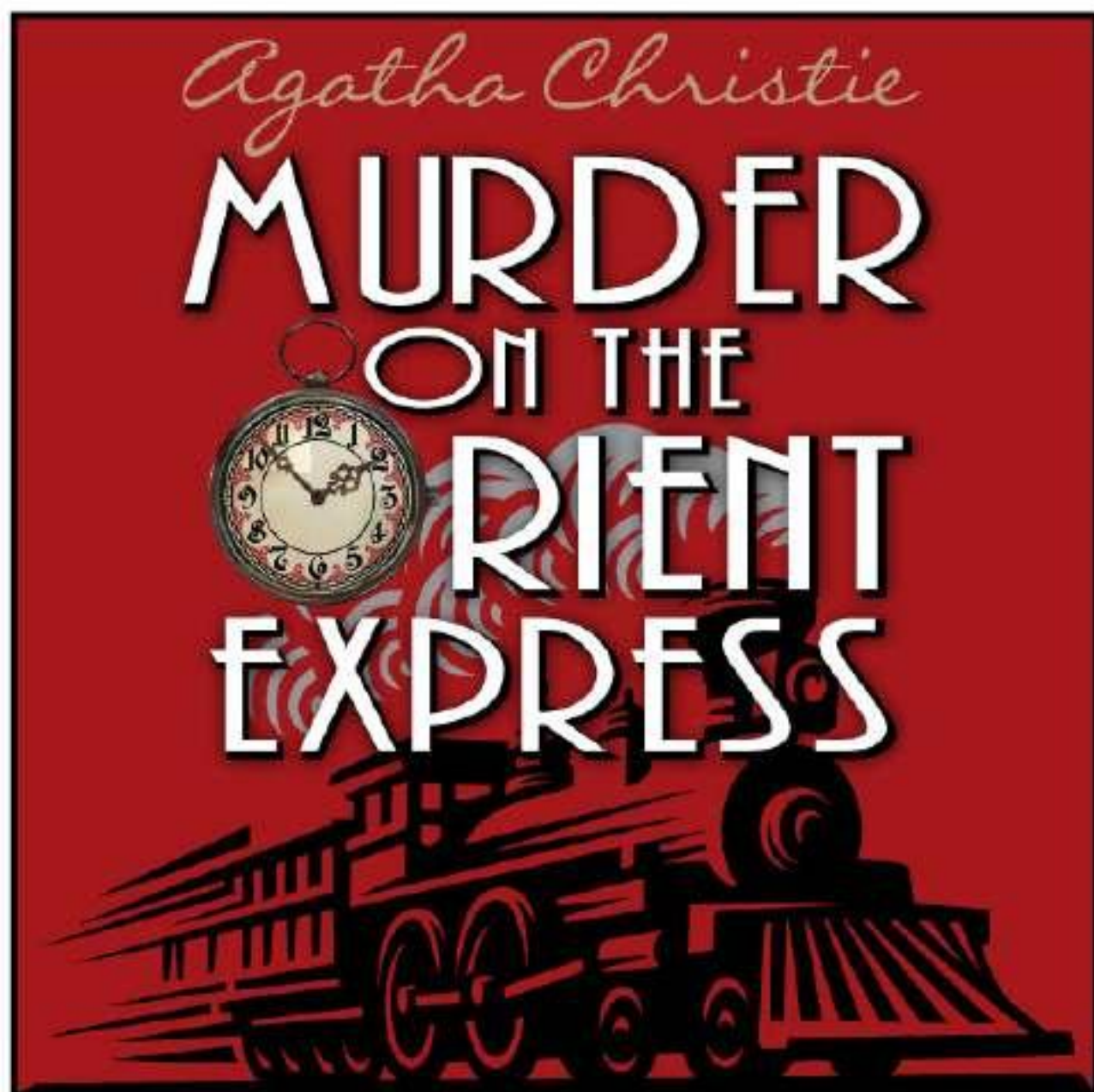


# APOLLO BILL

APOLLO CIVIC THEATRE  
PRESENTS



Adapted by Ken Ludwig

Jan. 31, Feb. 1, 7, 8, 2020 | 8pm  
Feb. 2, 9, 2020 | 2:30pm



**ART WORKS.**

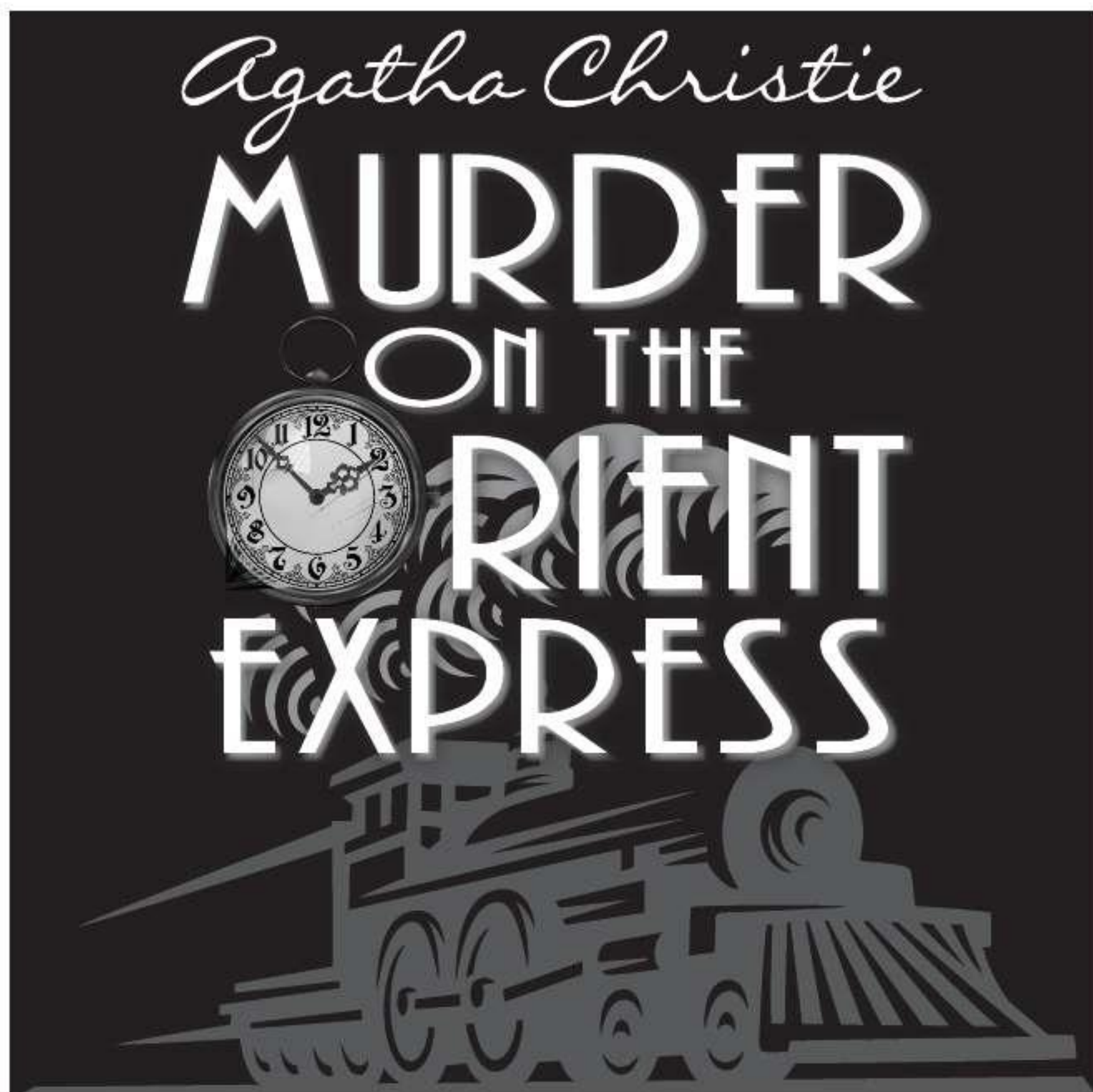
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Presented by special arrangement with the Samuel  
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THE APOLLO CIVIC THEATRE  
PRESENTS



Adapted by Ken Ludwig

Originally staged by McCarter Theatre Center, Princeton, NJ Emily Mann, Artistic Director, Timothy J. Shields, Managing Director. The production subsequently transferred to Hartford Stage, Hartford, CT Darko Tresnjak, Artistic Director, Michael Stotts, Managing Director

Presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

**Jan. 31, Feb. 1, 7, 8 | 8pm**  
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The Apollo Civic Theatre does not discriminate on the basis of disability in admission or access to, or employment in, its programs or other activities.

