

APOLLOBILL

APOLLO YOUTH THEATRE PRESENTS



HOW TO TRAIN YOUR
DRAGON
THE MUSICAL JR.



Based on the DreamWorks Animation Motion Picture
In association with Universal Theatrical Group

Book & Lyrics by
Kate Thomas

Original Music & Lyrics by
Veronica Mansour

Originally developed through the DreamWorks Theatricals/
Music Theatre International Emerging Writers Program

October 23, 2026 - 7:00pm
October 24, 2026 - 7:00pm
October 25, 2026 - 2:30pm

How to Train Your Dragon the Musical, JR.
is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com



APOLLO CIVIC THEATRE
PRESENTS

SWEPT AWAY

A NEW MUSICAL TALE

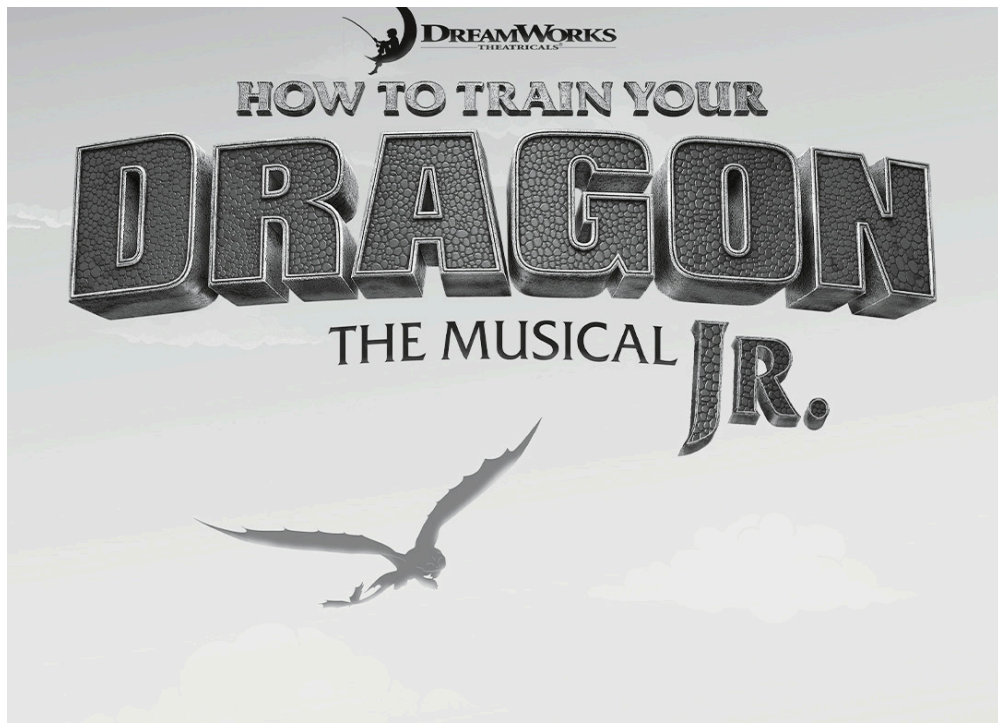
FEBRUARY 19, 20 & 21, 2027

THE SEA WILL TEST THEM. THE TRUTH WILL BREAK THEM.
THE MUSIC WILL FREE THEM.

APOLLOCIVICTHEATRE.ORG

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ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

APOLLO CIVIC THEATRE.ORG



NOVEMBER 20, 21 & 22, 2026

BETWEEN THE LINES JR.



A stylized line drawing of the Apollo Building facade. It features a central entrance with a pediment and the word 'APOLLO' above it. The building has multiple windows and a classical architectural style.



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The Apollo Civic Theatre is a non-profit 501(c)3 Corporation, partially funded by the West Virginia Commission on the Arts and the West Virginia Division of Culture and History. Your contributions are tax-deductible to the extent the law allows, and are always appreciated.

Please silence all electrical devices.

Done with your playbill?

Please leave it at the concession stand
for reuse or recycling. Thank you!

A note from our Executive Director

Hi there,

We are so happy to welcome you to the historic Apollo Civic Theatre!

Over the past two years as the Executive Director, I have had the incredible privilege of watching our theatre grow in ways both large and small. Our stage has welcomed new performers, our youth programs have expanded, community partnerships have strengthened, and more people than ever have discovered that there is a place for them at the Apollo.

