2026

A black and white illustration of a small wooden boat with four people inside, struggling against large, dark, crashing waves. The scene is dramatic and captures a moment of peril.

APOLLO CIVIC THEATRE
PRESENTS

SWEPT AWAY

A NEW MUSICAL TALE

FEBRUARY 19, 20 & 21, 2027

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The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

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for reuse or recycling. Thank you!

A note from our Executive Director

Hi there,

We are so happy to welcome you to the historic Apollo Civic Theatre!

Over the past two years as the Executive Director, I have had the incredible privilege of watching our theatre grow in ways both large and small. Our stage has welcomed new performers, our youth programs have expanded, community partnerships have strengthened, and more people than ever have discovered that there is a place for them at the Apollo.

As we begin our exciting 2026-2027 season, we are looking toward the future with tremendous energy and optimism. This season will bring bold productions, beloved stories, new opportunities for performers, and countless moments of creativity, laughter, connection, and joy.

At the Apollo, we believe the arts should be accessible to everyone. We remain committed to creating a safe, welcoming, and inclusive environment where people of all ages and backgrounds can express themselves, work together, and experience the transformative power of live theatre.

Our young people continue to be at the heart of our vision. Through workshops, mentorships, technical training, and full-scale productions, we are helping the next generation build confidence, discover their voices, develop lifelong skills, and experience the magic of bringing a story to life.

We are also continuing the important work of preserving and improving our beautiful 1913 theatre.

As we honor the Apollo's remarkable history, we are building a stronger, more accessible, and more sustainable home for the arts. One that will continue serving our community for generations to come.

None of this happens alone. Every audience member, performer, volunteer, educator, donor, sponsor, and community partner plays a role in the Apollo's story. Your presence, encouragement, and support help keep our stage alive and our future bright.

We invite you to experience everything our 2026-2027 season has to offer. Attend a performance, audition for a show, volunteer behind the scenes, enroll a young artist in one of our programs, or simply share the Apollo with someone who has not yet discovered us.

I would love to hear your thoughts and explore new ways we can work together. Please feel free to contact me directly at

aubrey@apollocivictheatre.org.

Thank you for being here and for believing in the future of the Apollo Civic Theatre. Together, we are ensuring that this beautiful theatre remains a beacon of creativity, inspiration, inclusivity, and joy for all.

I hope our paths cross again soon,

Aubrey M. Ervin



Production Team

Director.....Jamison Reynolds
Co-Director/Stage Manager..... Rachel Crumley
Music Director.....Emma Shockey
Choreographer..... Kahlaya Becton
Technical DirectorsNathan Shockey and Brian Dugan
Costumes.....April Reynolds

Orchestra Pit:

Conductor - Emma Shockey, Musselman High Alumni
Flute - Mikayla Loper, Martinsburg High
Clarinet and Alto Sax - Ben Reynolds, Musselman High
Trumpet - Luke Albright, Musselman High
Trumpet - Mark Albright, Mountain Ridge Middle Teacher
Trombones - James and Nate Riley, Martinsburg High
Tuba - John Catlett, Musselman High
Piano - Cohen Cook, Hedgesville High
Bass - Sarah Beach, Spring Mills High
Drum Set - Sam Stilwell, Hedgesville High Alumni
Glockenspiel - Mariah Pearson, Musselman High
Percussion - Jonah Smith, Musselman High Alumni

Tech Crew: Carey Frye, Hailie Shank, Romen Merceruio,
Lucas Reichenbach

MEET THE CAST



Alexander Hoover (Elliot) is excited to be part of this production. He enjoys performing and is grateful for the opportunity to perform this hilarious show alongside such a talented cast and crew. He would like to thank the directors, production team, and his family for their support. He would also like to thank his beautiful girlfriend, Leigha. He hopes you enjoy the show!



Bo Harrison Jr (Alvin) is a 21 year old college student, working on his very first show at the Apollo! Having this be only his second musical (and first as a tenor), he is terrified yet excited for the opportunity to bring Alvin to life. Bo has done several shows before, including Our Town (Joe Crowell), Oklahoma (Ensemble), and Icarus's Mother (Frank), yet he feels like this is going to be the best show yet. He would like to thank his family, for always being there, and his magpie Kat, who's inspired him to continue doing theater.