**Williams Assistive Listening Devices** are available for use free of charge at every performance. The Personal PA is compatible with the new hearing aids that can be tuned to pick up the signal, and patrons who already own a Williams Sound Personal PA Receiver will be able to use their own units.

The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

Please silence all electrical devices.

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# FROM THE PRESIDENT OF THE APOLLO CIVIC THEATRE

The “Miracle on Martin Street,” that is what a number of people have said about the Apollo Civic Theatre through the years. I would like you to think of it as not only a Miracle for its continuous operation since it opened its doors on January 19, 1914, but as your community theatre and civic center serving you and the surrounding area. This building has seen Vaudeville and hosted dances. It was a radio studio in the 30’s, and it was a movie theatre. It has seen live theatre, and has been a concert venue, once hosting the then unknown Garth Brooks in 1983. This building has been a community gathering place and so much more.

In November we host the West Virginia Wizards annual Magic Show along with Wonderment Puppets. We will welcome The Berkeley County Community Chorus back to the Apollo in May of 2020. Our Youth Summer Theatre Workshop now in its 37 year ended the summer with performances of “Big Fish.” Our Youth after-school fall and spring session programs for 1st through 12th grade introduce our youth to the arts and live theatre and is up and operating with 50 youth in our fall program. This year our Apolloween Events during the month of October will include the movie “The Adams Family” and the Paranormal Investigations Tours along with the “Rocky Horror Picture Show.” We welcome back our season subscribers and patrons to our 2019-2020 season that opens up with a classic “The Wedding Singer.” We like to get the word out about what is happening at our theatre so please contact us if you would like us to make a presentation to your club or organization about the Apollo. We would like to thank all of the volunteers, sponsors and financial supporters that contribute throughout the year. Your financial donations go to improving the equipment used in our productions along with maintenance and repairs on the building. Take a look at the side of our building on Spring Street. Billy McCune selected that area as his Eagle Scout Project, fixing up and painting the window panels and then placing photos of



our shows in the panels. Many thanks to all who financially supported his projected and Davis Design for making the photo panels. Thanks to all who participated in the West Virginia Neighborhood Investment Program Tax Credits. We hope to see you at not only this production but the productions and special events though out the year and hope you bring your friends to *get into the ACT*.

*Michael Noll*

*President,  
Apollo Civic Theatre Board of Directors*



# WE NEED YOUR SUPPORT!

Did you know the cost of putting on a Production?

- Royalties for a show can cost as much as \$3,000
- The set for a musical can cost as much as \$1,500
- Costumes for a production can cost as much as \$3,000
- Advertising can cost as much as \$1,000
- An Orchestra can cost as much as \$2,500

Did you know the cost of maintaining the Apollo Civic Theatre?

- Utilities can cost on average \$20,000 per year
- Repairs and maintenance can cost on average \$20,000 per year
- Insurance can cost \$7,000 per year

Your attendance at productions is greatly appreciated as you help to offset the expenses noted above simply by purchasing tickets throughout the season! Unfortunately the expenditures are great. As a result we are reaching out and asking for your help in contributing towards the production of a show, the maintenance of the theatre, and keeping the theatre affordable to the community...by making a donation to support the Apollo Civic Theatre.

## Donation Form

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**I am enclosing my tax-deductible donation of \$** \_\_\_\_\_

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The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

**You can also donate online by going to our ticketing website under donations.  
Thank you for becoming a "Friend of the Apollo" and your continued support  
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SCENE BREAKDOWN

SETTING

The principal action of the play takes place aboard the Orient Express as it travels from Istanbul to Western Europe.