As we begin our exciting 2026-2027 season, we are looking toward the future with tremendous energy and optimism. This season will bring bold productions, beloved stories, new opportunities for performers, and countless moments of creativity, laughter, connection, and joy.

At the Apollo, we believe the arts should be accessible to everyone. We remain committed to creating a safe, welcoming, and inclusive environment where people of all ages and backgrounds can express themselves, work together, and experience the transformative power of live theatre.

Our young people continue to be at the heart of our vision. Through workshops, mentorships, technical training, and full-scale productions, we are helping the next generation build confidence, discover their voices, develop lifelong skills, and experience the magic of bringing a story to life.

We are also continuing the important work of preserving and improving our beautiful 1913 theatre. As we honor the Apollo's remarkable history, we are building a stronger, more accessible, and more sustainable home for the arts. One that will continue serving our community for generations to come.

None of this happens alone. Every audience member, performer, volunteer, educator, donor, sponsor, and community partner plays a role in the Apollo's story. Your presence, encouragement, and support help keep our stage alive and our future bright.

We invite you to experience everything our 2026-2027 season has to offer. Attend a performance, audition for a show, volunteer behind the scenes, enroll a young artist in one of our programs, or simply share the Apollo with someone who has not yet discovered us.

I would love to hear your thoughts and explore new ways we can work together. Please feel free to contact me directly at aubrey@apollocivictheatre.org.

Thank you for being here and for believing in the future of the Apollo Civic Theatre. Together, we are ensuring that this beautiful theatre remains a beacon of creativity, inspiration, inclusivity, and joy for all.

I hope our paths cross again soon,

Aubrey M. Ervin



Production Team

Director.....	Rachel Crumley
Music Director.....	Sarah Ward
Stage Manager.....	Madison Mitchell
Youth Program Director & Co-Producer.....	Megan Baldwin
Program Coordinator & Co-Producer.....	Lilly Tillman
Costumes.....	Lilly Tillman
Choreographer.....	Patrick Reynolds
Lighting Design & Technical Director	Aubrey Ervin
Sound.....	Scott Johnson
Tech Team.....	Katie Gann, Wren Bauer, Anya Kemp, Haley Johnson



Musical Numbers

In Berk/We're Not Leaving (Part 1)

Hiccup, Recruits, Adult Vikings, Dragons

In Berk/We're Not Leaving (Part 2)

Adult Vikings, Recruits, Dragons, Stoick, Hiccup, Phlegma, Hoarck, Gertrud

What A Viking Can Do (Part 1) Hiccup, Vikings

What A Viking Can Do (Part 2) Hiccup

No Turning Back

Gobber, Adult Vikings, Recruits, Gronckles, Astrid

Kill On Sight

Belly, Jelly, Luna, Bruna, Timberjacks, Dragons, Thunderdrums, Hiccup, Sparky, Marky,

Tuck, Huck, Charley, Farley, Lash, Dash, Blitz, Toothless

Finally Free Hiccup, Toothless

Just Another Girl Astrid

A Little Less Fire

Lash, Dash, Marky, Sparky, Farley, Charley, Huck, Tuck

Way Up High

Astrid, Hiccup, The Red Death, Dragons

One Of Us (Part 1) Stoick, Vikings, Recruits

One Of Us (Part 2) Vikings, Recruits

One Of Us (Part 3) Stoick

What A Viking Can Do/No Turning Back (Reprise)

Hiccup, Recruits, Dragons

Without Her (Part 1) The Red Death's Dragons

Without Her (Part 2)

The Red Death, Toothless, Hiccup, Recruits, Vikings, Dragon Army

Without Her (Part 3) The Red Death

In Berk/We're Not Leaving (Finale)

Hiccup, Vikings, Recruits, Toothless, Dragons

Bows

MEET THE CAST



Abigail Baldwin (The Red Death) is 11 years old and in 6th grade. This is her 23rd production at The Apollo. Some of her favorite roles include Annie in Annie, Jr, Tweedle Dum in Alice in Wonderland, Jr, and Elsa in Frozen, Kids. In her free time she enjoys dancing and singing, and hanging out with her friends. She has two cats, Flint and Furby. She is excited to bring her fierce energy to The Red Death and she hopes you enjoy the show!



Abrie Dozier (Farley - Zippelback) is 11 years old and is excited to be performing in her fourth production at The Apollo! She loves acting and singing and always looks forward to bringing a character to life on stage. When she isn't at rehearsals, Abrie enjoys dancing, spending time with her friends and family, and making memories with the people she loves. She hopes you enjoy the show!



