

APOLLOBILL

THE APOLLO CIVIC THEATRE PRESENTS

THE PLAY THAT GOES WRONG

BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS

Presented by arrangement with Dramatists Play Service
under license from Mischief Worldwide Ltd.

The Mischief Production of THE PLAY THAT GOES WRONG
was originally produced on the West End Stage by Kenny Wax & Stage Presence
and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence

April 14, 15, 21 & 22, 2023 | 8:30pm
April 16 & 23, 2023 | 2:30pm

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre
under the title The Murder Before Christmas on December 4th, 2012,
at the Old Red Lion Theatre in London.

THE PLAY THAT GOES WRONG
by Henry Lewis, Jonathan Sayer & Henry Shields

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APOLLOBILL

THE APOLLO CIVIC THEATRE PRESENTS

THE PLAY THAT GOES WRONG

BY HENRY LEWIS, JONATHAN SAYER & HENRY SHIELDS

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For Mischief Worldwide Ltd.:

Directors: Mark Bentley, Jonathan Burke, Henry Lewis, Kenny Wax

Executive Director: Jo Danvers

Marketing Manager: Harry Lockyear

Production & Administrative Assistant: Minoli De Silva

Exclusive Agent for Literary Rights: Nicki Stoddart, United Agents LLP, London

April 14, 15, 21 & 22, 2023 | 8:30pm
April 16 & 23, 2023 | 2:30pm

SPECIAL NOTE

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Original Compositions © 2013 Rob Falconer

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The Apollo Civic Theatre does not discriminate on the basis of disability in admission or access to, or employment in, its programs or other activities. **Williams Assistive Listening Devices** are available for use free of charge at every performance. The Personal PA is compatible with the new hearing aids that can be tuned to pick up the signal, and patrons who already own a Williams Sound Personal PA Receiver will be able to use their own units.

The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

Please silence all electrical devices.

Done with your playbill?

Please leave it at the concession stand
for reuse or recycling. Thank you!

FROM THE PRESIDENT OF THE APOLLO CIVIC THEATRE

The "Miracle on Martin Street", that is what a number of people have said about the Apollo Civic Theatre through the years. I would like you to think of it as not only a Miracle for its continuous operation since it opened its doors on January 19, 1914, but as your community theatre/civic center serving you and the surrounding area. This building has seen Vaudeville, it hosted a radio studio in the 30's, dances, a movie theatre, live theatre, concert venue, plus hosting the then unknown Garth Brooks in 1983, a community gathering place and many more.

On March 16, 2020, the theatre went dark and for the first time since 1982 we had no Youth Summer Theatre Workshop and no events but work outside of the productions continued. We applied for and received a \$40,000.00 grant for an architectural assessment from the West Virginia Culture and History's State Preservation Office. This report will provide us with a plan for renovating and improving the facilities thus allowing more programming, accesses to the building and additional rentals. As we work through getting funding for this project, we continue in putting a fresh coat of paint on the building. With the Martin Street Corridor now completed and the beauty and brightness of the street we are giving parts of the Apollo a new look by kicking off the CRANE PROJECT, a new beginning, headed up by our own Program Director Aubrey Ervin. More information is included in this Play Bill. Thanks go out to the City of Martinsburg for installing new LED Lighting on the front of the building while we work on plans to install a new Marquee to hang over the sidewalk.

This year we will have no scheduled season shows but will be adding programming throughout the year. We have started up our Youth Theatre Programming with youth from 1st grade through 12th rehearsing "ELF Jr" to be presented in November. Apolloween is back in October with the Haunted Theatre, the movie "Hocus Pocus", Paranormal Investigations and the "Rocky Horror Picture Show". In November we will be part of a global event celebrating local theatre with an evening of songs from a long list of musicals called "All Together Now!" At Christmas we will be performing an original play with activities in our Theatre and Ballroom prior to the performances and will be hosting the Turning Pointe Dance Company performing "Clara's Candy Land". As we plan additional events, we will announce them.

We like to get the word out of what is happening at your theatre so please contact the theatre if you would like us to make a presentation to your club or organization about the Apollo. We would like to thank all of the volunteers, sponsors and financial



supporters that contribute throughout the time we were closed. Your financial donations goes to improving the equipment used in our productions along with maintenance and repairs on the building. Thanks to all who participated in the West Virginia Neighborhood Investment Program Tax Credits we have credits again this year. We hope to see you at not only this production but the productions and special events throughout the year and hope you bring your friends to "Get Into The ACT".

Sincerely,

Michael L Noll

President,

Apollo Civic Theatre Board of Directors

WE NEED YOUR SUPPORT!

Did you know the cost of putting on a Production?