Cynthia (Cindy) Palmer (Ms. Hornsby) is debuting for the first time ever on the Apollo Civic Theater's stage. Loving music her entire life, she has sang for church choirs, praise and worship teams and South Spirit show choir. She is an avid karaoke singer and loves many genres, but her passion is her work. As a Licensed Massage Therapist, helping heal people's bodies is a life goal. Many thanks to friends, family and fellow Pubsters for your love and support, it is greatly appreciated.



Gibson Crumley (Molly) is delighted to finally be back on the Apollo stage. She is studying to receive her BFA in Acting with a minor in Music Theater from the Savannah College of Art and Design. An Apollo Youth alumni, she's happy to be back at her home away from home to bring you Band Geeks the Musical! She was always just one removed from being a band kid herself (orchestra/cellos rule!!) but trust that she's been to plenty of games and smelled enough post-game/comp band uniforms for a lifetime. She would like to thank her parents, brother, and boyfriend for their endless support and for Jamison's trust with this role. Enjoy! @gibsanne



Grayson Phelps (Spitz) Grayson Phelps is just jazzed to portray Spitz in Band Geeks. Not to toot his own horn, but you may have just seen him in A Show By Any Other Name, It's a Wonderful Life Musical, or Hedda Gabler. Off-stage, he is an Invisible Fence Technician, so if you need a fence, let him know!

MEET THE CAST



Jessica Hammersla (Natalia) is incredibly excited for her inner band geek and theater nerd to share the spotlight! Jessica has been a band geek since middle school when she first picked up her trombone. She went on to play in the Spring Mills and WVU marching bands, where she got the honor to serve as drum major in both organizations. Today, Jessica continues to embrace her inner geek in both the engineering and music worlds. Jessica works as a software engineer in Reston, VA. She also serves as the music director for the Apollo's Youth Junior After School program and teaches private voice lessons at the Apollo and Adagio Academy of the Performing Arts. In her (little) free time, Jessica likes watching TV with her dogs, Sweetie and Daisy, and her cat, Josie.



Kenzie Wasson (Kyle) is pumped to be returning to the Apollo stage! Recent credits include Violet in *It's A Wonderful Life: The Musical* (Apollo) and Roz in *9 to 5: The Musical* (WVU). She would like to thank her friends, family, and the cast and crew for all of their support and whimsy throughout this process. She would also like to give a special shoutout to anyone who is or has ever been in marching band as well as anyone who ever found a second home or safe haven in the arts. Go Beavers! IG: [kenzie__wasson](#)



Lily Ervin (Nicole) is 19 years old and is going into her sophomore year at West Virginia University as a BFA Musical Theatre Major with a Minor in Child Development and Family Studies. She is an alumni of YSTW and the Apollo Youth Programs, starting to come to the Apollo when she was just 3 years old. Lily has directed and or choreographed multiple productions and is expanding her horizons with producing a show at 54 Below in NYC this summer!



Patrick Reynolds (Stewart) is a current theater major at Shepherd University. He has been performing at the Apollo since 2016 in the YSTW production of *Beauty and the Beast*. Since then, you may have seen him as Hermes in *Hadestown Teen Edition*, as well as Clarence in *All the World's a Stage* at the Roving Perigrine, as well as Wally Webb in Shepherd University's production of *Our Town*. Patrick is excited to stretch his musical theatre muscles for the first time in a few years. He dedicates his performance to Izzy."



Sincere Warren (Jake) Sincere is very excited to play as Jake Fowler in band geeks you might also know him for "The guy who didn't like musicals", "stupid f*cking bird", and "Our town" thank you for watching the show today enjoy. Let Art change the world.

