

A POLLOBILL



In Loving Memory of Dolly Parton, 1946 - 2026

Music and Lyrics by
Dolly Parton

Book by
Patricia Resnick

Based on the Twentieth Century Fox film
Originally produced on Broadway by Robert Greenblatt, April 2009

Orchestrator Arrangements and Additional Orchestrations
BRUCE COUGHLIN, STEPHEN OREMUS, & ALEX LACAMOIRE

September 24, 2026 - 7:00pm
September 25, 2026 - 7:00pm
September 26, 2026 - 7:00pm
September 27, 2026 - 2:30pm

9 to 5

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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The Musical

on the historic Apollo Civic Theatre Stage

DECEMBER
17, 18, 19 & 20,
2026

Based on the cherished 2003 New Line Cinema hit.

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APOLLOBILL



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APOLLOWEEN

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THE ROCKY HORROR PICTURE SHOW APOLLO SHADOW CAST EVENTS OCTOBER 24 & 31, 2026



RENT OUR THEATRE

The almost 500-seat Apollo Civic Theatre auditorium and ballroom are available to rent. They can be utilized for various events including weddings, receptions, recitals, lectures, films, workshops, conferences, and performances. For further information, simply email: act@apollocivictheatre.org We will get in contact with you to discuss details.

128 East Martin Street, Martinsburg, West Virginia

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The Apollo Civic Theatre does not discriminate on the basis of disability in admission or access to, or employment in, its programs or other activities. **Williams Assistive Listening Devices** are available for use free of charge at every performance. The Personal PA is compatible with the new hearing aids that can be tuned to pick up the signal, and patrons who already own a Williams Sound Personal PA Receiver will be able to use their own units.

The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

Please silence all electrical devices.

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for reuse or recycling. Thank you!

A note from our Executive Director

Hi there,

We are so happy to welcome you to the historic Apollo Civic Theatre!

Over the past two years as the Executive Director, I have had the incredible privilege of watching our theatre grow in ways both large and small. Our stage has welcomed new performers, our youth programs have expanded, community partnerships have strengthened, and more people than ever have discovered that there is a place for them at the Apollo.

As we begin our exciting 2026-2027 season, we are looking toward the future with tremendous energy and optimism. This season will bring bold productions, beloved stories, new opportunities for performers, and countless moments of creativity, laughter, connection, and joy.

At the Apollo, we believe the arts should be accessible to everyone. We remain committed to creating a safe, welcoming, and inclusive environment where people of all ages and backgrounds can express themselves, work together, and experience the transformative power of live theatre.

Our young people continue to be at the heart of our vision. Through workshops, mentorships, technical training, and full-scale productions, we are helping the next generation build confidence, discover their voices, develop lifelong skills, and experience the magic of bringing a story to life.

We are also continuing the important work of preserving and improving our beautiful 1913 theatre. As we honor the Apollo's remarkable history, we are building a stronger, more accessible, and more sustainable home for the arts. One that will continue serving our community for generations to come.

None of this happens alone. Every audience member, performer, volunteer, educator, donor, sponsor, and community partner plays a role in the Apollo's story. Your presence, encouragement, and support help keep our stage alive and our future bright.

We invite you to experience everything our 2026-2027 season has to offer. Attend a performance, audition for a show, volunteer behind the scenes, enroll a young artist in one of our programs, or simply share the Apollo with someone who has not yet discovered us.

I would love to hear your thoughts and explore new ways we can work together. Please feel free to contact me directly at aubrey@apollocivictheatre.org.

Thank you for being here and for believing in the future of the Apollo Civic Theatre. Together, we are ensuring that this beautiful theatre remains a beacon of creativity, inspiration, inclusivity, and joy for all.

I hope our paths cross again soon,

Aubrey M. Ervin



Production Team

Director.....Aubrey Ervin
Music Director.....Jessica Hammersla
Stage Manager..... Kay Ramis
Choreographer..... Lily Ervin
Dance Captains.....Tiffany Leighton/ Ellie Davis
SetReece & Stephanie Johnson, Bo Harrison
Costumes.....Aubrey Ervin
Sound Engineer.....Scott Johnson
LightingCharlie Devine
Light Board Operator.....Madison Mitchell