TIME

1934

ACT I

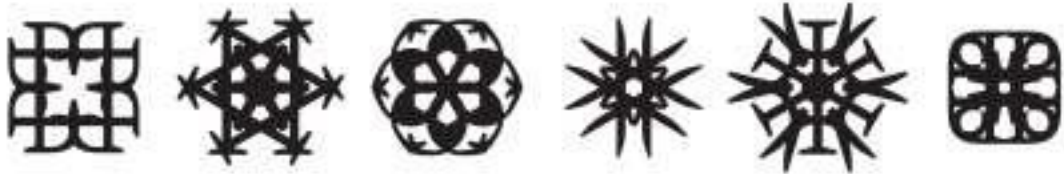
Mid-day to morning

ACT II

Morning to mid-day

.....

SPECIAL



TO

THE FOLLOWING

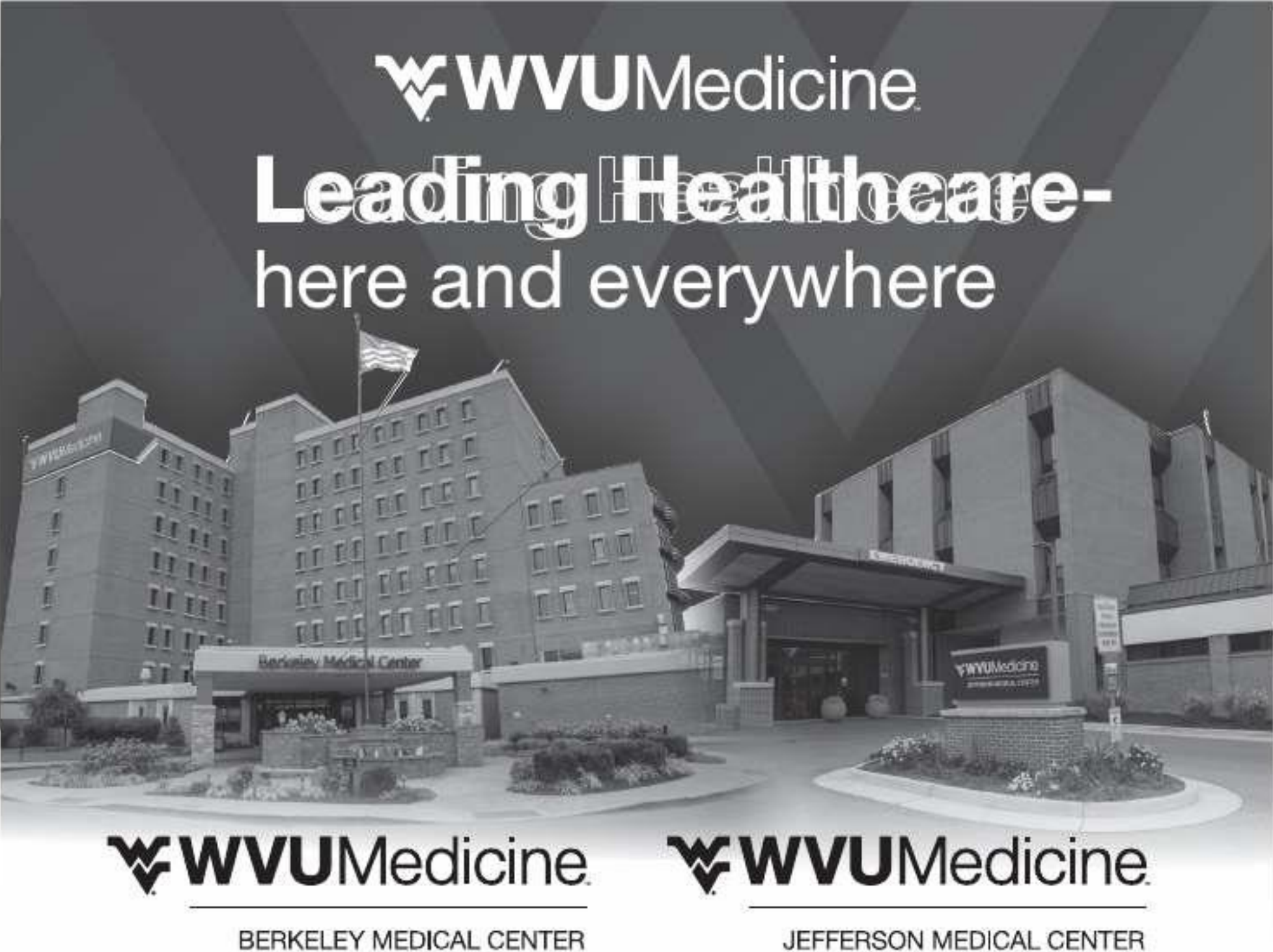
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PRINTING AND GRAPHICS THE JOURNAL*