Adelaide Jarabeck (Musky - Gronckle) is 7 years old and in 2nd grade. This is her 4th show with Apollo Theater. Her favorite role has been Old Deuteronomy in Cats Jr. Some of her favorite things to do are martial arts, art, and swinging at the playground. She wants to say thank you to her family for letting her be in these shows.



Alayah Dozier (Sparky - Scauldron) is a 14-year-old who is absolutely thrilled to be taking the stage for her fifth production at the Apollo! When she isn't busy rehearsing her singing, acting, and dancing, Alayah loves hanging out with her friends and channeling her creativity into making unique crafts. She is so grateful to share this adventure with such a talented cast and hopes you thoroughly enjoy the show!



Alayzia Lynn Fleurimond (Frida) is 11 years old and enjoys competitive swimming, softball, crocheting, gardening, and dancing. But if you ask her, her favorite hobby is sleeping with no dreams! When she's not sleeping, she's probably playing a joke on her little sister. This is Alayzia's first play, and she's loved every minute of her theatrical adventure!



Aleia Conaway (Sweeney - Monstrous Nightmare) is a child of nature who loves to sing and dance and let the wind blow through her hair. She is excited for her first musical with the Apollo Theatre and cannot wait to set the stage on fire. She only wishes she could bring her pet ducks, Kooka and Bura, to the show!

MEET THE CAST



Amelia Pinyan (Astrid) is so excited to be taking on the role of Astrid. This is going to be her 5th show with the Apollo. She has recently performed in Alice in Wonderland Jr as Ace of Spades, and Shrek Jr as Teen Fiona! Amelia would like to thank her family, her friends at the Apollo, and the Apollo crew for their continued support and hopes to participate in more shows. Hope you enjoy the show!



Andrea Keifer (Lumi) is 7 years old and in the second grade. This is her first show with the Apollo and she is ready to shine as a Viking! When she is not acting, Andrea can be found having an outside adventure or rocking the softball field.



Annarose Snow (Jelly - Thunderdrum) is 11 years old and this is her first performance at the Apollo Civic Theatre. Annarose enjoys being silly with her younger brothers and is happy to be performing alongside Eli in How to Train Your Dragon. Annarose loves making art, playing with friends and reading The Percy Jackson book series. Her favorite thing about playing Jelly is that she gets to act like a gothic vampire dragon instead of her usual friendly self. Annarose is so thankful for this opportunity.



Aria Richardson (Hoarck) is 13, and this is her 6th show. She is happy to be playing Hoarck in How To Train Your Dragon, Jr. Her favorite role so far has been an orphan in Annie. Aria would like to credit their friend "L" for their support and friendship through out this show. From actor to audience hope you enjoy the show and watch out for dragons.



Azlyn Gainey (Toothless) has developed a strong love for theatre. She is thrilled to take on her first main character role and bring "Toothless" to life. She expresses immense gratitude to each and every one of you for supporting this theatre so she and her peers can continue to train and perform here!

MEET THE CAST



Brailyn Tillman (Marky - Scauldron) is 12 years old and in the 7th grade. She really enjoys singing and dancing, but her favorite thing to do is to act! Some of her favorite roles she has played so far are Jovie in Elf, Cruella in 101 Dalmatians, and Lord Farquaad in Shrek! She hopes you enjoy the show as much as she enjoys performing it!!



Carah McCarron (Dash - Skrill) is 8 years old and this is her 5th play at the Apollo. Carah loves to be on stage and sing. Carah wants to be a songwriter/singer one day and hopes to always be on stage doing plays. She calls the Apollo her second home! She has loved being a dragon and she hopes you enjoy watching the cast bring their characters to life! She's so proud of her friends and proud to be a part of the show!



Casen Johnson (Hiccup) is 13 years old and when he's not at the theatre you can find him on the soccer field or outside, likely practicing soccer. He hopes to start playing guitar soon and is currently very focused on learning new tricks with his yo-yo. He is excited to bring Hiccup to the stage and hopes that everyone enjoys the show.



Charlotte Jones (Belly - Thunderdrum) is so excited to join the How to Train Your Dragon Cast as a Thunderdrum named Belly! At 10 years old, this is Char's second performance with the Apollo. She previously was Rooster/Chicken Little in Shrek Jr. When not on stage, or practicing at home, Charlotte loves to take care of her babies, read myth and fantasy books, and likes to challenge her brother in everything. Charlotte would like to thank her Mom and Dad for all their love and support. "I hope you enjoy the show!"



