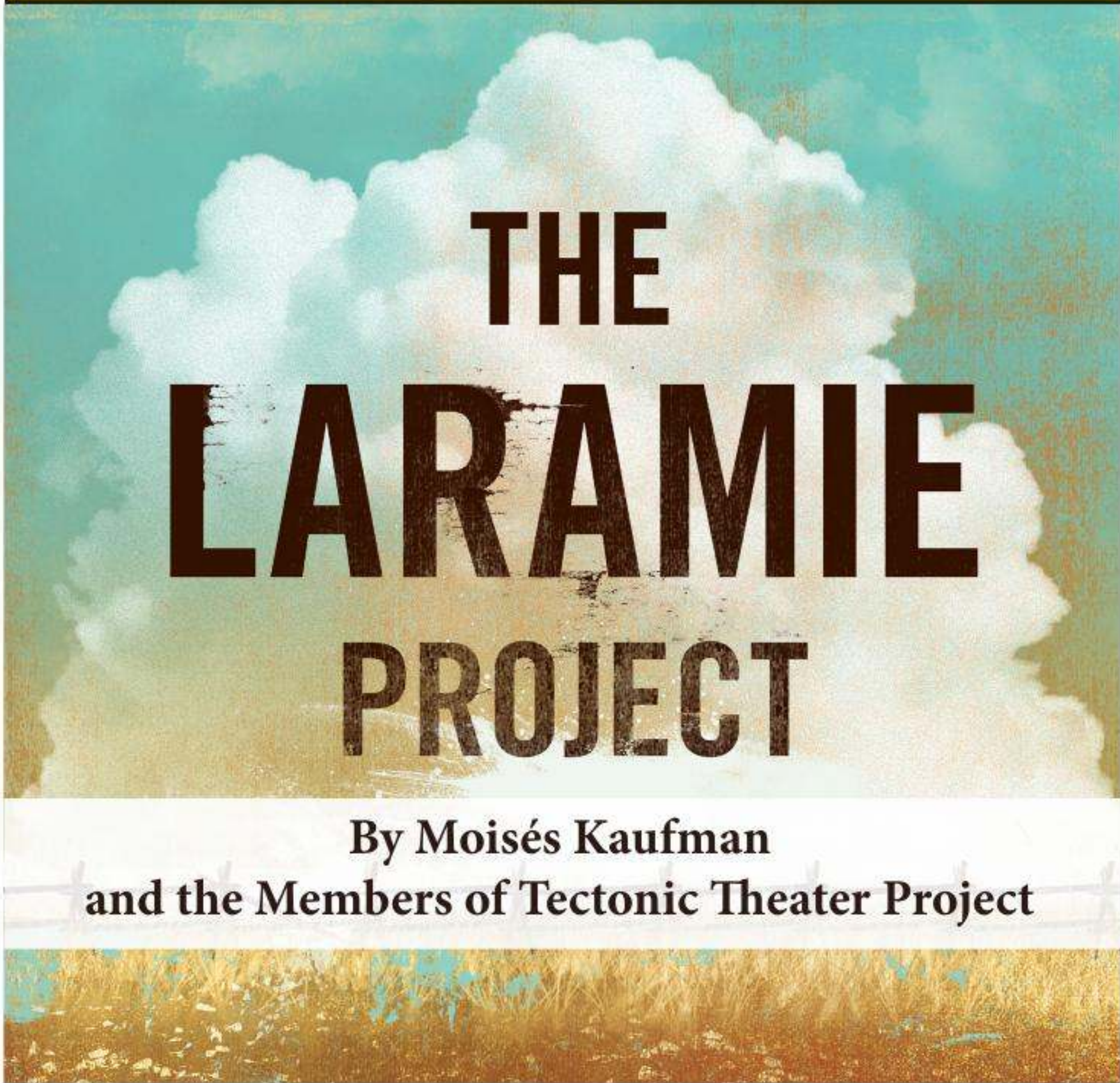


APOLLOBILL



THE LARAMIE PROJECT

**By Moisés Kaufman
and the Members of Tectonic Theater Project**

**February 2, 3, 4, 8, 9, 11
2024**

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APOLLOBILL

THE LARAMIE PROJECT

By Moisés Kaufman
and the Members of Tectonic Theater Project

The US West World Premiere was produced by
The Denver Center Theatre Company
Donovan Marley, Artistic Director
in association with
Tectonic Theater Project
Moisés Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre
by Roy Gabay and Tectonic Theater Project
in association with Gayle Francis and the Araca Group
Associate Producers: Mara Isaacs and Hart Sharp Entertainment.