Tech Crew: Savannah Hannon, Lily Ervin, Cheyenne Franzen & Heavenly Hutcherson

Pinrail.....Nick Hannon, Reece Johnson



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ERIE INSURANCE CREW
FOR HELPING TO PAINT OUR SET!!**

MEET THE CAST



Ashley Bowman (Detective - Ensemble) is thrilled to be making her theatrical debut in 9 to 5 at the Apollo Civic Theatre! She will be singing and dancing in the ensemble while also stepping into the role of the Detective. Ashley is a special education teacher at Spring Mills High School and has had an absolute blast learning new songs, dance moves, and, most importantly, meeting so many wonderful new people along the way. She is especially excited to have her students in the audience cheering her on! Ashley would like to give a huge shoutout to her wonderful partner for always being her biggest fan and to her kids for, well, being her offspring and having no choice but to support her! She is incredibly grateful for this opportunity and can't wait to share the stage with everyone!



Avery Copenhaver, he/him, (Franklin Hart) is thrilled to return to the Apollo after his 4 year hiatus since graduating from the YSTW program. Some of his credits include: Theatre West Virginia: Honey in the Rock, Hatfields and McCoy's, Shrek; Shepherd University: Stupid F*cking Bird, Into the Woods, Picasso at the Lapin Agile; Apollo Civic Theatre: The Spongebob Musical, Big Fish. EDUCATION: B.A. in Contemporary Theatre Studies from Shepherd University. While Avery isn't in rehearsal, he spends his time serving and hosting karaoke at Stoney's Pub, DJing, and writing short skits. He'll be back at the Apollo next month where he'll play Brad in The Rocky Horror Picture Show Shadow Cast.



Bea Knudsen (Violet) most recently appeared in "A Christmas Carol" and "Murder Inn" (Muriel) with Brooks Productions at St. Luke's Church in Martinsburg. Previously, she appeared in the New Voice Play festival (Sara, "Bridesmaids Anonymous"), "Urinetown" (Mrs. Millenium), "Charlie and the Chocolate Factory" (Grandma Josephine), and "Sister Act" (Mother Superior) at the Old Opera House in Charles Town. Bea also appeared at the Apollo Theatre in Martinsburg in "Almost, Maine" (Marci, "Where it Went"). Bea is thrilled to be sharing this experience with her fiancé Jeremy (Dick) and her bestie, Devin (Joe)! In her free time, Bea enjoys travelling and is a Paranormal Investigator with the Mid-Atlantic Paranormal Investigations (MAPI) Group.



Bo Harrison (Dwayne) is a 21 year old college student, working on his second show at the Apollo! Having this be only his third musical, he is terrified yet excited for the opportunity to bring Dwayne to life. Bo has done several shows before, including Our Town (Joe Crowell), Oklahoma (Ensemble), and Icarus's Mother (Frank), Band Geeks (Alvin), yet he feels like this is going to be the best show yet. He would like to thank his family, for always being there, and his magpie Kat, who's inspired him to continue doing theater.



Destinee Young (Bob - Ensemble) is excited to be a part of the Apollo's production of 9 to 5. This is Destinee's first time participating in a local community theatre production of a show. When she is not at the theatre, she is an elementary school teacher and assistant to Eastern Panhandle Preparatory Academy's drama department. Destinee enjoys reading and spending time with her cats and boyfriend. She would like to thank her family, boyfriend Colin, and friends for supporting her!

MEET THE CAST



Devin Fogle (Joe) is excited to be working at the Apollo again. Devin is no stranger to the stage. He has performed in various theaters throughout Pennsylvania and West Virginia. Some of his favorite shows include *Murder Inn*, *the Homecoming*, *Dearly Departed*, *Madame Zorba*, and *Dracula*. Devin is also part of the *Rocky Horror Picture Show* shadow cast that performs at the Apollo. When Devin is not on stage, he works at EPPA where he teaches Drama. In his spare time, Devin enjoys hanging out with friends and family, playing with his dogs, reading, and Paranormal Investigating. Devin is also known to be a huge Dolly Parton fan. Devin would like to thank his friends Bea and Destinee for joining him on this exciting ride. Devin would also like to thank the Apollo for the opportunity to play such a fun role. Lastly, Devin would like to give a special shout out to his husband Corey for being his biggest fan and support system.



Ellie Davis (Maria) is excited to play Maria in the Apollo's production of *9-5*! Her most recent productions were *Anything Goes*, *And Then They Came For Me*, and *Urinetown* where she was the assistant vocal director. She's a recent graduate from Hagerstown Community College, and is currently attending Shepherd University where she will be continuing her bachelors degree in political science with a concentration in legal studies.