Clara Bushue (Fishlegs) is soo excited to be in another production at the Apollo. She has really enjoyed this specific show, it's been a lot of fun, and she can not wait for everyone to see how hard the kids and crew have worked to make this show a success.



Connor Loudan (Dane) is 10 years old and in 5th grade. This is his 3rd show at the Apollo and his 3rd show ever! His favorite role was Ed in Lion King Jr. Connor enjoys drawing pandas, jumping on the trampoline, Hershey Park, playing Super Bear Adventure and Minecraft. He really loves his cat, Joey. He loves all the friends he's made here at the Apollo. His favorite movie is Back To The Future and his favorite show is Star Vs The Forces Of Evil. He hopes his best friend, George, can make it to the show.

MEET THE CAST



Elijah Snow (Frostbite) is six years old and loves to be on stage making people laugh. Eli's favorite part about playing Frostbite is that he loves his costume and being silly with his friends. Eli is happy that he gets to perform alongside his big sister Annarose. When he isn't doing theater, Eli likes to play soccer, draw pictures, and read about dragons. He would like to thank all his friends and family who came to see him perform.



Ellie Johnson (Snotlout) is 7 years old and is so excited to bring her snark and sass to the stage as Snotlout. She loves singing and dancing, has 2 cats and 1 dog, and hopes you have the best time!



Eloise (Ella) Johnson (Lash - Skrill) is 8 years old and is no stranger to putting on a show. Her living room performances have finally made it to a real stage! Making her theatrical debut, Ella has loved learning her part, making new friends, and discovering the magic of theater. She's officially caught the theater bug.



Emilia Honaker (Ack) is 8 1/2 years old and has done theater since she was 4. She has always been a big fan of dragons and is happy to be part of How to Train your Dragon the Musical!



Emlyn Shaw (Stoick) is 16 and in 11th grade. This is her 6th show here at the Apollo and she is excited to play her first role! Big thanks to my family and friends!



Fiayana Lynn Fleurimond (Brita) is a 7-year-old artist, bug catcher, singer, dancer, and expert at being silly! She loves having adventures, making art, and laughing with her sister. Performing on stage for the first time has been such a fun experience, and she has loved every minute embracing her Viking character!

MEET THE CAST



Freya Kemp (Tuffnut) is 11 years old and in 6th grade. She likes to craft, sing, and play video games with her friends. She also loves ducks and bugs. She is excited to play Tuffnut in *How to Train Your Dragon*. She is thrilled for everyone to see the show!



Hailey Hall (Nore) discovered the theatre last year, debuting as a 'royal card' in *Alice In Wonderland*. She is back at it this year as a 'viking,' and loves her costume! Her family can't wait to see what she'll be involved with next. Hailey loves reading. Whether book in-hand, book on-kinde, or book on-speaker (while in a hammock), she soaks up stories any minute she can. Full of wit, wisdom, and sass, Hailey is adored by her family ... but let's be honest: we all know she loves her cat Neb the most.



Hannah Jarabeck (Gudrun) is 9 years old and in 4th grade. This is her 7th play with Apollo Theater. Her favorite role has been Zuzu Bailey in *It's a Wonderful Life*. One of her favorite costumes was when she played Jennyanydots from *Cats*. She likes supporting her sister, dancing, and learning about animals when she's not on stage. Thank you to my parents and family for supporting me! Thanks for coming to watch the show!



Jackson Jones (Lusky - Gronckle) is so excited to join the *How to Train Your Dragon* Cast as a Gronckle named Lusky! At 8 years old, this is Jack's second performance with the Apollo. He previously was Pig #3 in *Shrek Jr.* When not on stage, or practicing at home, Jack loves to play baseball, likes to color and paint, and likes to challenge his dad in wiffle ball tournaments. Jack would like to thank his Mom and Dad for all their love and support. "I am NOT a sausage with wings! Enjoy the show!"



Jordyn Ford (Blitz - Deadly Nadder) is ecstatic to be portraying a dragon in this show! This is her first role with lines and she cannot wait to say them for everyone! She would like to thank her family and friends for their support, as well as the audience for coming to see the show!!