MEET THE CAST



Taylor Payne (Laura) Born and raised as a DC local, Taylor has acted and taught throughout the area for over 10 years, devoting 4 seasons to the Maryland Renaissance Festival, as well as completing the three-year Actors Repertory Theatre program at the National Conservatory of Dramatic Arts. Recently, she has invested her creativity into Theatre for Young Audiences, touring across the DMV area with Building Better People Productions teaching schools about empathy. Taylor is so excited to help bring this musical to you with this wonderful and talented cast. She would like to dedicate her performance to her partner, who spent countless hours helping her run lines and uplifting her through the anxieties of performance. Thank you.



Terri Hickerson (Ms. Dixon) is thrilled to bring this role to life in her second production with the Apollo! In her free time, she enjoys spending time with her family, cheering on the WVU Mountaineers, and getting lost in a good book. Terri is grateful to her family and friends for their encouragement as she continues this exciting journey in musical theatre. She also extends a heartfelt thank you to the cast and crew of Band Geeks for making this experience so much fun.



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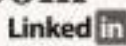
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Rachel Crowley
**Co-Director/
Stage Manager**

Rachel has had a variety of roles both on stage and behind the scenes during her 40 years as a drama geek. However, working with this talented cast and creative team has been one of her favorites! In high school, she spent a couple years in the marching band as part of the color guard. She's also been both a drama mama and a band parent, but has more recently found a love for stage managing and directing. Outside of the theatre, you can find her serving as pastor of Tuscarora Presbyterian, hanging with her husband and drinking chai at Community Cup Coffee and More, cheering her children as they pursue their dreams, or walking her giant fluff ball. She is eternally grateful for the love and support of the loves of her life: Paul, Gibson and Isaac.



Emma Shockey
Music Director

Emma Shockey found her love for music in the sixth grade when she started on flute. Since then, she has learned to play just about anything, but focuses on bassoon. She has participated in almost all YSTW pit orchestras since 2018 on a variety of instruments. Recently, you would have seen her in Six: Teen Edition on piano and Newsies on the reed book. Emma earned her bachelors degree in Music Education with a Bassoon Performance Certificate from Shenandoah University in May of 2025. Highlights from her time at Shenandoah include touring Argentina with the Symphony Orchestra in 2023, performing two recitals with a variety of collaboration, being in the inaugural Shenandoah Marching Band in 2022 in the rock band, and being a drum major for the 2025-2026 season, also getting to march in the London New Years Day Parade. Emma is currently teaching PreK-5 music in Marshall, VA, and is excited to make her music director debut here at the Apollo this summer!



Jamison Reynolds
Director

Jamison Reynolds is making his directorial debut with Band Geeks. Outside of the theatre, Jamison currently serves as the President of the Musselman High School Band Boosters and previously served as Assistant Director for the Musselman High School Show Choir (2019-2023) and Assistant Director for Musselman High School Theatre (2023). On stage, audiences may have recently seen him as George Bailey in It's a Wonderful Life (Apollo Civic Theatre, 2025), Herr Drosselmeyer in The Nutcracker (IPAC, 2019-2024), or Drunk Pirate #1 (Roving Peregrine Theatre 2024). Before taking a hiatus from the stage, he performed in numerous print ads, stage and tv productions back in the 1900s—a phrase that somehow sounds much older than he feels.



Nathan Shockey
Technical Director

Nathan (Technical Director) Nathan Shockey has spent the past five years immersing himself in the world of theatrical production, developing a keen eye for the transformative power of light and space. Currently expanding his technical expertise at Shenandoah University, Nathan is a versatile artist whose portfolio spans lighting, sound, scenic design, and technical direction. He is most recognized for his masterful lighting design of Hadestown Teen Edition, an achievement that earned him a perfect score at the International Thespian Festival. Nathan's work is characterized by a blend of technical precision and emotional storytelling, a combination he hopes to eventually bring to the Broadway stage. Driven by a deep-seated connection to Hadestown, he aspires to one day professionally reimagine his lighting for the show.

Director's Note

"The Beavers march together... nobody marches alone."

The world could learn a thing or two from high school marching bands.

Having spent years supporting the Musselman High School Band—as a band dad, a Band Booster board member, treasurer, and now president—I can say from firsthand experience that a marching band is a microcosm of everything we hope our communities can be.