Emilyn Pleva (Kathy - Roz Understudy) is STOKED to bring the *9-5 World of Consolidated Industries* *and a little office gossip!;-)* to life alongside her FABULOUS fellow cast members!! Starting theatre at the young age of 5, Emilyn has always loved the stage. A few highlights throughout her theatrical career thus far have been playing Magenta in *Rocky Horror*, Sally Brown in *You're a Good Man, Charlie Brown!*, Anita in *West Side Story* (Collegiate Homecoming Highlights Show), and directing/participating in 3 (and counting!) musicals at her school. She's been blessed to be on numerous stages throughout her life (participating in symphonic band, marching band, choir, *The West Virginians*, theatre, Miss West Virginia's 2025 State Competition, and more!), and plans to continue as long as she can! When she's not immersing herself in the world of theatre, she's directing the SPARKLING Grade-Level Choirs, Northern Lights Show Choir, and Theatre Program at NMS, right here in Martinsburg! In her personal life, she enjoys adventures with her fiancée Cheyenne (they're getting married THIS October 10th!), thrift shopping, volunteering, spreading advocacy for The Arts through her community service group EmilynGrayce'sLinesandSpaces, making homemade crafts & projects (especially on her Cricut!) for herself, friends, and family, writing poetry, singing, painting, decorating, baking, going to the gym, and so much more! As you can tell, she's an involved, bubbly Leo that doesn't like being bored!;-) However, she couldn't have gotten here without the UNDYING support, love, hugs, and belief in her that she is SO lucky to receive from her family & friends! Thank you to the following: CheyChey, Mama Edi & Paul, Stephen, Mawmaw & Pawpaw, Mema & Pappy, Gramsha & Pappy Ed, Cass, Jo, Paige, Mikey, Mila & Fam, Tay, Jackson & Archie, Madie, Zekie & Eliel, Mama Bair & Fam, Avarie, Ashley & Fam, Bobby, Kendra & Fam, Donnajean & Fam, Edward, and many, MANY more. Finally, she hopes our WONDERFUL audience members can sit back, relax, and join our office world... oh, and don't forget to "(c)lock in"!(-;

MEET THE CAST



Haley Johnson ("Joyce" (Josh) - Ensemble) is excited to be a part of her first adult musical at the Apollo! Haley has been a part of the youth programs since 2022 and has recently played the main roles of Wednesday in *The Addams Family* and Anastasia in *Anastasia Jr.* back in fall of 2025!! She hopes that tonight you are happy and that you laugh instead of being sad that Dolly has passed, because that's what she'd want! Thanks to her, we're here tonight, whether we're performing, teaching, or in the audience watching!



Jeremy Price (Dick - Ensemble) is making his long-awaited return to the theater for his first stage performance since high school! When he isn't lifting heavy, tracking macros, or trying to keep pace with his three incredible kids and two spectacular grandkids, he's desperately trying to remember his lines. He extends a heartfelt thank-you to the entire cast, crew, and the Apollo, and a very special shout out to the stunning Violet, who is the sole reason he opted for stage time over going to the gym.



Jess Hall (Margaret) is thrilled to be back on stage at the Apollo. Her last production was *All I Really Need to Know I Learned in Kindergarten*, after a long break from acting. When she isn't on stage, she's driving back and forth to the Apollo with her youngest son for the youth workshops or wrangling her pets at home. Jess is so thankful for her amazing husband, kids, and mom for supporting her in all her ambitions!



Katie Allen (Missy - Ensemble) is ecstatic to become the part of the cute and clueless, Missy Hart! This is her first time gracing the Apollo stage, and only the second time being in a musical production. When not on stage, she is working diligently in the Lab, or on a long hike with friends. Katie wants to thank the Apollo theatre for allowing her to join their community! Time to watch her *Clock & Lock* in with the cast of 9 to 5!