Kaitlynn Ellenbecker (Gobber) is 12 yrs old and in the 7th grade. She is excited to be returning to the youth stage at the Apollo. She previously appeared as a Lioness in "*The Lion King Jr.*" and a Duloc Guard/Knight in "*Shrek Jr.*" When she isn't on stage, she enjoys drawing, Legos, playing with her puppy-Chippy, and traveling to new places & countries! Enjoy the show!!

MEET THE CAST



Kanani Candelaria (Ruffnut) is 16 years old and is so excited to be making her stage debut in *How to Train Your Dragon the Musical Jr.*! She plays Ruffnut, her favorite character from the movie, making this role extra special to her. When she's not on stage, Kanani enjoys playing guitar and spending time doing the things she loves. She relates to Ruffnut's laid-back, crazy attitude and her straightforward way of saying exactly what she thinks. She is thrilled to step out of her comfort zone, take on her first performance, and bring Ruffnut to life on stage!



Kathryn (Kate) (Crider Gertrud) is 11 years old and this is her first year homeschooling and her first Apollo show! She is excited to be part of this play in the role of Gertrude, an Adult Viking. She is also excited because acting, singing, and dancing are her favorite hobbies. She wants to thank everyone who came out to see *How to Train Your Dragon Jr.*!



Kieran Soukup (Husky - Gronckle) is 10 and in the 5th grade. He has been in 2 plays previously: *Shrek Jr.* and *the Lion King Jr.* He likes telling stories, reading and drawing. He enjoys his role as a Gronckle and hopes you enjoy the show!



Landon Pinyan (Huck - Changewing) is very excited to be playing the part of Huck in the *How to Train Your Dragon Jr. Musical*! He has recently participated in the musical *Shrek Jr.* as Papa Bear. His favorite part about the rehearsal process is acting on stage and he hopes you enjoy the show.



Lydia Keifer (Tuck - Changewing) is 10 years old and in the fifth grade. This is her third show with the Apollo and she is very excited to be playing a dragon! When she is not acting, Lydia can be found with her nose in a good book or on the softball field.



Lydia Pinyan (Tig) is very excited to be playing the role of Tig. Her favorite part of theater is learning the dances. You may recognize her from her recent role of Glinda in *Shrek Jr.* She hopes you enjoy the show!

MEET THE CAST



Madeline Bushue (Phlegma) This will be Maddie's 4th production at the Apollo and probably one of her favorites! The weeks have flown by and she can not believe it's almost show time. This year, Maddie has dual enrolled at Blue Ridge, so it's been a busy theater season but at the same time a lot of fun! She hopes you enjoy the show!



Meriwether Hall (Charley - Zippiebacks) is 9 years old and in 4th grade. This is his 6th show at the Apollo. His favorite previous roles include Skimbleshanks in CATS, Sven in Frozen, and Lucky in 101 Dalmatians. He is very excited to bring Charley to the stage. When he isn't doing theatre, Meriwether likes to cuddle with his armadillo, play with his capybara, and play Minecraft with his friends. He hopes everyone enjoys the show!



Miles McKay (Burnthair) is a 9-year-old who's curious about pretty much everything! He's passionate about biology, loves creating his own digital games, building in Minecraft with friends, and playing piano. At Apollo, his favorite roles so far have been Timon in The Lion King and Hans in Frozen.



Nathaniel Kirkman (Tuna - Timberjack) is 10 years old and taking the stage in his 5th show at the Apollo! He enjoys legos, video games, watching insects, collecting vintage toys, drawing monsters and spending time with friends. He is excited to bring Tuna the Timberjack to life!



Ripley Loudan (Luna - Timberjack) is 12 years old and in 8th grade. This is her 3rd show at the Apollo. Her favorite roles are: Gerda in Snow Queen (Black Box) and Storyteller #2 in Shrek Jr. (Apollo). She enjoys crafts, breaking into song and dance at any random time, video games, babysitting and cuddling her cats. Ripley is in the youth band at Covenant Church. She is a member of 4H. Shout out to her Turkey Slurpee Squad! She wants to thank Boston for inspiring her to do theatre and her parents for their love and support. She wants her Mamma to know how proud she is of all the work she put into making the dragon heads. Ripley hopes you all LOVE this show as much as she does!



Selah Bushue (Houdini - Monstrous Nightmare) is so excited to be doing her 6th show here at the Apollo! Her favorite show was Newsies where she played Romeo. Selah enjoys hanging out with her bearded dragon Lulu, baking cakes, singing for choir at her church, and hanging out with her family and friends. Selah is so excited to be a dragon. She hopes that everyone has a great time and enjoys the show.