The Laramie Project was developed in part with the support of
The Sundance Theatre Laboratory.

THE LARAMIE PROJECT
Written by Moisés Kaufman
and the Members of Tectonic Theater Project

HEAD WRITER
Leigh Fondakowski

ASSOCIATE WRITERS
Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS
Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

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FROM THE PRESIDENT OF THE APOLLO CIVIC THEATRE

A Message From Our President

The "Miracle on Martin Street," is what a number of people have said about the Apollo Civic Theatre through the years. I would like you to think of it as not only a miracle for its continuous operation since it opened its doors on January 19, 1914, but as your community theatre/civic center serving you and the surrounding area. This building has seen Vaudeville, hosted a radio studio in the 30's, dances, a movie theatre, live theatre, concert venue, plus hosting the then unknown Garth Brooks in 1983, a community gathering place and much more.

It was great to see a YSTW Alumni, Christian Lopez, make his debut on the stage of the Grand Ole Opry.

On January 2nd, the Apollo welcomed our Executive Director Mary Cummings.

Our Youth Theatre Programs are full of activity with our 3 theatre camps, the Youth Summer Theatre Workshop (YSTW) grades 4th through 12th, and our Fall and Winter's Junior program, grades 1st through 12th and Kid's program grades K through 5th along with our season shows that are in full swing.

Thanks to a grant from the CVB we have a bright new projector so lookout for more films being shown at the Apollo. In our concert series we have Twitty and Lynn plus Lee Dean returning to the Apollo.

Checkout our website for more information and in this playbill for our upcoming season, special events and concerts.

We continue to make improvements in the theatre. We thank the City of Martinsburg for providing us funding for painting the exterior and some emergency brick work, and to the Berkeley County Commission for funding the Marquee replacement. The marquee is being fabricated in the Wagner Sign Company in Ohio. We will have a big celebration once it's installed.

We are continuing our architectural assessment which was funded through the West Virginia Culture and History's State Preservation Office. This report will provide us with a plan for renovating and improving the facilities thus allowing more programming, accesses to the building and additional rentals. As we work through getting funding for this project, we continued in putting a fresh coat of paint on the building. Along with the bright Martin Street Corridor we have remodeled our outer and inner lobby along our concession area and ladies restroom.

Senator Manchin secured the Apollo \$500,000 with 50% matching funding that we must secure. This money will be used on exterior masonry work along with renovations on the inside.

We like to get the word out of what is happening at your theatre so please contact us if you'd like us to make a presentation to your club or organization about the Apollo. We would like to thank all of the volunteers, sponsors and financial supporters who've contributed throughout the years and while we were closed. Your financial donations go to improving the equipment used in our productions along with maintenance and repairs on the building. Thanks to all who participated in the West Virginia Neighborhood Investment Program Tax Credits.

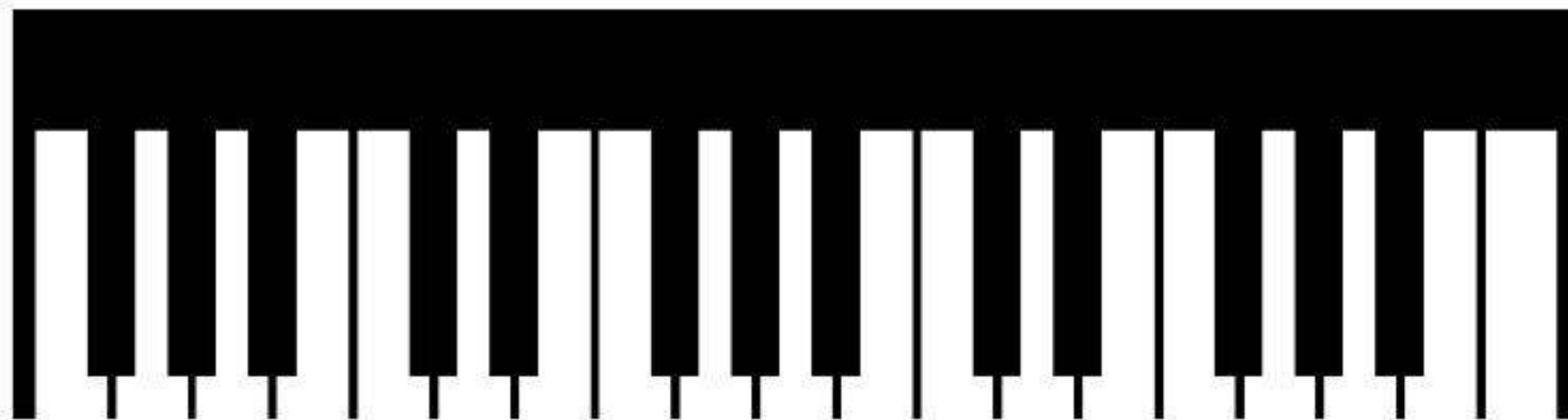
We hope to see you at not only this production but the productions and special events throughout the year and hope you bring your friends to "Get Into The ACT".

