

APOLLOBILL

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

A Musical Thriller

Book by HUGH WHEELER

Music and Lyrics by STEPHEN SONDHEIM

From an Adaption by CHRISTOPHER BOND

Originally Directed on Broadway by

HAROLD PRINCE

Orchestrations by Jonathan Tunick

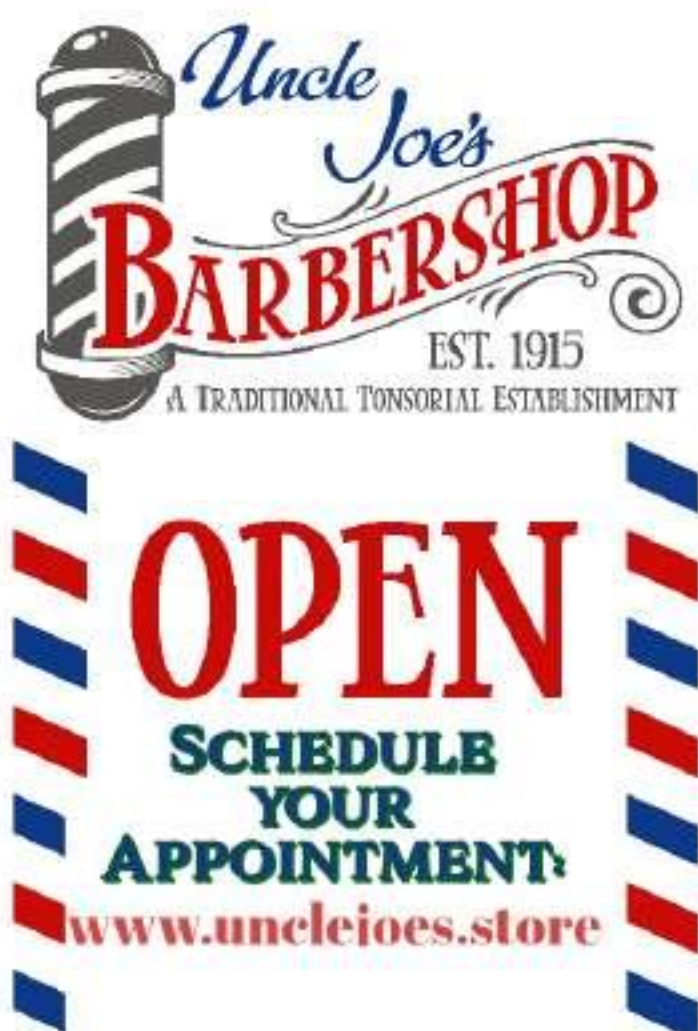
Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

September 21, 22, 24, 29, 30

& October 1, 2023

APOLLOCIVICTHEATRE.ORG

*SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI).
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www.mtishows.com*



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to our show sponsor!*

APOLLOBILL

SWEENEY TODD

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A Musical Thriller

Book by HUGH WHEELER

Music and Lyrics by STEPHEN SONDHEIM

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ANY VIDEO AND/OR AUDIO RECORDING
OF THIS PRODUCTION IS STRICTLY PROHIBITED.

APOLLOCIVICTHEATRE.ORG

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www.mtishows.com

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.....
The Apollo Civic Theatre does not discriminate on the basis of disability in admission or access to, or employment in, its programs or other activities. **Williams Assistive Listening Devices** are available for use free of charge at every performance. The Personal PA is compatible with the new hearing aids that can be tuned to pick up the signal, and patrons who already own a Williams Sound Personal PA Receiver will be able to use their own units.

The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

Please silence all electrical devices.

Done with your playbill?

Please leave it at the concession stand
for reuse or recycling. Thank you!

FROM THE PRESIDENT OF THE APOLLO CIVIC THEATRE

The "Miracle on Martin Street" is what several people have said about the Apollo Civic Theatre through the years. I would like you to think of it as not only a miracle for its continuous operation since it opened its doors on January 19, 1914, but as your community theatre/civic center serving you and the surrounding area. This building has seen Vaudeville, hosted a radio studio in the 30's, hosted dances, been a movie theatre, live theatre, concert venue, plus has hosted the then unknown Garth Brooks in 1983. It's been a community gathering place and much more.

On March 16, 2020, the theatre went dark and for the first time since 1980 and was shut down for 2 years. We returned with our Youth Theatre Company shows and workshops. The Youth Summer Theatre Workshop (YSTW) production of "SpongeBob, the Musical" was followed by our modified season shows as well as our fall and winter after school youth programs. We also introduced our new "Just for Kids" workshop during our winter after school program. This program is for kids in grades kindergarten through 5th grade. Just for Kids will join our Junior Program in the fall and winter.

As always October means Apolloween at the Apollo!

The "Haunt" and our free movie "Hocus Pocus" as well as Paranormal Investigations and the "Rocky Horror Picture Show" all fill our Apolloween festivities.

Checkout our website for more information and read through this playbill for our upcoming season, special events and concerts.

We continue to make improvements in the theatre. We thank the city of Martinsburg for providing us funding for painting the exterior and emergency brick work. Thank you to the Berkeley County Commission for funding the marquee replacement. The marquee is being fabricated in Ohio by the Wagner Sign Company. We will have a big celebration once it's installed.

We are continuing our architectural assessment which was funded through the West Virginia Culture and History's State Preservation Office. This report will provide us with a plan for renovating and improving the facilities thus allowing more programming, access to the building and additional rentals. As we work through getting funding for this project, we continued in putting a fresh coat of paint on the building. With the bright Martin street corridor and our remodeled outer and inner lobby nearing completion, we are now renovating our concession area.