MEET THE CAST



Violet Corbiser (Sungrass) is delighted to perform as Sungrass the Viking, the moon, a rock, and finally, the Right Arm of the Red Death, in *How to Train Your Dragon* at the Apollo Theater. A creative spirit and avid lover of technology, art, and writing, Violet spends much of her time drawing, writing, and engineering new characters and imaginative creations. She has enjoyed being part of this production and thanks everyone who helped bring the show to life.



Vivienne Corbiser (Bruna - Timberjack) is excited to appear as Bruna the Dragon in *How to Train Your Dragon* at the Apollo Theater. A lover of writing, music, theater, and the arts, Vivienne is almost always creating. If she isn't acting, she's likely reading or developing the storyline for one of her many books. She is grateful for the opportunity to share this adventure with the cast and audience.



Zander Ford (Darby) is beyond excited to be participating in *How to Train Your Dragon*! He absolutely loves dragons and this franchise. He started theatre last spring and fell in love with it. He especially enjoys being able to make new friends and learn all of the dances! He hopes you enjoy the show!!

*Bug,
We are so excited to watch
you bring Marky the
Scauldron dragon to life!
Keep dreaming big and
having fun!
We love you and are so
proud of you always!*

*Love,
Mommy and Daddy*



Kate - Nothing makes us happier
than watching you do what you
love! We love you! Mom & Dad

Nathaniel -
Congrats on another
great show! We love
you!
-Papa & Mama

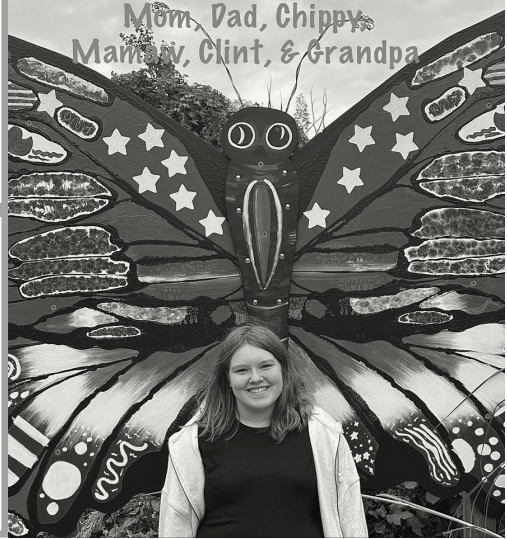


*Dear Em,
We are so proud of you!
Continue doing amazing things.
We love you Love, mom dad
queequee & obie*



To our favorite **DRAMA QUEEN!!**
Shine bright and keep
reaching for the stars!!
We are so proud of you!!
Love you!

Mom, Dad, Chippy,
Manny, Clint, & Grandpa



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Dear Kieran, We can't wait to see you embrace your extremely dangerous side in the arena! We are proud of your hard work and pray it brings joy to you and others. Break a leg! Love, Papa, Mama, and Thea



**Miles,
We're always proud of
the confidence you have
to get on stage and
become a new character!**

**Keep shining and having
fun!**

**Love, Mom, Dad, and
Sylvia**

**"Jackie Boy"! We love watching
your creativity and love of
performing come alive! Break a
leg! We are so proud of you
Buddy. We Love You! - Mama &
Daddy**

Charlotte!



**It has been such a joy to watch your passion for the
theatre blossom! Break a leg! We are so proud of you
Sweet Pea. We Love You! - Mama & Daddy**



*To the incredible Stoick,
you absolutely slayed this role and forged an unforgettable chief. We
are so thor-roughly proud of you. Thanks for dragon us along.*

*Love you to Berk and back,
Aunt Jenn, Uncle Mike, and Matilda.*

**Alayah and Abrie, we are so proud of you girls! Keep
shining, following your dreams, and sharing your amazing
talents with the world! Love Dad, Mom, Ari and the entire
family!**



Megan Balster
Youth Program Director

Megan's involvement with Apollo Youth Theatre began in the spring of 2022 when her daughter took the stage in her first production, Moana Jr. What started as a supportive theatre parent quickly grew into a deeper role within the program. Megan has contributed in many ways over the years. In the spring of 2024, she stepped in to produce and coordinate Finding Nemo Jr. and Winnie the Pooh KIDS, and now proudly serves as the Youth Program Director. Megan is passionate about creating a welcoming environment where young performers can grow in confidence, creativity, and community. She is deeply grateful to the parents and volunteers who help make these productions possible.