Band programs are led by educators who genuinely care about the success of every student, not just the most talented few. Young musicians grow into leaders, learning that individual excellence means little without teamwork. Parents quietly dedicate thousands of volunteer hours behind the scenes, doing whatever is needed to help the program succeed. Community members invest their time, resources, and encouragement because they recognize the lasting value these programs bring to the lives of young people.

In a marching band, everyone has a role. Every person matters. Everyone moves forward together.

It has been my privilege to help bring the story of the Cuyahoga High Marching Beavers to the Apollo stage. Those of you who marched in a band will undoubtedly recognize pieces of your own story—dreams of competing at the highest level, shrinking enrollment, financial challenges, new members testing the patience of veterans, and the lifelong lesson that success only comes when individuals become one ensemble. Even if you were never in band, I suspect you'll find something that feels remarkably familiar.

On a personal note, this production marks the beginning of a new chapter for me. After many years performing and serving in a variety of artistic roles, this is my first official directing credit. It simply would not have happened without the encouragement, mentorship, and unwavering support of my own "band"—my wife, sons, friends, mentors, and colleagues who believed in me.

In many ways, this production feels perfectly timed. As the Apollo begins a new season under new leadership, this historic theatre is embracing its own new chapter. It seems fitting that the first adult production of the season is directed by a first-time director (albeit one with decades of experience in the arts), featuring a musical that is new to many audiences—yet has found a passionate following with more than half a million Spotify streams—and brought to life by a company that beautifully blends Apollo veterans with performers making their debut on this stage.

Like the Beavers, we all came from different places. We brought different experiences, different strengths, and different stories. But for a few months, we became one ensemble with one shared goal: to tell this story.

Thank you for supporting live theatre, for supporting the arts, and for supporting the communities that make productions like this possible.

Now sit back, enjoy the show... and remember:

"Chin up, shoulders back, you're gonna be alright if you just try."

Jamison Reynolds

Director



**ACKNOWLEDGEMENT AND BIG THANKS GO
OUT TO THE FOLLOWING FOR THEIR
SUPPORT OF THE APOLLO**

2026-2027 ACT MEMBERSHIPS

Nicole Taggart
Kevin M Zarcone
Harry Van Metre
Andrea Jenkins
Tony Ponton
Karen Noll
Donna Van Metre
Nichole Ramis
Rousawn Dozier
Paul Ramis
Charlotte Frasch
Sarah Angle
Lilly Tillman
Kenneth LeMaster
Karen Carr
Jennifer Sell

Jeremiah Ervin
Patricica A Lyons
Katie Shaw
Victoria Dean
Tiffany Leighton
Nicholas Hannon
Sandra Van Metre
Shad Jenkins
Rita Johnson
Jenifer Roberts
Todd A Davis
Carl Frasch
Stephanie Gregory
Rebecca Raynes
Michael Noll

FOREVER ANGELS

Ralph & Margaret Burkhard
Norma Gene Butler
Hollis Copeland
Mr. & Mrs. Elwood Lane
Stephen Levi

Mildred V. Noll
Ronald Rockwell
Hubert Rolling
George Ropp
Harriet Eyler

Thank you for your support!

Dear Friends,

Welcome to the Apollo Civic Theatre, and thank you for joining us for today's performance. Whether you're a longtime patron or visiting us for the first time, we are grateful that you've chosen to spend your time with us in our historic theatre.

Your support means so much to everyone who makes the Apollo possible. By attending our productions, you help preserve this beautiful building, support our mission of bringing quality performing arts to our community, and encourage the continued growth of community theatre for generations to come.

If you would like to further support the Apollo, we welcome donations of any size through our website. Every contribution helps provide for building improvements, staffing, costumes, sets, educational programs, and countless behind-the-scenes needs that bring each production to life. Businesses and individuals looking to make an even greater impact can also explore our many sponsorship opportunities.

It is truly an honor to serve as President of the Apollo Civic Theatre. I am humbled to follow the remarkable legacy that Michael Noll has built through his years of dedication to this amazing building and the programs within it. As we look toward the future, I am excited to continue building on that foundation and to see our little community theatre grow, thrive, and inspire even more people through the performing arts.