.....



## CAST OF CHARACTERS *(in order of appearance)*

|                                           |                    |
|-------------------------------------------|--------------------|
| HECTOR MACQUEEN.....                      | WARREN DOWNING     |
| HERCULE POIROT.....                       | CHRISTOPHER FLOYD  |
| COUNTESS ANDRENYI .....                   | MEG PETERSON       |
| MONSIEUR BOUC .....                       | NIC SIGMAN         |
| MARY DEBENHAM .....                       | KIM HERMAN         |
| MICHAEL THE CONDUCTOR / HEAD WAITER ..... | JEFF MARCUM        |
| PRINCESS DRAGOMIROFF.....                 | BECKY RAYNES       |
| GRETA OHLSSON.....                        | LAUREN HUGG        |
| HELEN HUBBARD .....                       | BRITTANY JORGENSEN |
| COLONEL ARBUTHNOT / SAMUEL RATCHETT ....  | CHRIS STEELE       |





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# IT'S SHOWTIME!

*Lights! Camera! Action!*



## CAST BIOS *(in alphabetical order)*

**Warren Downing** (Hector MacQueen) was born and raised in Clovis, New Mexico. In 2010 Warren and his family moved to Winchester, VA when his father retired from the military. Warren became interested in acting while attending church and participating in various dramas and skits. His goal is to become a skilled actor, and bring out the true story of each character he portrays.

**Christopher Floyd** (Herule Poirot) is the husband of Joann, the father of Marcus, Sydney, Adrian and Seth; and a thespian since the time of his middle school days (back in nineteen hundred and none of your business). Although it has been “quite a few years” since he has been “on stage,” he always enjoys entertaining those around him and hopes you’ll delight in “a pleasant evening together” with Monsieur Poirot. This is his first show with The Apollo Civic Theatre and hopes it shall not be his last. Roles he has played in the past include: Tom Wingfield, Detective Sergeant Trotter, Colonel Hugh Pickering, Mr. Sowerberry, Nathan Detroit and Doody.

**Kim Herman** (Mary Debenham) has performed on the Apollo stage many times and is enjoying working with this fun and talented cast. She has also been in shows at The Old Opera House, Washington County Dinner Theater, Other Voices and Capitol Music Hall. Some of her favorite roles include Eva Peron in *Evita*, Velma in *Hairspray*, Marian in *Music Man*, Chiffon in *Little Shop of Horrors* and Sheila in *Hair*. She is the Art teacher at Spring Mills Middle and resides in Falling Waters with her son, Chase and her fiancé and cast mate, Chris.

**Lauren R. Hugg** (Greta Ohlsson) was last seen as Dotty/Mrs. Clackett in NOISES OFF at the Apollo. You may remember her as Matron Mama Morton in CHICAGO, Mme. Thenardier in LES MISERABLES, Frau Blucher in YOUNG FRANKENSTEIN, or Gooch in MAME. Although comedy is her favorite genre, Lauren also enjoys portraying classic characters such as Aunt Ev in THE MIRACLE WORKER, Mrs. Webb in OUR TOWN, and Mama in I REMEMBER MAMA here at the Apollo. Some of her favorite roles include Sr. Robert Ann in NUNSENSE 1 and 2, Aunt Gert in LOST IN YONKERS, Claire in RUMORS, and Kate Mundy in DANCING AT LUGHNASA. In addition to acting here, at Winchester Little Theater, and at The Old Opera House, Lauren directs. Most recently she directed an audience participation murder mystery at Brix FUNERAL FOR A GANGSTER. Here she has directed LAST OF THE RED HOT LOVERS, ONCE UPON A MATTRESS,



## CAST BIOS *(in alpha order - continued)*

THE FANTASTICKS, SEUSSICAL, LONDON SUITE, and MY FAIR LADY. Lauren is excited to be a part of the state premiere of this stage adaptation of an Agatha Christie classic, thanks to Alan.