Kayla Kleptach (Candy Striper - Ensemble) is a Disabled Actress, Model, Singer & Songwriter from Berkeley County, WV. Kayla has been apart of several productions on stage, modeling and, acting in commercial + independent films! She has been an advocate for low income disabled individuals, who are passionate about inclusivity and acceptance in the Performing arts world since she was 18. Living with a Rare genetic disorder her entire life, and now with several autoimmune & chronic conditions such as Type 3c diabetes & Epilepsy due to having her ENTIRE pancreas + 7 other organs removed at 18 years old. Kayla is proof that talent & passion have no limitations despite living with many of her own. Kayla is a Christian who is bold about her Faith in Jesus Christ. She believes that everyone in this world is Loved by Him no matter who you are or how you live your life. As a lifetime Dolly Parton Fan and impersonator, she is fulfilling a lifelong dream to be apart of the cast of 9 to 5! Bringing the ditsy but sweet southern personality to her role as The Candy Striper that she brings to the room in her everyday life as well! Singing & Dancing are a huge part of Kayla's life she is also in the ensemble! Aside from her career; Kayla's a rescue dogmom, Aunt, active volunteer in the Martinsburg & Berkeley County Community. Pink, Food, Physical media, Books, Stuffed animals, Country music, are some of her favorite things. Kayla wants to thank her family and friends for supporting our production!

MEET THE CAST



Kenzie Wasson (Judy) is elated to be making a return to this moving story. Previous credits include Kyle in *Band Geeks: The Musical* and Violet in *It's A Wonderful Life: The Musical*. She would like to thank her friends, family, and cast/crew for supporting her. "A better day is on the way, only we can change it" IG: [kenzie_wasson](#)



Kevin Knowles (Tinsworthy) is stepping on stage for the first time since grade school. He is a supporter of the Arts and welcomes this opportunity to step out of his comfort zone. Kevin has been the Mayor for the City of Martinsburg for 5 years and served 9 years prior as a Councilman. He has been married to his wife Dana for 26 years and has 2 children and 5 grandchildren.



Lela Margaret Lester (New Employee - Ensemble) first beheld the original film in 1980 and, after all mere few decades of dramatic reflection, has finally answered the thunderous call of the stage. Making her theatrical debut, Lela bravely steps from the comfort of the audience into the dazzling glare of the spotlight---armed with courage, costumes, and the hope that someone else knows the choreography. When she is not memorizing lines, striking a pose, or making a grand entrance slightly left of where she was supposed to be, Lela works part time as a remote associate clinical project manager and clinical quality assurance auditor in the biopharmaceutical industry. Offstage, her home life is its own full-scale production: cooking, gardening, splitting wood, helping in the yard, and serving as the wildly devoted--and only occasionally mortifying--one-woman fan club for her six grandchildren at school events, softball games, and county fair 4-H animals.



Melissa Kruskamp (Roz) is thrilled to return to the stage after a 25-year hiatus! Music has always been an important part of her life, and she loves singing, playing piano, and Broadway. Outside the theater, Melissa is a Registered Nurse, Licensed Massage Therapist, and healing practitioner who enjoys gardening, hiking, and spending time in nature with her dog, Skipper. She is grateful to God for the gifts He has given her and to the wonderful cast and creative team. Melissa would like to thank everyone who encouraged her to step back into the spotlight and especially those who reminded her that it is never too late to return to something that makes your heart sing!



Michael Noll (Security Guard - Policeman) is a retired Electronic Engineer and has volunteered at the Apollo since 1972. He just recently stepped down as the President of the Apollo and now is President Emeritus of the Apollo. He has performed in numerous shows as well as doing lighting and scenic design for not only the at the Apollo but at other theaters and organizations. He is married to his lovely wife Karen and has son Brad and daughter Tiffany plus 3 grandsons: Bryar, Aidan and Kason.

MEET THE CAST



Terri Hickerson (Doctor - Ensemble) is a lifelong resident of Martinsburg, where she raised her four children and has loved being part of the community. She has always dreamed of being in a musical, thanks in large part to her years in show choir during high school. Terri is delighted to be part of 9 to 5, following her roles as Aunt Tilly in *It's a Wonderful Life: The Musical* and Principal Dixon in *Band Geeks*. She is grateful to the directing team, cast, and crew for making this such a fun and memorable experience. Terri especially appreciates the love and support of her family and friends as she continues to pursue what has become so much more than a hobby. She is thrilled to keep making memories and sharing her love of theatre with her community!