Senator Manchin secured the Apollo \$500,000 with 50% matching funding that we must secure. This money will be used on exterior masonry work along with renovations on the inside.

We like to get the word out of what is happening at your theatre so please contact us if you'd like us to make a presentation to your club or organization about the Apollo. We would like to thank all of the volunteers, sponsors and financial supporters who've contributed throughout the years and while we were closed. Your financial donations go to improving the equipment used in our productions along with maintenance and repairs on the building. Thanks to all who participated in the West Virginia Neighborhood Investment Program Tax Credits. We will have credits again this year.

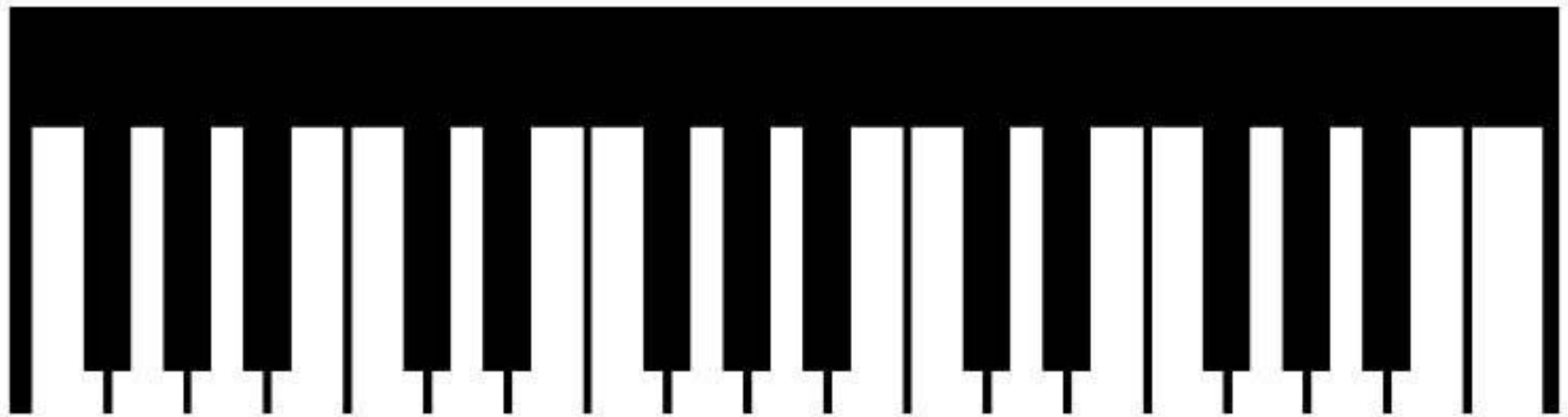
We hope to see you at not only this production but the productions and special events throughout the year and hope you bring your friends to "get into the ACT".

Sincerely,

Michael L Noll

President,
Apollo Civic Theatre Board of Directors





WE NEED YOUR SUPPORT!

Did you know the cost of putting on a production?

Royalties for a show can cost as much as \$8,000

The set for a musical can cost as much as \$2,500

Costumes for a production can cost as much as \$2,000

An orchestra can cost as much as \$3000

Did you know the cost of maintaining the Apollo Civic Theatre?

Utilities can cost an average of \$20,000 per year

Repairs and maintenance can cost an average of \$20,000 per year

Insurance can cost \$12,000 per year

Your attendance at productions is greatly appreciated as you help to offset the expenses noted above simply by purchasing tickets throughout the season! Unfortunately the expenditures are great. As a result we are reaching out and asking for your help in contributing towards the production of a show or the maintenance of the theatre. You are keeping the theatre affordable to the community... by making a donation to support the Apollo Civic Theatre.

Donation Form

Name _____

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Home/cell phone _____

I am inclosing a tax deductible donation of \$ _____

_____ I prefer that my name not be disclosed

_____ I would like my name listed as _____

Payment:

_____ Visa _____ Mastercard (An Apollo representative will contact you)

_____ Check or money order*

*Please make your check or money order payable to: Apollo Civic Theatre
Mail to: Apollo Civic Theatre, PO BOX 3120, Martinsburg, WV 25402-3120

The Apollo Civic Theatre is a non-profit 501(C)3 Corporation, partially funded by the West Virginia Commission of Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductable to the extent the law allows, and are always appreciated.

You can also donate online - APOLLOCIVICTHEATRE.ORG - Click Contribute!
Thank you for becoming a "Friend of the Apollo" and for your continued support of the Apollo Civic Theatre!

PLEASE EXCUSE OUR MESS
WE ARE
UNDER RENOVATION



WE HOPE TO BE SHINING BRIGHTLY SOON!

ALL DONORS WILL BE PROUDLY DISPLAYED ON A NEW ART INSTALLATION THAT WILL BE HANGING FROM OUR LOBBY CEILING!

OUR SOUND SYSTEM IS FAILING US

**WE NEED
YOUR HELP**

Our sound system is from 1997 and has reached its legacy limits.

We are asking for your help in getting a new sound system so that the Apollo Civic Theatre can continue to provide children's programs, shows, live music and other events that this great theatre has to offer to the community.

The theatre has received \$55,000 towards the sound system. The cost of a new sound system is \$170,000. We need to raise an additional \$115,000.

If you are able to do so, please help support the theatre in making this happen. No amount is too small.

If you would like to show your support at this time please visit:

apollocivictheatre.org



THE HISTORIC
APOLLO
CIVIC THEATRE

We appreciate your support of the arts and our community theatre!