- Royalties for a show can cost as much as \$3,000
- The set for a musical can cost as much as \$1,500
- Costumes for a production can cost as much as \$3,000
- Advertising can cost as much as \$1,000
- An Orchestra can cost as much as \$2,500

Did you know the cost of maintaining the Apollo Civic Theatre?

- Utilities can cost on average \$20,000 per year
- Repairs and maintenance can cost on average \$20,000 per year
- Insurance can cost \$7,000 per year

Your attendance at productions is greatly appreciated as you help to offset the expenses noted above simply by purchasing tickets throughout the season! Unfortunately the expenditures are great. As a result we are reaching out and asking for your help in contributing towards the production of a show, the maintenance of the theatre, and keeping the theatre affordable to the community...by making a donation to support the Apollo Civic Theatre.

Donation Form

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I am enclosing my tax-deductible donation of \$ _____

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Payment:

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*Please make your check or Money Order payable to "Apollo Civic Theatre." Then mail it to: Apollo Civic Theatre, P.O. Box 3120, Martinsburg, WV 25402-3120.

The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

You can also donate online by going to our ticketing website under donations.

Thank you for becoming a "Friend of the Apollo" and your continued support of the Apollo Civic Theatre!



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PLEASE EXCUSE OUR MESS
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WE HOPE TO BE SHINING BRIGHTLY SOON!

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DIRECTOR.....	Zane Oberholzer
PROGRAM DIRECTOR/.....	Aubrey Ervin
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STAGE MANAGER.....	Sean Shearer
FIGHT/STUNT.....	Brianna Jillson
CHOREOGRAPHER.....	Robert Roettger
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LIGHTING OPERATORS.....	Heather Perry & Aubrey Ervin
TECHNICAL.....	Dan McMechan
ADVISOR.....	Heather Perry
COSTUME MISTRESSES.....	Robert Roettger, Ryan Perry & Maria Casey
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Dan, Michael, Way Off Broadway Dinner Theatre & Ryan Edwards

ALL DONORS WILL BE PROUDLY DISPLAYED ON A NEW ART INSTALLATION THAT WILL BE HANGING FROM OUR LOBBY CEILING!

OUR SOUND SYSTEM IS FAILING US

WE NEED YOUR HELP

Our sound system is from 1997 and has reached its legacy limits.

We are asking for your help in getting a new sound system so that the Apollo Civic Theatre can continue to provide children's programs, shows, live music and other events that this great theatre has to offer to the community.

The theatre has received \$55,000 towards the sound system. The cost of a new sound system is \$170,000. We need to raise an additional \$115,000.

If you are able to do so, please help support the theatre in making this happen. No amount is too small.

If you would like to show your support at this time please visit:

apollocivictheatre.org



THE HISTORIC
APOLLO
CIVIC THEATRE

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*YOU BELIEVE IN THE POWER OF COMMUNITY THEATRE

*YOU WANT TO HELP SUPPORT OUR LOBBY REFRESH

*YOU WILL HAVE YOUR NAME DISPLAYED PROUDLY ON A CRANE THIS ENTIRE
SEASON.

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Your Apollo Civic Theatre Thanks You!

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Apollo Civic Theatre Events 2023

Welcome to Colchester, a small town where everyone knows each other and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance in all its stages of development.

A play about love, nostalgia, the seasons, and how we learn to say goodbye.

February 3, 4, 5, 9, 10, 12

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by Adam Szymkowitz



Feb 11
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**THE HISTORIC
APOLLO
CIVIC THEATRE**

**THE PLAY THAT GOES
WRONG**

**APRIL
14, 15, 16, 21, 22, 23**

MARTINSBURG, WV



APOLLOCIVICTHEATRE.ORG

**MAY
18 - 19 - 21 -
26 - 27 - 28**

You're A Good Man,
**CHARLIE
BROWN**
(REVISED)



Tams

You're a Good Man, Charlie Brown is presented by arrangement with Concord Theatricals on behalf of Tams-Wendell LLC. www.youareagoodman.com

MEET THE CAST



Blake Centini (*Robert*) is originally from Salt Lake City Utah, and now lives in Falling Waters. Growing up Blake did theater while attending high school, after graduation he maintained the love of live performance by doing magic shows and improv. While not moonlighting as a thespian, he works as a Data Scientist for the cybersecurity company Tailored Access. Besides magic shows, this is his first stage production in 12 years. He feels incredibly inspired by his co-stars and their talents, and even more inspired by the hard work from stage crew in this play where everything falls apart!