Sincerely,

Michael L Noll

President, Apollo Civic Theatre Board of Directors.





WE NEED YOUR SUPPORT!

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Your attendance at productions is greatly appreciated as you help to offset the expenses noted above simply by purchasing tickets throughout the season! Unfortunately the expenditures are great. As a result we are reaching out and asking for your help in contributing towards the production of a show or the maintenance of the theatre. You are keeping the theatre affordable to the community... by making a donation to support the Apollo Civic Theatre.

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101

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35 SPECIAL
EVENTS

4 VENUES

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2022 SEASON STATS

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Tickets issued

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Annual unique website visitors

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96% Dine out

70% Shop

32% Visit/explore
surrounding
towns

AUDIENCE DEMOGRAPHICS

42% Travel less
than 50 miles

48% Travel 50 -
150 miles

10% Travel more
than 150 miles



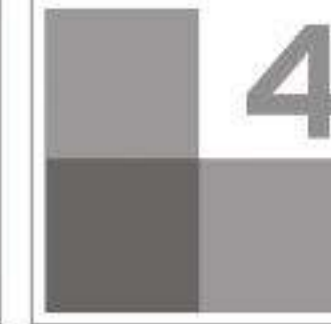
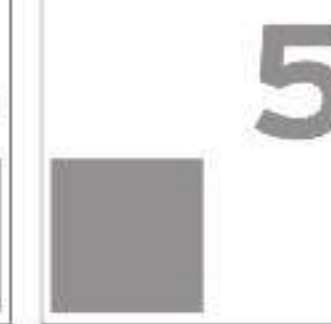
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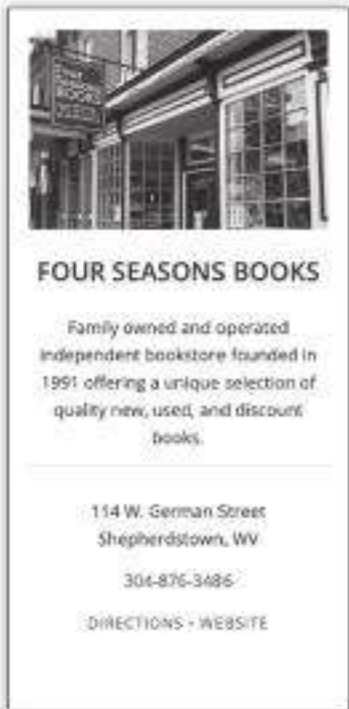
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Samples of listings
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For questions contact:
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The theatre has received \$55,000 towards the sound system. The cost of a new sound system is \$170,000. We need to raise an additional \$115,000.

If you are able to do so, please help support the theatre in making this happen. No amount is too small.

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PRODUCTION STAFF

Director.....	Sarah Celec
Musicians.....	Delyn Celec & Justin Lowans
Set Design.....	Charles Boyce
Set Building Crew.....	Charles Boyce, Sarah Celec, Shawn Haines, Devin Varner, Abigail Warren, Aryana Briner, Myles Hairston, Chris Leatherman, Madison Barnes, Lauren Hugg, Kathy Bost, Jack Barnes, & Trip Jones
Lighting Design.....	Robert Roettger
Lighting Operator.....	Robert Roettger
Sound Design.....	Rob Garfinkel
Sound Operator.....	Rob Garfinkel
Props.....	Sarah Celec & Leann Curley
Headshots.....	Paige Herold
BOX OFFICE.....	Karen Noll
CONCESSIONS.....	Tammy Kunkle

A SPECIAL THANK YOU:

The cast and crew would like to thank two special donors of The Laramie Project. First, we would like to thank Bopat Electric Co Inc for the generous donation of lumber to help build our set. Gratitude abounds...

Second, we would like to thank an anonymous donor for the twenty beautiful chairs that are on the stage for the entire production. Gratitude abounds...

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SETTING

Laramie, Wyoming, U.S.A

TIME: 1998-99

AUTHOR'S NOTE

by Moisés Kaufman

The Laramie Project was written through a unique collaboration by Tectonic Theater Project. During the year-and-a-half development of the play, members of the company and I traveled to Laramie six times to conduct interviews with the people of the town. We transcribed and edited the interviews, then conducted several workshops in which the members of the company presented material and acted as dramaturgs in the creation of the play.