SPECIAL THANKS TO THE FOLLOWING

WEPM RADIO & WRNR RADIO

PROGRESSIVE PRINTING
& GRAPHICS

THE JOURNAL



PRODUCTION STAFF

DIRECTOR.....Zane Oberholzer

MUSIC DIRECTORS.....Ryan Perry & Christopher Leatherman

STAGE MANAGER.....Heather Lee Perry

PRODUCER.....Aubrey Ervin

SOUND.....Anthony Brooks

LIGHTING DESIGN.....Robert Roettger

LIGHTBOARD.....Robert Roettger

COSTUME MISTRESS.....Aubrey Ervin

SET FOREMAN.....Marlie Mitchell

**TECH CREW.....Zeke Morgan, Nataly Martinez,
Paige Herold, Marlie Mitchell**

BOX OFFICE.....Karen Noll

SPECIAL THANKS TO:

Our Show Sponsor: Uncle Joes Barber Shop

Justin Kiska & Way Off Broadway Theatre

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an idea?*

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NIPS tax credits

THE APOLLO CIVIC THEATRE
has Neighborhood Investment Program
(NIPS) tax credits available.

Minimum contribution is \$500. Donors who contribute are eligible to receive up to 50 percent of the contributed amount in the form of state tax credits. Donors may use the credits to reduce liability on their West Virginia personal income tax.

*Please consider making a donation to
the Apollo Civic Theatre.*

APOLLOCIVICTHEATRE.ORG



SEPT
23
2023
7:30pm



LOUNGE FLY: A TRIBUTE TO STONE
TEMPLE PILOTS

HP
hashpipe
the weezer experience

**BEST OF FOO: A
TRIBUTE TO FOO FIGHTERS**



Apollo Civic Theatre Events 2023

SWEENEY TODD
THE DEMON BARBER OF FLEET STREET

September 21, 22, 24, 29, 30 & October 1, 2023

APOLLO CIVIC THEATRE.ORG

PAULSEN SPONSORED BY
Uncle Sweeney BARBERSHOP

90S ROCKFEST!

THE HISTORIC APOLLO CIVIC THEATRE
APOLLO CIVIC THEATRE.ORG

BEST OF FEE

SEPT 23 2023 7:30pm

BEST OF FEE: A WILSON THEATRE PRODUCTION

WILSON THEATRE PRESENTS
TEMPLE PILOTS

Join Us For
APOLLOWEEN
at the Apollo Civic Theatre

Paranormal Investigations
The Rocky Horror Picture Show
The Hocus Pocus Movie

APOLLO YOUTH JUNIOR AFTER SCHOOL WORKSHOP PRESENTS

MEAN GIRLS JR.

NOVEMBER 17, 18 & 19
IT WILL BE FETTER

WITH OPENING ACT: **Frog and Toad KIDS**

December 1, 2, 3, 8, 9 & 10

Prancer

The Apollo Civic Theatre Presents

THE
LARAMIE
PROJECT

FEBRUARY 2, 3, 4, 8, 9, 11, 2024



Feb 10
8:00PM



THE HISTORIC
APOLLO
CIVIC THEATRE

THE PRINCESS
BRIDE

featuring a shadow cast!

Period for your owntimes needed!

We will be screening this beloved cult classic movie on our big screen while enhancing your experience with a shadow cast performance.

This is similar to the Rocky Horror Picture Show Shadow Cast shown on Broadway!

(Rule of appropriate age welcomed!)

Expect some fun audience participation, and get ready for an unforgettable night at the Apollo!

get your tickets!

APOLLOCIVICTHEATRE.ORG

Disney • PIXAR

FINDING
NEMO

JR.

APOLLO YOUTH
THEATRE PRESENTS

MARCH
8, 9 & 10, 2024

Disney
Winnie
the
Pooh

KIDS

APOLLO CIVIC THEATRE PRESENTS

GODSPELL

MARCH 29, 30 & 31
APRIL 5, 6 & 7
2024

APOLLO CIVIC THEATRE PRESENTS

BE
MORE
CHILL

MAY 3, 4, 5, 10, 11 & 12, 2024

Apollo Civic Theatre Events 2024



THE HISTORIC
APOLLO
CIVIC THEATRE



featuring:

BEST OF FOO (Foo Fighters Tribute)
LOUNGE FLY (Stone Temple Pilots Tribute)
HASHPIPE (Weezer Tribute)

The 90's featured some of the greatest music of the past 50 years, and '90s Rockfest brings you right back to the moment when it all happened.

**WE ARE HAPPY TO
ANNOUNCE THAT
BEER & WINE WILL
BE AVAILABLE FOR
THIS EVENT!**

Saturday, Sept 23rd @ 7:30pm
get your tickets now:
apollocivictheatre.org



Join Us For
APOLLOWEEN
at the Apollo Civic Theatre

Paranormal Investigations
The Rocky Horror Picture Show
The Hocus Pocus Movie

For more information about events
being held during Apolloween, as
well as other Halloween themed
events occuring in October, visit
[www. Apolloween.com](http://www.Apolloween.com).



October 14



Patrons 17 & Under
must be Accompanied by an
Adult - ID Required.

An APOLLOWEEN event.

October 21 & 28

with a live Shadowcast performance!

Patrons 17 & Under
must be Accompanied by an Adult
- ID Required.

An APOLLOWEEN event.

THE **APOLLOBILL**

ADVERTISE WITH US

CONNECT WITH YOUR COMMUNITY.