**Brittany Jorgensen** (Mrs. Helen Hubbard) is ecstatic to be returning to the Apollo stage as “Mrs. Helen Caroline Peabody-Wolfson-Van Pelt-Hubbard, if you please.” Having last been seen in “Miracle on 34th Street” as Dr. Pierce, she is definitely not a stranger to the stage. Memorable roles for her include: “A Christmas Carol” (Martha Cratchit), “Anything Goes” (The Captain), “To Kill A Mockingbird” (Mayella Ewell), and “It’s A Wonderful Life” (Ms. Carter). Other productions such as; “Pippin”, “The Sound of Music”, “Seussical”, “London Suite”, “King Lear” and “Peter Pan” also hold a special place in her heart. She’d like to thank her husband, Paul, and her family for their un-ending support and love. She invites you to grab some “nibbles”, sit back, and relax as you travel on this incredible journey aboard the Orient Express!

**Jeff Marcum** (Michel the Conductor/ Marcel) is excited to return to the Apollo stage for his first play here since he began his acting career with ACT’s production of *Catch Me If You Can* ten years ago. Since that first show, Jeff has appeared on several area stages, as well as on national television and in movies. He is also an author and playwright, and is working on learning guitar in his spare time. He enjoys outdoor recreation, live music, and is a Taurus.

**Christal Miller** (Stage Manager) is no stranger to the Apollo Civic Theater stage having been involved in multiple facets of the theater for years, including acting, props, stage-managing, assistant director, and even volunteered her musical skills in the pit orchestra once upon a time. You may have seen Christal on stage as Smitty in *Play On*, Sweetpea in *Death by Chocolate*, Ruby in *Funeral For a Gangster*, or as a “lovely lady” in *Les Miserables*. Her stage manager credits include *Chicago*, *Its Only Murder*, *Christmas Carol*, and *Mid Summer Nights Dream*. Christal is excited to be backstage as stage manager again and to be working with such a talented cast and director.

**Meg Peterson** (Countess Andrenyi) is happy to be back on the Apollo stage with this season’s production of *Murder on the Orient Express*, having last been seen in 2014’s *Oklahoma!*. Growing up in a community theater-oriented family, Meg has been seen both on stage and behind the scenes since a very young age. Favorite onstage roles include: *A Christmas Carol* (Belinda



## CAST BIOS *(in alpha order - continued)*

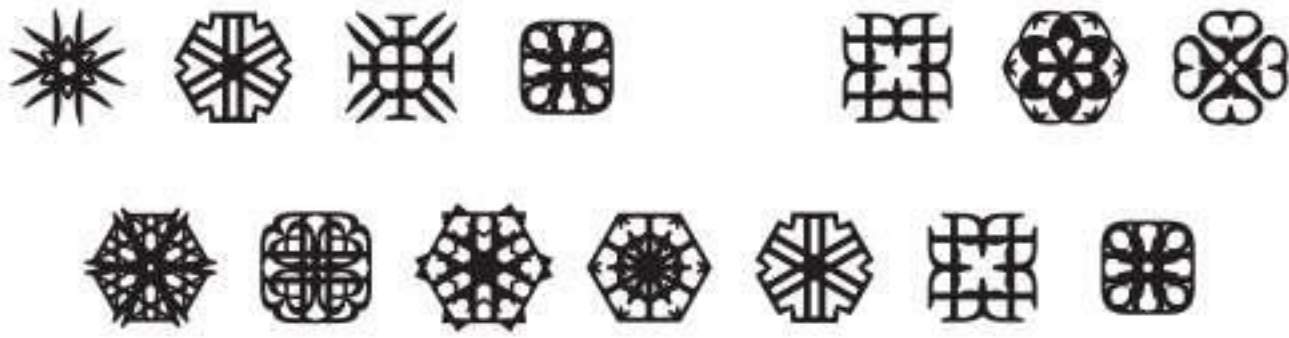
Cratchit), *Hello, Dolly!*, *All Night Strut* (featured dancer), *Grease* (Cha-Cha Digregorio), *Pirates of Penzance* (Kate u/s), and *The Music Man* (Pickalittle Lady). As a producer, her credits include *The Miracle Worker* (Apollo Civic Theatre), *Dogfight* (Apollo Civic Theatre) and *Spring Awakening* (Shepherd University Scene Stealers). Meg lives in Shepherdstown, WV, where she is the Director of Donor Relations with the Shepherd University Foundation.