Jess Edwards (*Annie*) has been involved in theatre most of her life and has delved into everything from Shakespearean tragedy to British Farce. She is very excited to be returning to the Apollo stage following her recent portrayal of Prince Humperdinck in The Princess Bride Shadow Cast. You may have also seen her at the Apollo as Laurie/Millicent in Stage Kiss or in the last year's Princess Bride Shadow Cast as the Grandfather. Other favorite roles include Corky in Steve Martin's Meteor Shower (Washington County Playhouse), Aunt March in Little Women the Musical (Washington County Playhouse), Nurse in Romeo and Juliet (Maryland

Entertainment Group), Witch 2 in Macbeth (Maryland Entertainment Group) and Fairy Godmother in Disney's Descendants the Musical (WCP's Theatre for Young Audiences). Jess would like to take a moment to thank the amazing folks here at the Apollo as well as her ever-supportive husband and family for allowing her to pursue her passion for the stage.



Bailey Kershner (*Florence Colleymore*) is excited to be back on stage after a several year hiatus. Before Covid Bailey had recently graduated from Fairmont States University with a bachelors in Theatre. She continued to work for Fairmont State University's Academy for the arts. This is a children's program that allowed her to teach dance and acting classes for children ages between 4-18. She also helped choreograph their main stage musical "Jungle Book Jr". Before leaving the area Bailey had the opportunity to film with the Travel Channel at the Trans Allegheny Asylum. Bailey has recently moved back to the Martinsburg area with her

husband and dog. Not only did they get married in September, but they also bought their first home together before the new year. When not acting, Bailey is usually curled up with her dog reading her books. She and her husband also enjoy cooking together and spend a lot of time in the kitchen

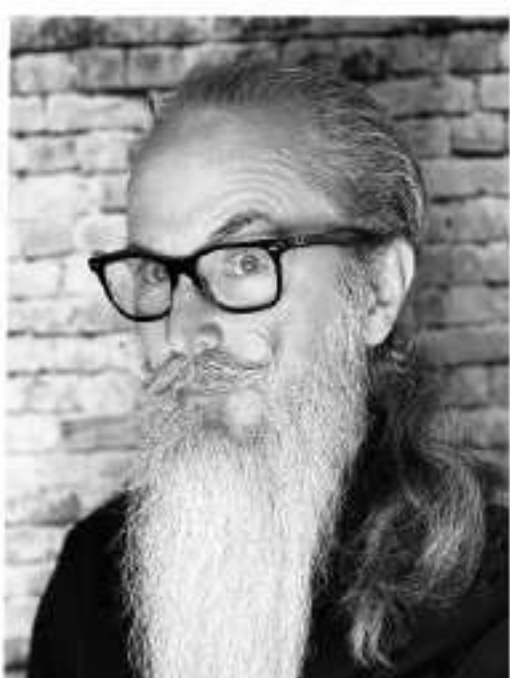
MEET THE CAST



Christopher Leatherman (*Max*) is very excited to be part of this amazing cast! This is not his first time on the Apollo stage as well! Some of his favorite past shows he's done are Puffs! Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic (Cedric/Mr. Voldy), Champion of Sherwood (Will Scarlett) and Deathtrap (Clifford Anderson)! Thank you all for coming and enjoy Susie H.K. Brideswell's thrilling whodunnit — "The Murder at Haversham Manor"



Jill Hitchcock (*Dennis*) is a recent transplant from Las Vegas who appeared on and off the Las Vegas strip as a singer and comic for over a decade, before switching gears to work as a makeup artist and costume/action prop creator. Her special effects makeup has been featured in several venues in and around Las Vegas, including on the red carpet for "Fear the Walking Dead", and she has created hairstyles for the Las Vegas Opera. Jill has also worked as a radio drama actor, where her facility with accents and voices had her performing several different roles in any given episode. Jill, being a naturally drama-prone individual, found she missed performing; this is her first onstage role in five years, and her very first performance at the Apollo Civic Theater.



Scott Hitchcock (*Jonathan*) is an entertainer with a unique style who is easy to "spot." Scott's interest in magic was sparked at the age of seven; since then, he has shared his wide repertoire of performances with audiences worldwide. From New York to LA, he has received numerous awards and critical acclaim. Born and raised in New York, he moved to Virginia after living in Las Vegas for 22 years. During that time, Scott had been a regular feature at casinos on and off the strip such as Caesar's Palace at Caesar's Magical Empire and playing Merlin at the Excalibur Hotel & Casino. Not limiting

himself to the United States, Scott has performed for audiences in Europe and Asia on many occasions. He is also looking forward to diving head-first into his first acting project since relocating from the West coast with his wife Jill.