FOR MORE INFORMATION VISIT OUR WEBSITE OR EMAIL:
aubrey@apollocivictheatre.org
apollocivictheatre.org

OUR 2023-2024 SEASON HAS 8 PLAYBILL ADVERTISING OPPORTUNITIES.
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UNCLE JOE'S BARBERSHOP
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WED 8:00 AM - 6:00 PM
THU 8:00 AM - 6:00 PM
FRI 8:00 AM - 6:00 PM
SAT 8:00 AM - 1:00 PM

(304) 279-2006

MEET THE CAST



Andrew Reed
"Ensemble"



Bailey Kershner
"Ensemble"



Christopher Leatherman
"Ensemble"



E Wooten
"Beggar Woman"



Eden Fritz
"Ensemble"



Genesis Wilson
"Tobias"



Crafts

Brought to you by the Apollo Jr Artistic Committee

MONSTER MASH!

costume
contest

OCT 20TH
6PM-8PM

K-5TH GRADE

games

Dance
party

Come have a night of fun at the Historic
Apollo Ballroom! This Halloween party is
for the littles!

snacks

\$25

per child

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apollocivictheatre.org

MEET THE CAST



Jessica Bewley
"Ensemble"



Joey Leavitt
"Judge Turpin"



John Bewley
"Ensemble"



Layla Morris
"Ensemble"



Madison Barnes
"Johanna"



Nathan Pitzer
"young Sweeny Todd, ensemble"

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Additional Toppings \$1.00 for 10" / \$2.00 for 16"

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Red Sauce & Mozzarella
\$5.75 / \$12.50
- Foxcroft Favorite**
Red Sauce, Artichoke Hearts, Sautéed Tomatoes, Garlic
Mozzarella, Pesto
\$9.25 / \$18.75
- Greek**
Feta Cheese, Kalamata Olives, Garlic, Olive Oil, Balsamic Glaze,
Red Onions
\$9.25 / \$18.75
- Roma**
Grilled Chicken, Garlic, Feta, Roasted Red Peppers, Red Onions,
Olive Oil
\$9.25 / \$18.75
- Amore**
Olive oil, Garlic, Fresh Basil, Artichoke Hearts, Kalamata Olives
\$9.25 / \$18.75
- Mediterranean**
Olive Oil, Garlic, Kalamata Olives, Mozzarella, Fresh Basil, Roasted
Red Peppers
\$9.25 / \$18.75
- BBO Chicken**
BBQ Sauce, Mozzarella, Chicken, Red Onions, Banana Peppers
\$9.25 / \$18.75
- Margherita Pizza**
Tomato Sauce, Fresh Mozzarella, Olive Oil, Fresh Basil
\$9.25 / \$18.75
- Caprese Pizza**
Sliced Fresh Tomatoes, Olive Oil, Fresh Mozzarella, Fresh Basil,
Balsamic Glaze
\$9.25 / \$18.75
- Chicken Bacon Ranch**
Ranch, Mozzarella, Chicken, Bacon, Tomatoes
\$9.25 / \$18.75
- Buffalo Chicken Ranch**
Buffalo Sauce, Ranch, Mozzarella, Chicken
\$9.25 / \$18.75
- Hawaiian**
Red Sauce, Mozzarella, Ham, Pineapple
\$9.25 / \$18.75
- Supreme**
Red Sauce, Mozzarella, Green Peppers, Black Olives, Mushrooms,
Red Onions, Sausage, Pepperni
\$9.25 / \$18.75
- Veggie**
Olive Oil, Mozzarella, Broccoli, Tomatoes, Red Onions, Grated
Parmesan, Salt & Pepper
\$9.25 / \$18.75
- White**
Alfredo Sauce, Mozzarella, Garlic, Pesto-Basil
\$9.25 / \$18.75
- Steak**
Red Sauce, Mozzarella, Steak, Red Onion, Green Peppers,
Mushrooms
\$9.25 / \$18.75
- Taco**
Salsa, Taco Meat, Mozzarella/Cheddar Blend, Tomatoes, Onions,
Lettuce
\$9.25 / \$18.75
- Sweet & Spicy**
Spicy Red Sauce, Fresh Mozzarella, Cup and Cheddar Pepperni,
Arugula, Honey Balsamic Glaze
\$9.25 / \$18.75
- Meat Stuffed**
Two crusts/ Red Sauce, Mozzarella, Bacon, Ham, Italian Sausage,
Pepperni, Salami



APPETIZERS

- Bacon Cheese Fries**
\$5.25
- Cheese Sticks**
4/\$5.25
- Fries**
\$3.25
- Onion Rings**
\$5.25
- Chicken Nuggets**
6/\$3.75
- Breadsticks**
6/\$4.25
- Garlic Knots**
6/\$4.95
- Pizza Fries**
5/\$5.25
- Fried Pickles**
\$5.25



MISCELLANEOUS

- Calzone & Stromboli**
\$12.25
- Wings**
Boneless or Traditional BBQ, Buffalo, Plain
6/\$8.25 12/\$19.75
- Brownies**
2/\$4.50
- Cookies**
\$1.50
- Gelato**
\$3.50/\$4.50
- Dessert of the Week**
\$3.50

BURGERS

- Hamburger**
\$3.75
- Cheeseburger**
\$4.25
- Bacon Cheeseburger**
\$4.75
- Pizza Burger**
\$4.75
- Mushroom & Provolone**
\$4.75

SUBS

30" - All toppings included
Lettuce, Tomatoes, Onions, Kalamata Olives, Banana Peppers,
Black Olives, Green Peppers, Jalapenos, Mushrooms, Green Olives,
Mayo, Mustard, ketchup, Pickles, Hot Bech, Bacon