Lilly Tillman
Program Coordinator

Lilly's journey with the Apollo began in early 2023 when her daughter took the stage in her very first production. Since then, Lilly has contributed behind the scenes with supervision, costumes, and set construction. She is honored to be part of the production team for the homeschooling production. Lilly is thankful to all the parents and volunteers for their support, and to the cast—she is incredibly proud of your hard work and dedication!



Madison Mitchell
Stage Manager

Madison Mitchell (Stage Manager) is excited to be joining the homeschool team this year! In addition to working with the homeschool program, Madison is also the Youth Summer Theatre Workshop Director at the Apollo. She has directed Matilda the Musical, Newsies, and The Addams Family since joining the Apollo. Madison has worked as a theatre educator in Hagerstown, MD and Martinsburg, WV, where she recently finished her position as the Theatre teacher at Martinsburg High School. She also serves as the Area Director for Area 3 WV Thespians. When she's not at the theatre, Madison is usually spending time with her husband and cats, reading and crafting. Thank you to everyone at the Apollo and this community for supporting theatre and performance. And a big thank you to her husband, Nick, who is always her biggest encouragement!



Sarah Ward
Music Director

Sarah Ward (Music Director) is so proud of all the hard work these students have put into this production! Previously she music directed Shrek Jr., here at the Apollo, and Our Town, at Shepherd University. She received a B.A. in Contemporary Theater Studies last Spring from Shepherd University. In addition to teaching here at the Apollo, she teaches Acting I and II with Dance Unlimited in Frederick. Thank you to the wonderful team of artists—both in the Homeschool program and otherwise—here at the Apollo for all their support and magic!

Abby,
Who knew you had such a
fiery side? Stay fierce and
fearless! You make the
perfect Red Death.
We are so proud of you
always!
Love,
Mom, Dad, Flint and Furby



CONGRATULATIONS, FREYA! OR
SHOULD WE SAY, TUFFNUT! WE ARE
SO PROUD OF YOU AND YOUR EVER
GROWING REPERTOIRE OF
CHARACTERS! WE CAN'T WAIT TO SEE
WHO YOU WILL BE NEXT.
ANYA, WE MAY NOT SEE YOU MUCH IN
THIS ONE, BUT WE KNOW HOW MUCH
OF YOUR HARD WORK WENT INTO
THIS SHOW. WE ARE SO EXCITED TO
SEE YOU EVEN IF IT'S JUST IN THE
SHADOWS AND BEHIND THE SCENES.
CONGRATULATIONS!
LOVE ALWAYS, MOM AND DAD

Director's Note

It has been my deep joy to once again work with the amazing young people who have been a part of this fall homeschool program. And we are honored that you have come to take flight together with us in Berk!

How to Train Your Dragon has been one of my favorite stories since my son, who was 3 years old at the time, asked to go see "fire dragons" (he is now 20!). Following a special mother-son outing, we started reading the books that inspired the movie. We then went on to watch the DVD so often, we literally wore it out.

So, when I was looking at what shows I might like to direct next and found that Dreamworks was preparing to release a junior musical of How to Train Your Dragon, I was beyond excited! Then when Megan Baldwin suggested it for this fall, I jumped at the opportunity. I also think it's a very important story for this time in our culture as we all could use to breathe with a little less fire.

I'd like to offer a huge shout out to the phenomenal production team, parents, and others who have helped to bring this show to life. The costumes, the dragon heads, the sets and choreography, ALL of it together in support of these talented kids, I can't even begin to express how much I love how it has fulfilled and even surpassed my vision for this show. It wouldn't be the same without each and every one of you!!! Thank you.

Thank you also to the love of my life, Paul Crumley, and to my children, Gibson and Isaac, as well as my bonus kid (and choreographer!), Patrick Reynolds, for your love and support and inspiration! Y'all are truly the best!

Rachel Crumley



The Apollo Civic Theatre thanks



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for their time and expertise
constructing our
set for this production!