As the volume of material grew with each additional trip to Laramie, a small writers' group from within the company began to work closely with me to further organize and edit the material, conduct additional research in Laramie, and collaborate on the writing of the play. This group was led by Leigh Fondakowski as Head Writer, with Stephen Belber and Greg Pierotti as Associate Writers.

As we got closer to the play's first production in Denver, the actors, including Stephen Belber and Greg Pierotti, turned their focus to performance, while Leigh Fondakowski continued to work with me on drafts of the play, as did Stephen Wagh, who by then had joined us as an Associate Writer and "bench coach."

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"Ryan Nicholson"



Madison Barnes
"John Riggs"



Kathy Bost
"Dr Benton"



Charles Boyce
"Tom Stewart, Herb Drier"



Aryana Briner
"Steve Riggs"



Sandra DeRocha
"Tammy"



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"Tom Stewart, Herb Drier"



Christopher Leatherman
"Ryan Nicholson"



Seth Morris
"John Riggs"



Grayson Phelps
"Steve Riggs"



Olivia Stevens
"Dr Benton"



Devin Varner
"Tammy"

MEET THE CAST



Abigail Warren
"Tom Stewart, Herb Drier"



Genesis Wilson
"Ryan Nicholson"

THE LARAMIE PROJECT

CAST BIOS

Zoe Alexandratos Zoe is excited to return to the Apollo in a very different set of roles since her last stint as Mrs. Lovett in *Sweeney Todd*. It's been ages since she has done a non-musical play, and she is glad to have the opportunity for this challenge. Zoe has been seen in many shows around the DC, Maryland and Virginia area. When not singing, dancing, and acting, former public school teacher Zoe works at a Maryland art studio in Frederick, MD. She hopes you appreciate all the hard work of this cast, crew, and director as you take in *The Laramie Project*.

Madison Barnes Madison is so excited to be back on the Apollo stage with this talented cast and crew! You may remember her from other shows here, such as *Mamma Mia!*, *You're a Good Man, Charlie Brown*, and most recently, *Sweeney Todd* as Johanna. When she's not on stage, she is a wife, mom to two cats, and an elementary school speech pathologist. Thank you for supporting our show!

Kathy Bost Kathy (Eileen Engen, Jon Peacock, Sherry Johnson, Narrator) is delighted to be returning to the Apollo stage. For the past few years, she has been busy backstage producing or costuming shows. Previous roles have been Betty Meeks in *The Foreigner*, Mother in *Life With Father*, Kate in *Brighton Beach Memoirs*, and Mrs. Kirk in *Little Women*. Major costuming credits include *White Christmas*, *Les Misérables*, *1776*, *Gershwin*, *My Fair Lady*, *Into the Woods*, and most recently, *You're a Good Man, Charlie Brown*, and *Kodachrome*.

Charles Boyce Charles is very happy to be teamed up with Sara Celec again. This makes four shows that they have worked on including *KODACHROME*, *YOU'RE A GOOD MAN CHARLIE BROWN*. he go's all the way back to Kindergarten. Charles is happy to be back on the Apollo stage after a part at the OOH as Speed in *THE ODD COUPLE*. Charles not only is trying his best at playing in this production but has collaborated on the design and building of the set. He would like to thank his family and friends for all of their love and support during this Production. You know who you are. Thanks to the cast and crew of *THE LARAMIE PROJECT* for all of the hard work and devotion to this endeavor. Love you all.



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Funds & Services

CAST BIOS (Continued)

Aryana Briner Aryana has a passion for the stage that began at the age of 5. This is her second time performing in The Laramie Project. Some recent shows she's been in included The Vagina Monologues and Oliver! She's a recent graduate from Shenandoah University with a bachelor's degree in Music Therapy. Aryana is super excited to be in this show! Matthew's story needs to be heard and she's honored to be able to tell his story again alongside a wonderful cast! Thank you to Sarah, Mae and everyone who made it possible to run this show!

Sandra DeRocha Sandra is very happy to be back at the Apollo and surrounded by so many familiar faces. There is nothing better than combining friends and theatre! Past roles include: Molly "The Mousetrap", Mrs. Dashwood "Sense and Sensibility", Nat "Rabbit Hole", Mrs. Gibb "Our Town", Mrs. Frank "The Diary of Anne Frank", Miss. Fern "The Bad Seed", Diana "London Suite", Tatania "A Midsummer Night's Dream", Cassius "Julius Caesar", Fool "King Lear", Elvira "Blythe Spirit", Lenny "Crimes of the Heart", Cheryl "The Abduction", and Blanche "A Streetcar Named Desire".