- Cheeseburger**
\$6.25
- Chicken-Steak**
\$6.25
- Grilled Chicken**
\$6.25
- Ham & Cheese**
\$6.25
- Italian**
\$6.25
- Meatball**
\$6.25
- Pepperoni**
\$6.25
- Sausage**
\$6.25
- Steak & Cheese**
\$6.25
- Tuna**
\$6.25
- Turkey**
\$6.25
- Chicken Parmigiana**
\$6.25

BUILD YOUR OWN PIZZA

10" Pizza \$6.25 / 12" Pizza \$8.75 Includes Crust, Sauce, 1 Cheese &
Toppings & Finishes

- 1. Pick Your Dough**
Traditional, Gluten Free (+\$2.00), or Cauliflower Crust (+\$2.75)
- 2. Pick Your Sauce**
Alfredo Sauce, BBQ Sauce, Buffalo Sauce, Olive Oil, Red Sauce
- 3. Pick Your Cheese**
Mozzarella, Cheddar, Pepper Jack, Feta, Ricotta
- 4. Pick Your Toppings**
Anchovies, Artichoke Hearts, Bacon, Banana Pepper, Black Olives,
Beef, Broccoli, Chicken, Green Olives, Green Peppers, Ham, Italian
Sausage, Jalapenos, Kalamata Olives, Mushrooms, Pepperni,
Pineapple, Red Onions, Roasted Red Peppers, Salami, Steak,
Sautéed Tomatoes, Tomatoes, Turkey Pepperni

- Additional Toppings (+\$1.00)**
Add +\$1.00 for all Meats
- 5. Add Your Finishes**
Balsamic Glaze, BBQ Sauce, Buffalo, Olive Oil, Pesto, Basil, Ranch



SALADS

Side or Entree (Dressings: Ranch, Italian, Thousand Island, French,
Balsamic Vinaigrette)

- Garden**
Lettuce, Cucumber, Tomatoes
\$3.25 / \$4.75
- Chef**
Lettuce, Cucumber, Tomatoes, Onions, Mushrooms, Green Peppers,
Ham, Salami, Provolone
\$5.25 / \$7.50
- Tuna**
Lettuce, Cucumber, Tomatoes, Tuna
\$5.25 / \$7.50
- Grilled Chicken**
Lettuce, Cucumber, Tomatoes, Mozzarella, Chicken
\$6.25 / \$7.50
- Steak**
Lettuce, Cucumber, Tomatoes, Mozzarella, Steak
\$5.25 / \$7.50
- Greek Salad**
Lettuce, Tomatoes, Red Onion, Feta, Balsamic Vinaigrette Dressing
\$5.25 / \$7.50

THE APOLLO YOUTH
WOULD LIKE TO
THANK ANGELO
FOR ALWAYS
SUPPORTING OUR
PROGRAMS & FEEDING US!

COMMUNITY MEMBERS SUPPORTING THE ARTS ARE OUR FAVORITE!

MEET THE CAST



Olivia Stevens
"Ensemble"



Richard D Fleenor
"Ensemble"



Rory Dunn
"Sweeney Todd"



Chloe "Roxxi" Newman
"Ensemble"



Ryan Perry
"Ensemble"



Seth Morris
"Pirelli"



Roving Peregrine Unplugged

A Concert Featuring:
The Search Within
and Ryan Perry

Oct. 13th
6pm

At The Apollo Civic Theatre
In Martinsburg, WV

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MEET THE CAST



Tyler LaPage
"Beadle Bamford"



William "Trip" Jones
"Anthony"



Zoe Alexandratos
"Mrs. Lovett"

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CAST BIOS

Zoe Alexandratos (Mrs. Lovett) thinks it is bloody smashing to be performing for the first time in West Virginia at the Apollo Civic Theatre. She knows her fellow performers will kill it -- or die trying! Zoe has been seen on stage with other theater companies in the DMV area, such as Rockville, Damascus, Small Town Stars, Washington Revels, and Fredericktowne Players. A few favorite roles: Donna (Mamma Mia!), Rita LaPorta (Lucky Stiff), Mrs. Galahad and other roles (WATCH award nominee, Spamalot), Mrs. Potts (Beauty and the Beast), and Rose (Gypsy). She makes and teaches art using big hot ovens at her day job at a clay studio and hopes that you will pop in for a visit someday. Special thanks to crazy madman Zane Oberholtzer for his directorial vision and faith in his cast. Enjoy the show; I hope you leave us saying "God, that's good!"

Madison Barnes (Johanna) is honored to be part of this iconic show! She was last seen on the Apollo stage back in the spring as Violet and Woodstock in *You're a Good Man, Charlie Brown*, and performed as Ali in *Mamma Mia!* in May 2022. Off stage, she is a wife, mom to two cats, and a school-based speech-language pathologist. She wants to thank her real-life leading man, Jack, for all his support, as well as all the friends and family who made the trip out to come see this show. A big shout out to her biggest and most encouraging supporter, Memom!

Jessica Bewley (ensemble) is so excited to be back on the Apollo stage! She has previously been in numerous youth productions at the Apollo, and most recently played trombone in the pit for *Matilda*. During the school year, Jessica teaches musical theater and voice lessons with Adagio Academy of the Performing Arts in Charles Town, WV. She is most excited to be sharing the stage with her husband!

John Bewley (ensemble) is from Hagerstown, MD. He started in music almost 16 years ago when he began playing euphonium and piano. Since then, he has picked up trombone, drums, saxophone, and trumpet. He graduated with a Music Industry degree from WVU in 2021 and works in Human Resources for JLG. This is his first on-stage appearance at the Apollo, but he has performed in five YSTW productions in the pit orchestra. He is excited to be on-stage for the first time with his wife, Jessica.