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AND RED DEATH'S HEAD HAVE
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Remodels



Emlyn,
We are so incredibly proud of the immense power, heart, and commanding leadership you bring to the Chief of Berk! Your fierce performance lights up the entire stage, and we cannot wait to watch you soar tonight! With all our love, Mom, Dad, and Du\$tin

SPECIAL THANKS TO:

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**MERIWETHER,
SHOW #6 IS IN THE
BOOKS! WE CAN'T
WAIT TO SEE YOU AS
A HIDEOUS
ZIPPLEBACK!
LOVE, MOM & DAD**



To our little
dragon and
Viking,
We're so proud of
you and all your
hard work. Keep
working together,
you make a great
team.
Break a leg and
watch out for eels!
Love, Mommy and
Daddy



*Ripley and Connor-
You have loved How To
Train Your
Dragon for SO long!
We are proud
and excited to see you in
the show!
We love our Timberjack
and Viking!
-Mamma & Papa*

Thank you for your support!

Dear Friends,

Welcome to the Apollo Civic Theatre, and thank you for joining us for today's performance. Whether you're a longtime patron or visiting us for the first time, we are grateful that you've chosen to spend your time with us in our historic theatre.

Your support means so much to everyone who makes the Apollo possible. By attending our productions, you help preserve this beautiful building, support our mission of bringing quality performing arts to our community, and encourage the continued growth of community theatre for generations to come.

If you would like to further support the Apollo, we welcome donations of any size through our website. Every contribution helps provide for building improvements, staffing, costumes, sets, educational programs, and countless behind-the-scenes needs that bring each production to life. Businesses and individuals looking to make an even greater impact can also explore our many sponsorship opportunities.

It is truly an honor to serve as President of the Apollo Civic Theatre. I am humbled to follow the remarkable legacy that Michael Noll has built through his years of dedication to this amazing building and the programs within it. As we look toward the future, I am excited to continue building on that foundation and to see our little community theatre grow, thrive, and inspire even more people through the performing arts.

Thank you for being part of the Apollo family. Enjoy the show!

Warmly,

Stephanie Johnson

Stephanie Johnson

President, Apollo Civic Theatre Board of Directors



**ACKNOWLEDGEMENT AND BIG THANKS GO
OUT TO THE FOLLOWING FOR THEIR
SUPPORT OF THE APOLLO**

2026-2027 ACT MEMBERSHIPS

Nicole Taggart	Jeremiah Ervin
Kevin Zarcone	Patricia Lyons
Harry Van Metre	Katie Shaw
Andrea Jenkins	Victoria Dean
Tony Ponton	Tiffany Leighton
Karen Noll	Nicholas Hannon
Donna Van Metre	Sandra Van Metre
Nichole Ramis	Shad Jenkins
Rousawn Dozier	Rita Johnson
Paul Ramis	Jenifer Roberts
Charlotte Frasch	Todd Davis
Sarah Angle	Carl Frasch
Lilly Tillman	Stephanie Gregory
Kenneth LeMaster	Rebecca Raynes
Karen Carr	Michael Noll
Jennifer Sell	Christy Miller
Kathleen Kerns	Kenneth & JoAnne Kulp

FOREVER ANGELS

Ralph & Margaret Burkhard	Mildred V. Noll
Norma Gene Butler	Ronald Rockwell
Hollis Copeland	Hubert Rolling
Mr. & Mrs. Elwood Lane	George Ropp
Stephen Levi	Harriet Eyler

APOLLOWEEN



Patrons 17 & Under
must be accompanied
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Required

THE ROCKY HORROR PICTURE SHOW

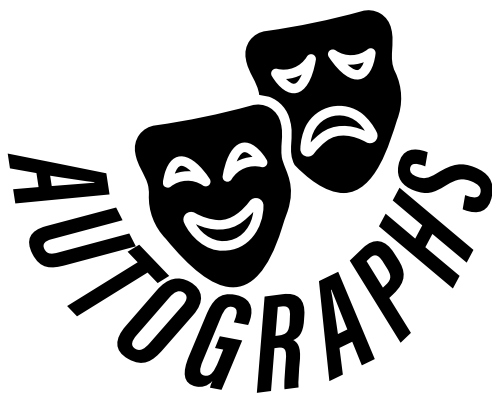
APOLLO SHADOW CAST EVENTS
OCTOBER 24 & 31, 2026



RENT OUR THEATRE

The almost 500-seat Apollo Civic Theatre auditorium and ballroom are available to rent. They can be utilized for various events including weddings, receptions, recitals, lectures, films, workshops, conferences, and performances. For further information, simply email: act@apollocivictheatre.org We will get in contact with you to discuss details.

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