**Becky Raynes** (Princess Dragomiroff) is so happy to be back on the Apollo stage with longtime theater friends and fantastic new ones....What a great group!! A Martinsburg native, former teacher, and lover of a good mystery, Becky finally gets to be princess!! Among her favorite non-royal roles at ACT and nearby theaters are Trina in *Dashing Through the Snow*, Rosalind Barstow in *But Why Bump Off Barnaby?* Calpurnia in *Julius Caesar*, Jenny in *Company*, Sally Cato in *Mame*, and Linda Porter in *Red, Hot, and Cole!* Becky would like to thank her leading man, husband Gearl, for his support and our multi-talented director, Alan, for this opportunity. Break a leg, fellow travelers! Love working with all of you!! And “Shhh!”

**Nic Sigman** (Monsieur Bouc) is beyond excited to be in his second show with The Apollo; he was previously seen on the Apollo stage as Kris Kringle in *Miracle on 34th Street*. Other notable roles onstage: Chris Keller in *All My Sons*, Nic in *Godspell*, and Sonny Barbosa in *Farce of Nature*. When not acting, Nic has a huge love for directing; previous directing credits include: *Little Shop of Horrors*, *Fools by Neil Simon*, and *Death By Design* all with The Potomac Playmakers in Hagerstown, MD. *Murder on the Orient Express* has been great: from the very first readthrough, Nic knew the audience was in for a treat. He would like to thank Alan for giving him a chance to be part of this show. Nic would also like to thank his friends and family who always understand what “I can’t, I have rehearsal” means. Lastly, Nic thanks you, the audience, for supporting your local theatre organizations.

**Chris Steele** (Colonel Arbuthnot/ Samuel Ratchett) After a brief vacation from the stage, Chris is glad to be back at the Apollo. Some of his favorite rolls include, Edna in *Hairspray*, The Pirate King in *Pirates of Pennzance*, *All Night Strut* and Frederick in *A Little Night Music*. Chris has been performing since 1978 and enjoys every minute of it. He works in the medical field at Meritus Medical Center in Hagerstown and loves sharing the stage with the love of his life, Kim.





Minimum contribution is \$500. Donors who contribute are eligible to receive up to 50 percent of the contributed amount in the form of state tax credits. Donors may use the credits to reduce liability on their West Virginia personal income tax.

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# **ACKNOWLEDGMENTS AND BIG THANKS GO OUT TO THE FOLLOWING FOR THEIR SUPPORT OF THE APOLLO**

## **2019/2020 ACT Memberships**

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Sheree Cipicchio  
Brettney Cole  
Dr. Carl E. & Charlotte A. Frasch  
Lauren R. Hugg  
Kenneth & Joanne Kulp  
Tammy Kunkle  
Tiffany L. Leighton  
Kenneth LeMaster  
Patricia & James Lyons  
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James Miller  
Karen S. Noll  
Mildred V. Noll  
Annie Otto  
Becky Raynes  
Debra Tokach  
Gabrielle Tokach  
Jason Whitaker  
Lisa Woods  
James Wright

## **Life Time Memberships**

Harriett Eyler  
Michael Noll

## **Forever Angels**

Ralph & Margaret Burkhart  
Norma Gene Butler  
Hollis Copeland  
Mr. & Mrs. Elwood Lane  
Stephen Levi  
Ronald Rockwell  
Hubert Rolling  
George Ropp



## THANKS *(continued)*

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## THANK YOU FOR YOUR SUPPORT!