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CAST BIOS (Continued)

Rory Dunn (Sweeney Todd) is elated to be making his debut at the historic Apollo Theatre in one of his very favorite musicals. Rory has been trotting the boards as long as he can remember and has worked all over the country for most of his adult life. Some of his favorite roles include Alf in Peter and the Starcatcher, The Cowardly Lion in The Wizard of Oz, Harry Bright in Mamma Mia, and Clown 2 in the 39 Steps. Recently audiences have seen him performing at Way Off Broadway theatre in Frederick where he has gotten a chance to bring King Arthur to life in Camelot, and at the Old Opera House as the composer Aaron Fox in Curtains. Rory wants to thank his family for their endless support.

Richard D. Fleenor (ensemble) is happy to be back on the Apollo stage after a 30+ year absence. He recently returned to Martinsburg after retiring from WVDHHR. He appeared in many shows in the Charleston area while living there. These include Nicely Nicely in Guys & Dolls, FDR in Annie, Moonface in Anything Goes, Georg in She Loves Me, Henry Ford in Ragtime, Elwood in Harvey, Herbie in Gypsy, Felix in The Odd Couple, Herr Schultz in Cabaret, Freddy and (25 years later) Colonel Pickering in My Fair Lady and Bert Berry in 42nd Street. Earlier this year he appeared at the Old Opera House in Leading Ladies and Curtains.

Eden Fritz (ensemble) is 14 years old and is one of five children, and the youngest girl. She loves art, music, singing, horror movies, and her latest passion, the theater. This experience has really peaked her interest in acting. Eden would like to see where this can take her. She wants to take this time to thank her older sister Trinity for encouraging her to try out for Sweeney Todd and staying while she auditioned. An extra special thanks to Mr. Zane Oberholzer for taking a chance on her. She will never forget you.

William 'Trip' Jones (Anthony) is extremely excited to be a part of Sweeney Todd. You may have seen them perform at the Apollo in "You're A Good Man Charlie Brown" (Linus), "Sherlock Holmes Curiouser and Curiouser" (Officer #1) and "Mamma Mia" (Pepper). They would like to thank his mom and dad for supporting them in his everlasting efforts to pursue theatre as a career. They would also like to thank AJ, their roommate, and Madison Barnes for being the bestest scene partner ever.

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CAST BIOS (Continued)

Bailey Kershner (ensemble) is excited to be back on stage after a several year hiatus. Before Covid Bailey had recently graduated from Fairmont States University with a bachelors in Theatre. She continued to work for Fairmont State University's Academy for the arts. This is a children's program that allowed her to teach dance and acting classes for children ages between 4-18. She also helped choreograph their main stage musical "Jungle Book Jr". Before leaving the area Bailey had the opportunity to film with the Travel Channel at the Trans Allegheny Asylum. Bailey has recently moved back to the Martinsburg area with her husband and dog. Not only did they get married in September, but they also bought their first home together before the new year. When not acting, Bailey is usually curled up with her dog reading her books. She and her husband also enjoy cooking together and spend a lot of time in the kitchen.

Chris Leatherman (ensemble) is very excited to be part of this amazing cast! This is not his first time on the Apollo stage but it is his first time as a Music Director! Some of his favorite past shows he's done are Puffs! Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic (Cedric/Mr. Voldy), Champion of Sherwood (Will Scarlett) and The Play that Goes Wrong (Max (who plays Cecil Haversham and Arthur the Gardner) Thank you for coming and enjoy the show!

Joey Leavitt (Judge Turpin) is thrilled to make his Apollo debut and is so relieved to be playing such a bright, sunny, and friendly character. Favorite roles include Trevor Graydon (Thoroughly Modern Millie; Titusville Playhouse), Mr. Wormwood (Matilda; Titusville Playhouse), Barnaby Tucker (Hello Dolly; Way Off Broadway), and the Boy (Veronica's Room; Washington County Playhouse). Thank you so much to Zane and the entire production crew. Special thanks and all the love in the world to his two girls: Sarah and Penny.

Tyler LePage (Beadle Bamford) is thrilled to be performing in his first ever theatre production at the Apollo Theatre. A 3x All-state choir performer in high school, turned free-lance music producer/singer/songwriter under the Alias "LxPagx" has made his way to the stage in an attempt to broaden his horizons in the arts and continuing to follow his passions of being a performer and entertainer. Tyler would like to extend a huge thank you to his friends and family for their unwavering support and a special dedication to his mother for always insisting that he follow his dreams and never allow an idea to be too big to accomplish.

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CAST BIOS (Continued)

Layla Morris (ensemble) is a senior at Hedgesville high school and is the Drama Club President this year. She was last seen in Matilda as a part of big kid ensemble. She is super excited to be a part of Sweeney Todd! She hopes you enjoy the show!

Seth Morris (Pirelli) is a Ghost Tour guide with Shepherdstown Ghost Tours, and this is his 4th show on the Apollo stage. He wants to thank his family and Fiancé Olivia for always supporting him in whatever endeavors he may pursue.

Chloe “Roxxi” Newman (ensemble) “Hi! I’m Chloe, also known as Roxxi and I am part of the Sweeney Todd ensemble. I’m in 10th grade and this is around my 8th show, I think? This musical was a joy to be a part of and I hope to participate in more at the Apollo in the future!”

Ryan Perry (ensemble) is excited to be returning to the Apollo stage, having previously been seen as Lestrade in Sherlock Holmes: Curiouser & Curiouser. Other credits include Storyteller in Romeo and Juliet, Alan of Dale in Champion of Sherwood: a Robin Hood Tale, Duke of Buckingham in Three Musketeers, and Dr. Seward in Dracula. When he is not performing on stage, Ryan is also a singer/songwriter. His debut EP Melancholy can be found on iTunes, Spotify, and YouTube.