APOLLOCIVICTHEATRE.ORG



THE HISTORIC
APOLLO
CIVIC THEATRE



SEPT
23
2023
7:30pm



LOUNGE FLY: A TRIBUTE TO STONE
TEMPLE PILOTS



BEST OF FOO: A
TRIBUTE TO FOO FIGHTERS

MEET THE CAST



Jeff Wine (Chris) last appeared on the Apollo stage as Harry Bright in last year's spring musical "Mamma Mia!" He has been involved in over 100 theatre productions throughout the area—primarily as an actor or director, but has also worn the hats of music director, keyboardist/accompanist, producer, co-writer, choreographer, costumer, set designer, set decorator, set crew, sound designer and light board operator. He has also served on the Board of Directors for two local theatre organizations. Favorite roles include Javert in *Les Miserables*, Sir Robin in *Spamalot*, Norbert Garstecki

in *The Great American Trailer Park Musical*, Archibald Craven in *Secret Garden*, Father Flynn in *Doubt*, Clifford Anderson in *Deathtrap*, Renfield in *Dracula* and, most recently, Paul Sheldon in *Misery*. Additionally, Jeff has several commercial, film and national TV credits (search for J.D. Wine on IMDB), including the role of Willie Moretti in the 2015 AMC mini-series *Making of the Mob*. "A heartfelt thanks to everyone who supports live theatre...even when the play goes wrong!"



Brian Yanko (Trevor) is a first-year student at Shepherd University. He is 20 years old, and his other hobbies include playing guitar, watching movies and TV, and cooking food. This will be his third performance with the Apollo Civic Theatre, and his fifth performance in total. He's happy to be a part of it all and can't wait to share the laughs!





REGISTRATION IS \$350.00

(WITH A POSSIBLE COSTUME FEE LATER OF \$40-\$75)

EMAIL QUESTIONS TO: APOLLOYOUTHTHEATRE@APOLLOCIVICTHEATRE.ORG



ROALD DAHL'S

Matilda

THE MUSICAL



PARENT MEETING: JUNE 29TH @ 7PM

AUDITION DAY: JULY 5TH

REHEARSALS: M-F JULY 5 - JULY 21 - 9AM-5PM

TECH WEEK: JULY 23-27 6PM-10PM

PERFORMANCES: JULY 27, 28, 29, 30

REGISTRATION OPENS ONLINE APRIL 17 @ 8:00PM

WWW.APOLLOCIVICTHEATRE.ORG

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APOLLO

CIVIC THEATRE

ANNUAL MEMBERSHIP MEETING



LOCATION

THE Apollo Civic Theatre
128 East Martin Street
Martinsburg, West Virginia

DATE & TIME

May 30, 2023
7:00 p.m.

PLEASE NOTE

MEMBERSHIP DUES ARE
DUE BY
MAY 1, 2023

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• Funds & Services

ACKNOWLEDGMENTS AND BIG THANKS GO OUT TO THE FOLLOWING FOR THEIR SUPPORT OF THE APOLLO

2020/2021 ACT MEMBERSHIPS

Marianela Alberto	Kenneth & Joanne Kulp
Ruth Ann Alter	Tammy Kunkle
Matthew Amos	Tiffany L. Leighton
Henry Becker	Kenneth LeMaster
Ashley Blumert	Patricia Lyons
Kathy Bost	Daniel McMechan
Anthony Brooks	Karen S. Noll
Matt & Brettney Chapman	Don Ramirez
Roger & Gula Engle	Becky Raynes
Carl & Charlotte Frasch	Greg Shockey
Lauren Hugg	Johnny Sullivan
Deidre Johnson	Lindsey Sullivan

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Norma Gene Butler
Hollis Copeland
Mr. & Mrs. Elwood Lane
Stephen Levi
Mildred V. Noll
Ronald Rockwell
Hubert Rolling
George Ropp

LIFE TIME MEMBERSHIPS

Harriett Eyler
Michael Noll

THAIMARTINSBURG.COM



DIRECTOR'S NOTE

Thank you for coming out to see our show and supporting the arts in Martinsburg!

It isn't often that everything comes together. The right people for the right roles come to an audition, and really nail it! Making our job as production staff very easy. But that is exactly what happened!

I couldn't be prouder of this cast!!

They have worked very hard to put together a show that, in rehearsals without an audience, can be difficult to know if the jokes work. They've had to learn new skills such as stunt work and stage combat for a comedy. But they worked, and worked, AND WORKED! And mostly without complaint. Which after 33 years of working with actors, I can definitely say, that doesn't happen often.

This group, these actors, remind me why I keep doing this. They are joy to work with and to behold! And I couldn't be happier to be right here, right now with them! And I can wait for you to see their talents!

Thank you for your support of our show, and live theater at the Apollo!



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Michael Noll

President, Apollo Civic Theatre Board of Directors

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