Tara Fly Tara is excited to return to the Apollo stage after having appeared in last year's production of "Kodachrome", as the Librarian. She has most recently been seen in the Potomac Playmakers' "Midsummer Night's Dream", where she played Snout the Tinker and the fairy Moth. Other favorite roles include Frau Schmidt in "The Sound of Music" at The Old Opera House & Sarah Benjamin in "God's Favorite", a Neil Simon comedy also staged by the Playmakers. When not on stage, she enjoys hiking, painting cat portraits, nature photography, and cultivating weeds in her garden.

Myles Hairston Myles made his debut in the Apollo Civic Theatre production of "You're a Good Man, Charlie Brown" as Franklin where he sang, danced, and drove the bus. In the Laramie Project, he is a part of the company, a judge, and portrays Cal Rerucha. Myles believes that the Laramie Project is more than a true story. He believes that you may find conviction and ask yourself: What would you do in this situation? What character would you most resonate with? How would your town respond to this incident?

THAIMARTINSBURG.COM



CAST BIOS (Continued)

Alan Harner Alan has been involved in community theatre for the past 30+ years. He just recently finished playing Snoopy in the Apollo's May production of *You're a Good Man, Charlie Brown*, also directed by this show's director, Sarah Celec. You may remember his directorial debut here at the Apollo four years ago with a large rotating set in Agatha Christie's *Murder on the Orient Express* and most recently directed the Apollo's February production of *Kodachrome*. Past acting credits include Sir Denis Galahad in *Spamalot*, King Triton in Disney's *A Little Mermaid*, Frederick in *Pirate of Penzance*, Phil Davis in *White Christmas*, and Albert Peterson in *Bye Bye Birdie*. He would like to thank his wife Jill for all of her support and encouragement and his dogs, Azzy and Kory, for their great cuddles.

Paige Herold Paige is extremely excited for Trip to be a part of The Laramie Project. You may have seen Trip perform at the Apollo in "Sweeney Todd" (Antony) "You're A Good Man Charlie Brown" (Linus) and "Sherlock Holmes Curiouser and Curiouser" (Officer #1). Trip is thrilled to be able to share this show and its message with the audience. Trip would like to thank his mom and dad for supporting him in his everlasting efforts to pursue theatre as a career. Trip would also like to thank AJ and Maggie, his roommates, and Paige for being so, so pretty!

Lauren R. Hugg Lauren has spent many hours onstage at the Apollo over the years. She is usually in a comedic role like Mrs. Clackett in *NOISES OFF*, Frau Blucher in *YOUNG FRANKENSTEIN*, or Sr. Robert Ann in the *NUNSENSE* series. Most recently Lauren was seen in *YOU'RE A GOOD MAN CHARLIE BROWN* as Peppermint Patty. She loves dramatic roles as well, and has played the mystery writer in *KODACHROME*, Aunt Ev in *THE MIRACLE WORKER*, Mrs. Van Daan in *THE DIARY OF ANNE FRANK*, and Mrs. Webb in *OUR TOWN*. Her directorial credits include most recently *THE LAST OF THE RED HOT LOVERS*, and *ONCE UPON A MATTRESS*. This is a different "style" than most shows and should be heard as a documentary

William "Trip" Jones William "Trip" is so excited for Paige to be a part of The Laramie Project. You may have seen Paige recently in *Sherlock Holmes: Curiouser and Curiouser* as Victoria or *The Rocky Horror Picture Show* as Janet. You can also find her behind the spotlight or in the light booth. She is currently a local titleholder in the Miss West Virginia Organization and advocates for children's mental health with her platform. Paige would like to thank Kadian for being the cutest little nephew ever and Trip's roommates, Maggie and AJ, for being so cool. Paige would also like to thank Trip for all of the emotional support and kisses.

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CAST BIOS (Continued)

Chris Leatherman (he/him) Chris is excited to be on the Apollo stage again and to be part of this incredible show. Based out of the Waynesboro area, he has migrated to working in the Shepherdstown/Martinsburg area! Chris would like to thank his friends and family for their amazing support. Previous Credits - I Build Giants (Red Hill Theatre Group) Sweeney Todd (Music Director; Apollo Civic Theatre), Sherlock Holmes: Curiouser and Curiouser (The Roving Peregrine Theatre Company), The Play that Goes Wrong (Apollo Civic Theatre), Puffs or Seven Increasingly Eventful Years at a Certain School of Magic and Magic (Potomac Playmakers), Champion of Sherwood: A Robin Hood Tale, Romeo and Juliet (Roving Peregrine Theatre Company)

Seth Morris Seth has been performing theatre locally for 6 years! He would tell you which show of his this is but in all honesty he can't remember. He would like to wish everyone a happy new year and hopes you enjoy the show!