Nathan Pitzer (young Sweeney Todd, ensemble) is happy to participate in his first adult musical production here at the Apollo. He has been in the YSTW Program here at the Apollo for 7 years now, and I just finished up being in Matilda the Musical, as Miss Trunchbull, and in Sherlock Holmes Curiouser and Curiouser, as Phineas. He had a wonderful time with the cast and learned a lot of things that he plans to take with him going forward.

Andrew Reed (ensemble) is elated to be returning to the Apollo stage for this epic show. He’s previously been seen as part of the shadow casts for Apollo productions of The Princess Bride as Fezzik and The Rocky Horror Picture Show as Eddie/Dr. Scott. He would like to thank the madman in charge Zane for giving him his opportunity. Andrew sends all his love to his wife and their children for all their support.



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CAST BIOS (Continued)

Olivia Stevens (ensemble) is a senior secondary English education major at Shepherd University. She is the Debate and Forensics Team president and a member of the English Honors Society Sigma Tau Delta. Her most recent roles are Florence in Kodachrome and Alicia in The Thanksgiving Play at Shepherd. She would like to thank her family for keeping her sane- especially her super-mom. She would like to thank her friends for keeping her fun. And she would like to thank her fiancé, Seth Morris, for keeping her functioning and happy. She loves this cast and is so glad to be part of this production.

Genesis Wilson (Tobias) is excited to be a part of just a wonderful and talented cast. They have performed over 30 shows around the DMV region in a span of seven years. They were recently in Dreamgirls as C.C in Germantown, MD. Their dream is to make it big on Broadway, doing tours, or even London. They want to thank their family, cast, directors, crew, and God for being so supportive, caring, and believing in them. They hope that everyone has a great time seeing such a stellar cast!

E Wooten (Beggar Woman) has Old Bay running through their veins and Country Roads reluctantly stuck in their brain for eternity. Born in Baltimore, MD and residing in Washington County, E received their Bachelor of Music Education from Shepherd University in 2015. They quickly realized public education was not for them, and started off to side quests in bookselling, coffee making, landscaping, and gender questioning! They currently utilize their education degree in the medical cannabis industry, making information accessible to all walks of life and breaking misconceptions about the plant. It has been years since E hit the stage, but they could not miss the opportunity to perform this complex and stunning show again. Originally performing in the ensemble for Shepherd University, the role of Beggar Woman has always been a dream, so please enjoy as they scuttle through madness in the most mischievous musical way. E would like to give thanks to The Apollo for this opportunity, all the cast and crew for their hard work, their army of friends and loved ones for constant support, and their cat for being the cutest pattootest, even when there is no tuna.

ACKNOWLEDGMENTS AND BIG THANKS GO OUT TO THE FOLLOWING FOR THEIR SUPPORT OF THE APOLLO

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Thank you, thank you, thank you!

Michael Noll

President, Apollo Civic Theatre Board of Directors

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DIRECTOR'S NOTE

Hello and welcome to Sweeney Todd. I am very excited to show the work our cast has put into bringing this production to life. It has been a wonderful experience to work with such a diverse range of actors on a show as challenging and rewarding as this is. Special thanks to Heather for giving me the opportunity, and Ryan and Chris for stepping up and taking on the music!

Thank you to this amazing cast and crew, and Deb, Bill and Justin Kiska for their continued support

Thank you to Michael for trusting Heather, and to my chosen family for getting me through! I love you all and couldn't do any of this without you!

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HUGH WHEELER was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: *Black Widow*, *Man in the Net*, *The Green-Eyed Monster* and *The Man with Two Wives*. For films he wrote the screenplays for *Travels with My Aunt*, *Something for Everyone*, *A Little Night Music*, and *Nijinsky*. His plays include *Big Fish*, *Little Fish* (1961), *Look: We've Come Through* (1961) and *We Have Always Lived in the Castle* (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical *Irene* (1973), wrote the books for *A Little Night Music* (1973), a new production of *Candide* (1973), *Sweeney Todd*, the *Demon Barber of Fleet Street* (1979, based on a version of the play by Christopher Bond), and *Meet Me in St. Louis* (adapted from the 1949 M-G-M musical), contributed additional material for the musical *Pacific Overtures* (1976), and wrote a new adaptation of the Kurt Weill opera *Silverlake*, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for *A Little Night Music*, *Candide* and *Sweeney Todd*. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, *Bodo* and *Fu Manchu*, and a new adaptation of *The Merry Widow*.

STEPHEN SONDHEIM wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting it Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films "*Stavisky*" (1974) and "*Reds*" (1981) and songs for "*Dick Tracy*" (1990) and the television production "*Evening Primrose*" (1966). His collected lyrics with attendant essays have been published in two volumes: "*Finishing the Hat*" (2010) and "*Look, I Made A Hat*" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

CHRISTOPHER BOND is a writer & director from Toronto, Canada. Chris is still honored to have been a creative partner in this musical bloodbath since its inception in 2002. Besides his music, lyrical and development contributions, Chris has directed every large-scale production of *Evil Dead, the Musical* in North America for the last 20 years, including the show's US debut Off-Broadway, its return to Canada at the Diesel Playhouse and every national tour. Chris continued to work on irreverent cult horror shows including directing and creating new material for Trey Parker's *Cannibal the Musical* (2015 & 2017) and co-writing and directing the official stage adaptation of *Night of the Living Dead*, where Chris collaborated with horror legend George A. Romero (2013). Other directing credits include, *Disenchanted* (National Tour), *Little Black Dress*, (National Tour), *We Will Rock You*, *Forever Plaid*, *Ghost the Musical*, assisting on the North American premiere of *Bend it Like Beckham, The Musical*. Chris is also a creative lead on the *Disney Animation Immersive Experience* and co-hosts the *We Like Theme Parks Podcast* on the *Chip & Co. Podcast* network.