Thank you for being part of the Apollo family. Enjoy the show!

Warmly,

Stephanie Johnson

Stephanie Johnson

President, Apollo Civic Theatre Board of Directors



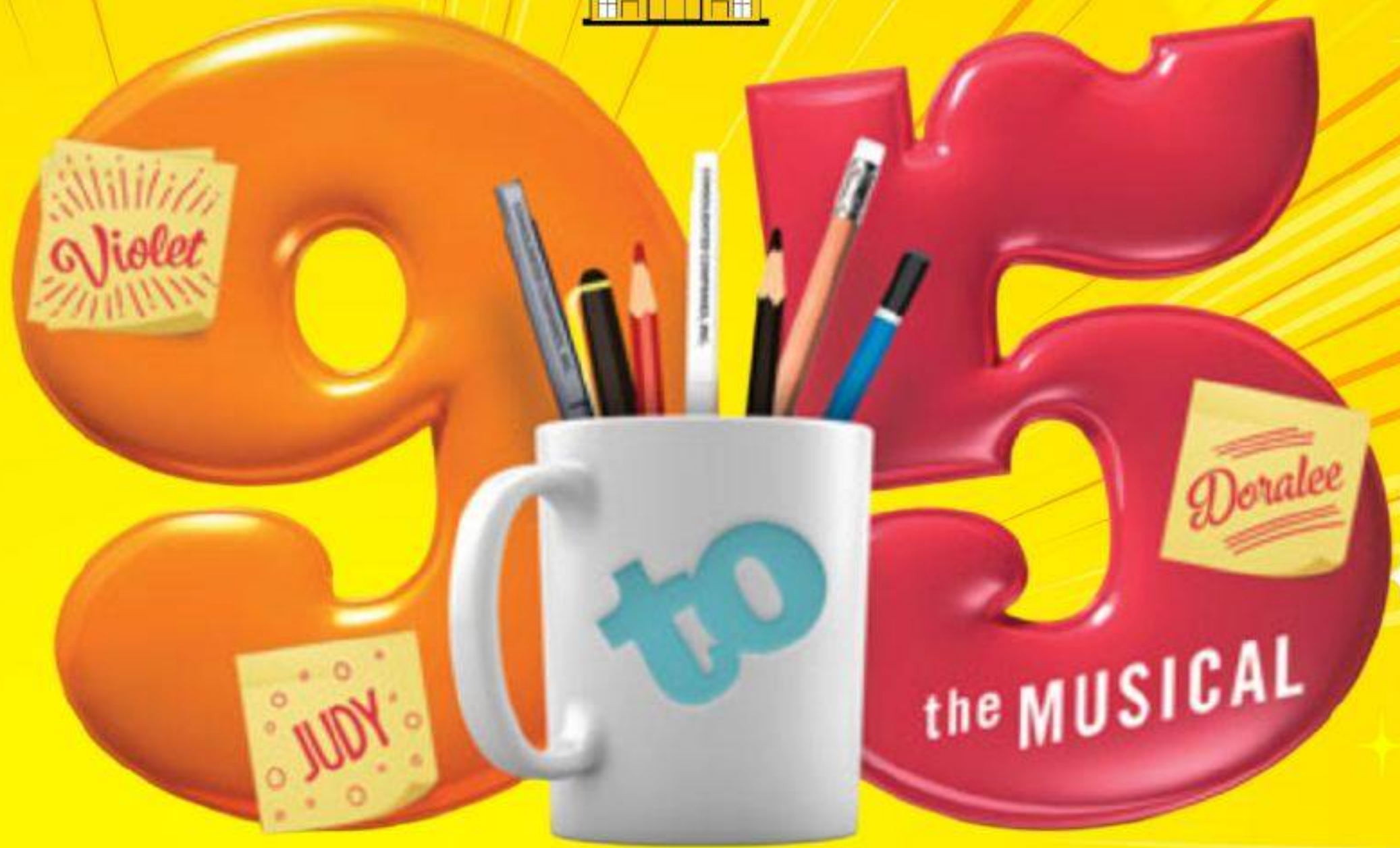


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ApolloCivicTheatre.org