Grayson Phelps Grayson is grateful for his role as Rocky in the Rocky Horror Picture Show, and because of that show, this will be Grayson's second performance on stage after a 6-year hiatus

from the theatre. Off-stage, he is an Invisible Fence technician and assistant lacrosse coach with ambitions of attending the United States Air Force Academy. Thank you for attending our performance!

Olivia Stevens Olivia is a senior English Education major at Shepherd University. She is currently a 7th grade teacher at Musselman Middle School. Olivia has been performing since she was eight years old, and has been at the Apollo most of her life. Her most recent Apollo appearances have been in Sweeney Todd and Young Woman in Kodachrome. Olivia would like to thank her friends for keeping her fun, her family for taking the rough things in stride, and her amazing fiancée, Seth Morris for being her absolute rock. She hopes you enjoy this show, and is so grateful to have been a part of such a wonderful cast.



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CAST BIOS (Continued)

Devin Varner Devin is excited to be performing again under the direction of Sarah Celec. For the last couple of years, Devin has performed in different shows with the Apollo. Devin's past shows include Shadow Cast Productions of The Rocky Horror Picture Show and The Princess Bride, Kodachrome, and You're A Good Man Charlie Brown. Most recently Devin was seen in A Night of Christmas Readings with The Roving Peregrin Theatre Company. Before moving to West Virginia, Devin used to perform with different community theatres in Pennsylvania. From 2012- 2015 he performed with The Playhouse at McConnellstown. From 2019-2021, he performed with the Hershey Area Playhouse, where he got the pleasure of playing Clay-Boy Spencer (John-Boy Walton) in The Homecoming. When Devin is not on stage, he can be seen working at Heritage Child Development Center as the Art Enrichment Teacher/ Evening Coordinator. In his spare time, Devin loves spending time with his fiancé, reading, or playing with his dog Chloe. He has also started selling Scentsy on the side. Devin is excited to be working with some of his Kodachrome and Charlie Brown cast again. He would like to thank his fiancé for being so patient with him while doing two shows at the same time.

Abigail Warren Abigail is excited to be performing in The Laramie Project. A beginner in theatre, she is extremely grateful for director Sarah Celec and her fellow cast members for teaching her the ropes! In her day to day life, Abigail enjoys sketching and spoiling her cats Cheezit and Sophie. Thank you so much for supporting this show!

Genesis Wilson Genesis has been performing for nearly ten years, and they don't plan on stopping anytime soon. They have done musicals across four state region. Their recent appearance was Tobias in Sweeney Todd at the Apollo Civic Theatre and Frank-N-Furter in the shadow cast version of Rocky Horror Picture Show. This is Genesis' first play that they have ever done. They are super excited to be working with these wonderful people. They also want to thank those who supported and believed in them.

ACKNOWLEDGMENTS AND BIG THANKS GO OUT TO THE FOLLOWING FOR THEIR SUPPORT OF THE APOLLO

2022/2023 ACT MEMBERSHIPS

Marianela Alberto-Hoover

Ruth Ann Alter

Matt & Brettney Chapman

Kathy Bost

Roger & Gula Engle

Carl & Charlotte Frasch

David Haarberg

Alan Harner

Lauren Hugg

Kenneth & Joanne Kulp

Tammy Kunkle

Tiffany L. Leighton

Kenneth LeMaster

Patricia Lyons

Dean McBee

Michael McGough

Daniel McMechan

Mark Mulligan

Karen S. Noll

Dean Olack

Becky Raynes

Jenifer Roberts

Greg Shockey

Elizabeth Webster

FOREVER ANGELS

Ralph & Margaret Burkhart

Norma Gene Butler

Hollis Copeland

Mr. & Mrs. Elwood Lane

Stephen Levi

Mildred V. Noll

Ronald Rockwell

Hubert Rolling

George Ropp

LIFE TIME MEMBERSHIPS

Harriett Eyler

Michael Noll

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Mere words cannot express my gratitude for your support and dedication to the Apollo Civic Theatre. As a non-profit organization, the Apollo is supported through financial and in-kind donations by patrons and advocates like you. Your generous support allows us to continue to be a community center, a place where Martinsburg and area residents can come together to collaborate, create, and experience theatre.