HAROLD PRINCE (Director/Producer) Last season Mr. Prince directed the Goodman's world premiere of *Carrie Hamilton* and *Carol Burnett's Hollywood Arms*, which transferred to Broadway. Mr. Prince also directed the premiere productions of *Cabaret*, *Company*, *Follies*, *Candide*, *Pacific Overtures*, *A Little Night Music*, *Sweeney Todd*, *Evita*, *The Phantom Of The Opera* and *Parade*. Among the plays he has directed are *The Great God Brown*, *The Visit*, *End Of The World*, *Play Memory* and his own play, *Grandchild Of Kings*. His opera productions have been seen at The Chicago Lyric, The Metropolitan Opera, San Francisco Opera, Houston Grand Opera, Dallas Opera, Vienna Staatsoper and the Theater Colon in Buenos Aires. Before becoming a director, Mr. Prince's productions included *The Pajama Game*, *Damn Yankees*, *West Side Story*, *Fiddler On The Roof* and *A Funny Thing Happened On The Way To The Forum*. He served as a trustee for the New York Public Library and on the National Council of the Arts of the NEA. Recipient of a National Medal of Arts for the year 2000 from President Clinton for a career spanning more than 40 years, in which he changed the nature of the American musical. The recipient of twenty Tony Awards, he was a 1994 Kennedy Center Honoree.









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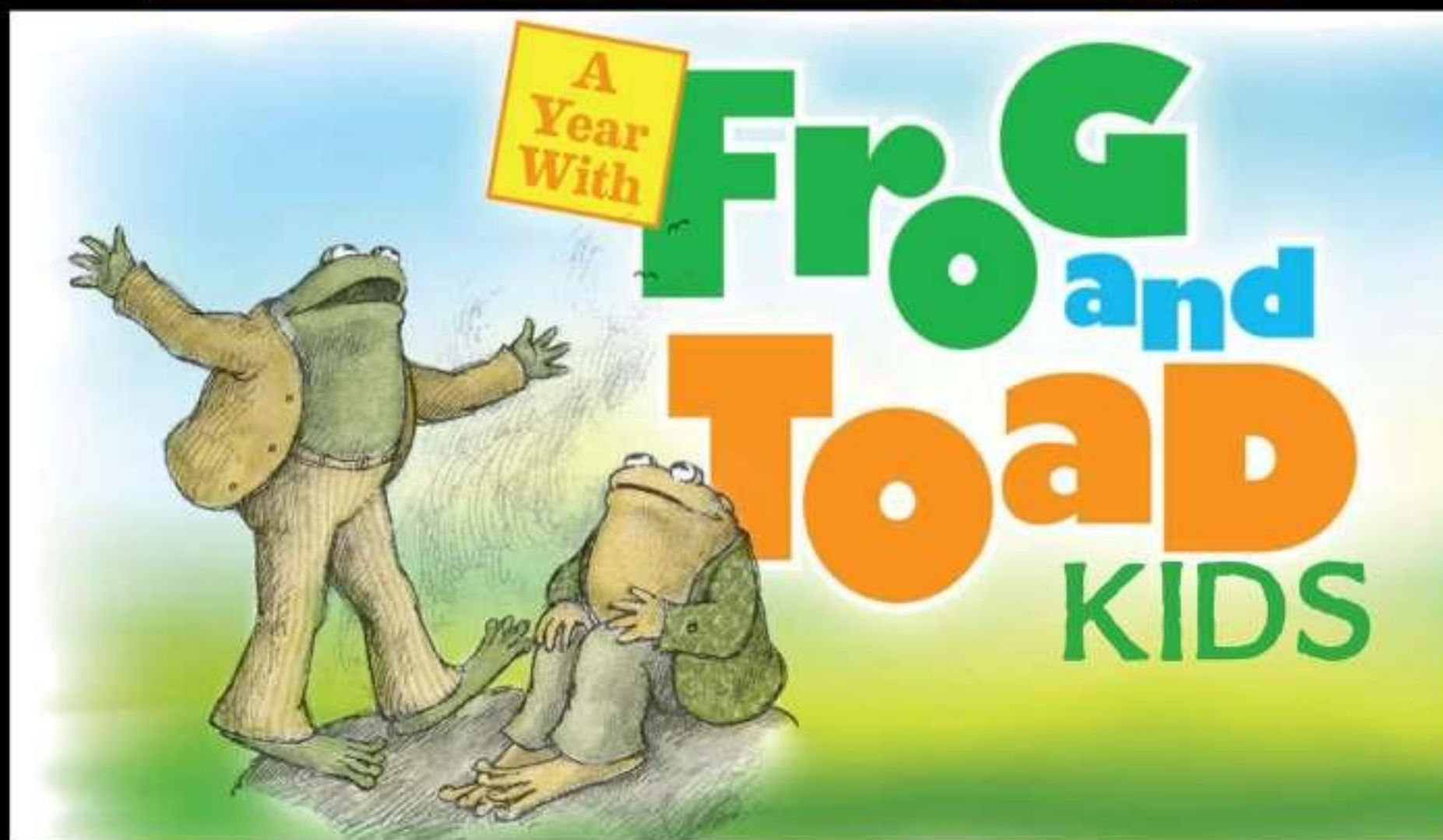
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