Mere words cannot express my gratitude for your support and dedication to the Apollo Civic Theatre. As a non-profit organization, the Apollo is supported through financial and in-kind donations by patrons and advocates like you. Your generous support allows us to continue to be a community center, a place where Martinsburg and area residents can come together to collaborate, create, and experience theatre.

To join the forces of our current donors and invest in the Apollo Civic Theatre, please visit us online at [apollocivictheatre.org](http://apollocivictheatre.org) and select "Donate," or visit the concession stand during today's performance to make a contribution. For in-kind donations, such as costumes, lumber, or paint, call 304-263-6766. Please consider donating to help ensure the longevity and impact of Apollo Civic Theatre in our local neighborhood. Again, I thank you for your generous support.

Thank you, thank you, thank you!

*Michael Noll*

President, Apollo Civic Theatre Board of Directors

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# VOLUNTEER

[apollocivictheatre.org](https://apollocivictheatre.org)





# 2019-2020 SCHEDULE OF EVENTS

*Shows & dates subject to change; check our website for updates.*

**APOLLOCIVICTHEATRE.ORG**

## **Big Fish**

**July 18, 19, 20 | 7:30pm**

**July 21 | 2:30pm**

**July 18 (Day Show) | 10am**

**Berkeley County Youth Fair**  
**August 3-10**

## **Wedding Singer\***

**Sept. 20, 21, 27, 28 | 8pm**

**Sept. 22, 29 | 2:30pm**

## **APOLLOWEEN**

### **Paranormal Investigations**

**Oct. 4, 5, 11, 12, 25 | 10pm**

### **Movie**

**Oct. 12 | 10pm**

### **Rocky Horror Picture Show**

**Oct. 19, 26 | Midnight**

## **Shrek**

*Youth Theatre After School Program*

**Nov 15 | 7:30pm**

**Nov 16 | 1pm, 7:30pm**

**Nov 17 | 2:30pm**

**Nov 14 | 10am (School Performance)**

## **HOLIDAY ABRACADABRA**

### **MATINEE**

*Featuring Michael T and the West*

*Virginia Wizards Assembly 1*

*Fellowship of Family Entertainers*

**Nov. 30 | 2-4pm**

## **Miracle on 34th Street\***

**Dec. 6, 7, 13, 14 | 8pm**

**Dec. 8, 15 | 2:30pm**

**Clara's Candy Land Adventure -**  
**Turning Pointe Company**

**Dec. 21 | 2pm & 7pm**

## **Area Show Choirs Showcase**

**Jan. 17 | 7pm**

## **Murder on the Orient Express**

**Jan. 31, Feb. 1, 7, 8 | 8pm**

**Feb. 2, 9 | 2:30pm**

## **Scholarship Pageant**

**Miss Berkeley County**

**Feb. 15 | 7pm**

## **Apollo Talent Show Extravaganza**

**Feb. 22 | 7pm**

## **Frozen, Jr.**

*Youth Theatre After School Program*

**Mar. 12 | 10am (School Performance)**

**Mar. 13 | 7:30pm**

**Mar. 14 | 1pm, 7:30pm**

**Mar. 15 | 2:30pm**

**Blue Ridge Community and**  
**Technical College**

**Show Dates: Mar. 19, 20, 21 | 8pm**

**Mar. 22 | 2:30pm**

## **Home Show**

**March 20, 21, 22**

## **Much Ado About Nothing\***

**Apr. 17, 18, 24, 25 | 8pm**

**Apr. 19, 26 | 2:30pm**

## **Main Street Book & Chocolate Fest**

**Apr. 24, 25**

## **Mamma Mia!\***

**May 14 | 7:30pm May 15, 22, 23 | 8pm**

**May 17, 24 | 2:30pm**

## **Dance Dimensions Spring Dance Recital**

**June 5, 6 | 6:30pm**

**June 7 | 2:30pm**

## **Start of YSTW**

**June 14 | Details to follow**

## **\*Season Show**

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