To join the forces of our current donors and invest in the Apollo Civic Theatre, please visit us online at apollocivictheatre.org and select "Donate," or visit the concession stand during today's performance to make a contribution. For in-kind donations, such as costumes, lumber, or paint, call 304-263-6766. Please consider donating to help ensure the longevity and impact of Apollo Civic Theatre in our local neighborhood. Again, I thank you for your generous support.

Thank you, thank you, thank you!

Michael Noll

President, Apollo Civic Theatre Board of Directors

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DIRECTOR'S NOTE

This journey has been quite an experience. The Laramie Project presents a complex portrait of a community's response to the 1998 murder of Matthew Shepard, a young gay man living in Laramie, Wyoming. The play portrays the deeply personal impact Matthew's death had on this small town while also demonstrating the power of the human spirit to triumph over bigotry and violence. Matthew Shepard's story continues to urge us to confront the destructive power of bullying and hate, in all forms. Stories are all around us. They move us, make us feel alive, and inspire us. Stories connect us to other people. Matthew's powerful story calls you, our audience, to care, to engage, and to take action. The issues facing the LGBTQ+ community are not issues of the past. It will take all of us to ensure that no other young men are beaten, tied to a fence, and left for dead. It will take all of us to ensure that never again are 49 people killed in a single night of partying in an Orlando club. It will take all of us to ensure that children are no longer bullied for having two moms or two dads or for choosing to wear a skirt to school one day. It will take all of us to ensure that all people are able to live fully and joyfully. It will take all of us to eradicate hate, in all its forms. I want to thank my wonderful cast, all those who helped to make this production a reality. You all have been amazing, and I am so proud of each of you. It has been an honor to work with you on this project. Thank you for your hard work, dedication, and care in telling this difficult story. And finally, I want to thank you, the audience. I am so grateful that you chose to be here, to hear this story. If you are looking for ways that you can help, please consider looking at these two organizations. Both do incredible work at helping to erase hate in our world.

The Matthew Shepard Foundation: The Matthew Shepard Foundation's mission is to amplify the story of Matthew Shepard to inspire individuals, organizations and communities to embrace the dignity and equality of all people. Our work is an extension of Matt's passion to foster a more caring and just world. We share his story and embody his vigor for civil rights to change the hearts and minds of others to accept everyone as they are. Please look at their work at: www.matthewshepard.org

The Trevor Project: Those at the Trevor Project believe LGBTQ young people deserve a welcoming, loving world. And they wake up every day dedicated to making that a reality. Please look at their work at: www.thetrevorproject.org

We share Matthew's story tonight to leave you with hope, H-O-P-E, peace,

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Leigh Fondakowski

Leigh Fondakowski was the Head Writer of THE LARAMIE PROJECT and has been a member of Tectonic Theatre Project since 1995. She is an Emmy-nominated co-screenwriter for the adaptation of THE LARAMIE PROJECT for HBO. Her work THE PEOPLE'S TEMPLE has been performed under her direction at Berkeley Repertory Theatre, Perseverance Theater, American Theater Company, and The Guthrie Theater, and received the Glickman Award for Best New Play in the Bay Area in 2005. Another original play, I THINK I LIKE GIRLS, premiered at Encore Theater in San Francisco under her direction and was voted one of the top ten plays of 2002 by "The Advocate." Other directing credits include: GERDA'S LIEUTENANT by Ellen Greeves and Bennett Singer (Scottsdale Center for the Performing Arts), THREE SECONDS IN THE KEY by Deb Margolin (San Francisco Playhouse), THE LARAMIE PROJECT (Berkeley Repertory Theatre, La Jolla Playhouse, Perseverance Theater) and LA VOIX HUMAINE by Jean Cocteau (Andy Warhol Museum, Pittsburgh). Leigh is a 2007 recipient of the NEA/TCG Theatre Residency Program for Playwrights and has developed a play about 19th century actress Charlotte Cushman with About Face Theatre and Tectonic Theater Project. She is an adjunct faculty member in the Masters in Contemporary Performance program at Naropa University.