Tiffany Leighton (Intern - Ensemble) caught the theatre bug at the young age of 3 days old, thanks to her parents. She was last seen on the Apollo stage in *The Wedding Singer*. Favorite roles include Frenchy in *Grease*, Rosie in *Bye Bye Birdie*, and Tzeitel in *Fiddler on the Roof*. She has been involved with the after-school youth program since its inception in 2013, first as the stage manager and then as director and choreographer in August of 2015. When not in the theatre, she is employed at the Martinsburg VA Medical Center as a nurse in the Urology Clinic. She is a mother to two boys, Aidan and Kason. She has enjoyed working with this cast and crew. Thanks to Aubrey for convincing her to get back on stage. Lastly, thanks to her boyfriend, Chad, and her family for supporting her in all her theatre endeavors.



Trae Yates (Doralee) is thrilled to make her Apollo Civic Theatre debut as Doralee Rhodes in *9 to 5: The Musical*. Her previous credits include *Sister Act* (Deloris Van Cartier), *Little Shop of Horrors* (Chiffon), *Little Shop of Horrors* (Voice of Audrey II), and the New Voice Play Festival (Maggie). By day, Trae works in Human Resources and proudly serves as President of the Eastern Panhandle Society for Human Resources Management (EPSHRM). When she's not at work or on stage, she loves crafting, event planning, and finding creative ways to bring ideas to life. She would like to thank God, her husband, her family, friends, and this incredible cast and crew for their unwavering support and for making her Apollo debut such a memorable experience.

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The Apollo is a nonprofit theatre powered by volunteers, and your generosity goes directly toward productions, our historic building, and the young performers who call our stage home. Give securely online in just a moment — every amount makes a difference.

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Kay Ramis
Stage Manager

Kay Ramis is delighted to be stage managing 9 to 5, following previous productions at the Apollo: The Addams Family, Steel Magnolias, Shrek JR, Alice in Wonderland JR, The Jungle Books KIDS, It's a Wonderful Life, Anastasia YOUTH, Frozen KIDS, Newsies, and productions at Shepherd University: The Safety Zone, Our Town, She Kills Monsters, Cryptid Cave, Into the Woods, Picasso at the Lapin Agile, & Vivacious Valeries (just to name a few!). Kay is planning to complete her degree in Contemporary Theatre, focusing directly in Stage Management and Directing. She is so thankful for her cast & crew (with so many of her friends!!!!) and amazing production team for knocking it out of the park yet again. Extra kudos to bffs and cast members- Avery, Kenzie, Bo, Miss Hickerson ;), Haley, Tiffany, and Mister Michael NOLL!!! She thanks her parents and brother, her boyfriend Dalt, best of friends (dalt again!, heavenly, ellie, ava, sophie, bbb&bil), and Aubrey, for being the first at the Apollo to believe in her. Now, let's do it for Dolly!



Jessica Hammersla
Music Director

Jessica Hammersla found her love for musical theater through participating in numerous Apollo Youth Theatre productions as a kid. Most recently, you may have seen her as Natalia in the Apollo's production of Band Geeks. She also recently music directed "Alice in Wonderland" and "It's a Wonderful Life" at the Apollo. Jessica has taught voice lessons for five years, and she currently teaches voice at Adagio Academy of the Performing Arts and the Apollo. She is very excited to be back with the Apollo and serve as music director for 9 to 5!

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Magic starts small as a belief.

Believing in yourself enough to show up for an audition. Believing in a room full of strangers you have only just met. Believing that if you take a chance, trust the process, and keep showing up, those strangers might eventually become a sort of family. Believing that sometimes, the underdog really does win.

For me, directing *9 to 5 The Musical* was its own leap of faith. It was an opportunity to step outside of my comfort zone, try something different, stretch myself creatively, and trust that something wonderful would be waiting on the other side.

I think it takes a very special kind of bravery to put yourself out there as an artist.

And artists come in every shape, size, and form. We are actors and dancers, singers and musicians, writers and painters, designers and builders. We are people willing to take something that lives inside of us and put it out into the world for someone else to see, hear, and feel.

That can be scary.

But maybe that is also where the magic begins.

Over the last several months, I have watched a room full of people choose bravery again and again. I have asked them to sing things, dance things, try things, and sometimes do things that felt completely uncomfortable at first. I have watched them stretch themselves, trust one another, trust me, and trust the process, all because we shared the belief that, in the end, we were creating something bigger than any one of us could create alone.

And what better show to take that journey with than *9 to 5*?

Dolly Parton wrote our anthem, became our fairy godmother, and somehow felt like our guiding light through this entire process. She gave us a story filled with humor, heart, friendship, perseverance, and the reminder that sometimes changing the world starts with a few people finally deciding they deserve something better.

We also get to have an incredible amount of fun taking you back to the late 1970s, a world of typewriters, outrageous fashion, office politics, coffee cups, and workplace rules that desperately needed to be rewritten.

Beneath all of that fun is an opportunity to look at where we were, recognize how far we have come, and perhaps acknowledge the places where we still have room to grow.

Of course, I could never have imagined when we began this journey that, in the middle of directing this show, we would learn of Dolly's passing.

It was heartbreaking.

But it also made this production feel even more meaningful. Suddenly, celebrating this story, this music, her humor, her strength, and that unmistakable Dolly spirit felt like both an honor and a responsibility. It gave us even more reason to pour everything we had into this production and to keep trying to outdo ourselves.

I am beyond grateful for every human being who took this leap with me. To my cast, to Lily, Jess, Kay, Tiffany and Stephanie: Thank you for holding my hand, trusting my crazy ideas, stepping outside of your own comfort zones, and following me on this amazing journey. To my husband Jeremiah, thank you for cheering me through any doubts and helping me accomplish my endless to do lists. We make a good team.

Thank you to Chloe for asking to do a Youth Summer Theatre workshop all those years ago. For checking in often, and always making me feel like I can handle anything.

What you are about to see exists because a group of people chose to believe in one another.

And to you, our audience: thank you for being the final and most important part of that magic. I hope you laugh. I hope you cheer for the underdogs. I hope you leave feeling a little lighter, a little braver, and really, really good.

Most of all, I hope this isn't the last time I see you.

Come back to the Apollo next month. And the month after that. Come see what someone else was brave enough to create. Come say hi. Keep supporting the artists who are willing to put themselves out there in the hope of making you feel something.

Because magic starts small.

Sometimes, all it takes is believing.

I truly hope you enjoy the show.



Aubrey circa 1976

**ACKNOWLEDGEMENT AND BIG THANKS GO
OUT TO THE FOLLOWING FOR THEIR
SUPPORT OF THE APOLLO**

2026-2027 ACT MEMBERSHIPS

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Kevin Zarcone
Harry Van Metre
Andrea Jenkins
Tony Ponton
Karen Noll
Donna Van Metre
Nichole Ramis
Rousawn Dozier
Paul Ramis
Charlotte Frasch
Sarah Angle
Lilly Tillman
Kenneth LeMaster
Karen Carr
Jennifer Sell

Jeremiah Ervin
Patricia Lyons
Katie Shaw
Victoria Dean
Tiffany Leighton
Nicholas Hannon
Sandra Van Metre
Shad Jenkins
Rita Johnson
Jenifer Roberts
Todd Davis
Carl Frasch
Stephanie Gregory
Rebecca Raynes
Michael Noll
Christy Miller

FOREVER ANGELS

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Norma Gene Butler
Hollis Copeland
Mr. & Mrs. Elwood Lane
Stephen Levi

Mildred V. Noll
Ronald Rockwell
Hubert Rolling
George Ropp
Harriet Eyler

Thank you for your support!

Dear Friends,

Welcome to the Apollo Civic Theatre, and thank you for joining us for today's performance. Whether you're a longtime patron or visiting us for the first time, we are grateful that you've chosen to spend your time with us in our historic theatre.

Your support means so much to everyone who makes the Apollo possible. By attending our productions, you help preserve this beautiful building, support our mission of bringing quality performing arts to our community, and encourage the continued growth of community theatre for generations to come.

If you would like to further support the Apollo, we welcome donations of any size through our website. Every contribution helps provide for building improvements, staffing, costumes, sets, educational programs, and countless behind-the-scenes needs that bring each production to life. Businesses and individuals looking to make an even greater impact can also explore our many sponsorship opportunities.

It is truly an honor to serve as President of the Apollo Civic Theatre. I am humbled to follow the remarkable legacy that Michael Noll has built through his years of dedication to this amazing building and the programs within it. As we look toward the future, I am excited to continue building on that foundation and to see our little community theatre grow, thrive, and inspire even more people through the performing arts.

Thank you for being part of the Apollo family. Enjoy the show!

Warmly,

Stephanie Johnson

Stephanie Johnson

President, Apollo Civic Theatre Board of Directors





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