Moisés Kaufman

Moisés Kaufman is a Tony and Emmy nominated director and playwright. His play 33 VARIATIONS, starring Jane Fonda, was nominated for five Tony awards (including one for Ms. Fonda). Previous to that, Mr. Kaufman directed the Pulitzer and Tony award-winning play I AM MY OWN WIFE, earning him an Obie award for his direction as well as Tony, Drama Desk, Outer Critics Circle, and Lucille Lortel nominations. His plays GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE and THE LARAMIE PROJECT have been among the most performed plays in America over the last decade. Mr. Kaufman also directed the film adaptation of THE LARAMIE PROJECT for HBO, which was the opening night selection at the 2002 Sundance Film Festival and won the National Board of Review Award, the Humanitas Prize, and a Special Mention for Best First Film at the Berlin Film Festival. The film also earned Mr. Kaufman two Emmy Award nominations for Best Director and Best Writer. He is the Artistic Director of Tectonic Theater Project and a Guggenheim Fellow in Playwriting. Other credits include BENGAL TIGER AT THE BAGHDAD ZOO (Mark Taper Forum); MACBETH with Liev Schreiber (Public Theater); THIS IS HOW IT GOES (Donmar Warehouse); ONE ARM by Tennessee Williams (Steppenwolf Theater Company); MASTER CLASS with Rita Moreno (Berkeley Repertory Theater); and LADY WINDERMERE'S FAN (Williamstown Theater Festival).

Stephen Wangh

has been a playwright, director, and teacher of acting. He is the author of An Acrobat of the Heart, a physical approach to acting inspired by the work of Jerzy Grotowski (Vintage, Random House, 2000) and of The Heart of Teaching: Empowering Students in the Performing Arts (Routledge, 2012).

He is the author of 15 plays, and was one of the writers of The People's Temple (Glickman award: Best play in the Bay Area, 2005). He was Associate Writer for The Laramie Project (Emmy nomination 2002), and dramaturg of Moisés Kaufman's Gross Indecency, the three trials of Oscar Wilde (1997).

Stephen now teaches the Acrobatics of the Heart immersive summer training for performers. And he leads seminars and workshops on the Inner Dynamics of Teaching for teachers of the performing arts.

Andy Paris

Andy Paris has made a career of developing new works for the stage and screen, including "The Laramie Project" (Emmy nomination), GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE by Moises Kaufman, Lucie Tiberghien's THE QUIET ROOM, and INNOCENTS by Rachel Dickstein. As a writer/director Andy created THE FANMAKER'S INQUISITION, adapted from the novel by Rikki Ducornet. He also developed GOLDSTAR OHIO by Michael Tisdale, directing the stage version at The Cleveland Public Theatre, and the short film starring Bill Irwin, Alison Pill, Mercedes Ruehl, and Michael Emerson. He is also the writer of THE LARAMIE PROJECT: 10 YEARS LATER, an Epilogue to THE LARAMIE PROJECT. For The Women's Project he wrote THE CORPORATE CARNIVAL, which was presented in the Winter Garden at the World Financial Center. Andy was invited to participate in The Lincoln Center Directors Lab in 2008. As an actor he has performed in countless plays in New York, regionally, and in Europe. Regionally, he has been seen at Playmaker's Rep, Cincinnati Playhouse, Hartford Stage, Theatre Virginia, Berkeley Rep, and La Jolla Playhouse. He performed in OR, by Liz Duffy Adams, at The Women's Project in 2009. He has also been the recipient of two AUDIE Awards for his audiobook narrations. As an original member of Tectonic Theatre Project, Andy has worked under the mentorship of Mr. Kaufman, and now teaches the techniques which he and Tectonic developed over the past couple decades. He has taught workshops at New York University, DePaul University, Naropa Institute, and in Osaka, Japan, among others. Andy grew up in Cincinnati, Ohio, and is a graduate of NYU.

Greg Pierotti

Greg Pierotti is co-author of THE LARAMIE PROJECT: 10 YEARS LATER. He is associate writer of THE LARAMIE PROJECT (2001 New York Drama Desk and Lortel Award nominee), and co-writer of THE LARAMIE PROJECT teleplay for HBO (2002 Emmy nominee). He is head writer of THE PEOPLE'S TEMPLE (2005 Glickman Award). His short story "lude" has been anthologized in "Men to Men: New Voices in Gay Fiction." As an actor he has performed in new and classical work in New York and regionally. He originated roles in the world premieres of THE LARAMIE PROJECT, THE PEOPLE'S TEMPLE, and GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE. He teaches English, Writing, and Performance in colleges and MFA programs around the country. He is one of five master teachers of moment work, a technique for writing and developing performance developed by Moisés Kaufman and Tectonic Theater Project. He is currently developing two pieces: a screenplay, "Mineshaft," about the infamous queer sex club of the same name, and a play, MR. APOLOGY, based on transcribed confessions of criminals and wrongdoers of all stripes collected by the artist Allan Bridge in New York during the 1980s. He has been a member of Tectonic Theater Project for over 14 years.







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